Sacred Heart College (Autonomous)

Department of Economics

Course plan

BACHELOR OF ARTS – ECONOMICS

Academic Year: 2015 – 16

Semester IV

PROGRAMME	BA Economics	SEMESTER	4
COURSE CODE AND TITLE	U4CCENG6: Evolution of the Philosophy of Science	CREDIT	4
HOURS/WEEK	5	HOURS/SE M	90
FACULTY NAME	RAJESH JAMES		

COURSE OBJECTIVES			
Appreciate the role of science in all walks of life and the			
treatment of its themes in various literary formats			
Critically engage with literary texts written in different			
languages and later translated into English.			
Promote a new way of thinking which will encompass			
both science and literature			
Facilitate communication between both			
science and literature			
Apply the unfathomable power of literature and science in			
their writings and creative endeavors.			

COURSE PLAN

SESSIO N	ΤΟΡΙΟ	Learning Resources	Value Additions R	Remarks
	What is Science- G	eorge Orwell		
1	What is Science	Text	Lecture/interaction	
2	What is Science	Text	Discussion	
3	What is Science	Text	Reflections	
4	What is Science	Text	Discussion	
5	What is Science	Text	Quiz	
	The Origin of Science	ce-Will Durar	nt	
6	The Origin of Science	Text	Lecture/interaction	
7	The Origin of Science	Text	Discussion	
8	The Origin of Science	Text	Reflections	
9	The Origin of Science	Text	Discussion	
10	The Origin of Science	Text	Discussion	
11	The Origin of Science	Text	Quiz	
	The Scientific Outloo	ok-C V Rama	n	
12	The Scientific Outlook	Text	Lecture/interaction	

13	The Scientific Outlook	Text	Discussion
13	The Scientific Outlook	Text	Reflections
14	The Scientific Outlook	Text	Reflections
16	The Scientific Outlook	Text	Discussion
10	The Scientific Outlook	Text	Discussion
18	The Scientific Outlook	Text	Quiz
10	Our Picture of the U		
19	Our Picture of the Universe	Text	Lecture/interaction
20	Our Picture of the Universe	Text	Discussion
21	Our Picture of the Universe	Text	Reflections
22	Our Picture of the Universe	Text	Reflections
23	Our Picture of the Universe	Text	Discussion
24	Our Picture of the Universe		Discussion
		tors – Carl Saga	
25	Our Ancestors	Text	Lecture/interaction
26	Our Ancestors	Text	Discussion
27	Our Ancestors	Text	Reflections
28	Our Ancestors	Text	Reflections
29	Our Ancestors	Text	Discussion
30	Our Ancestors		Quiz
	Literature and S	Science-Aldous H	Iuxley
30	Literature and Science	Text	Lecture/interaction
31	Literature and Science	Text	Discussion
32	Literature and Science	Text	Reflections
33	Literature and Science	Text	Reflections
34	Literature and Science	Text	Discussion
35	Literature and Science	Text	Discussion
36	Literature and Science	Text	Quiz
	Literature and Ec		
37	Literature and Ecology	Text	Lecture / interaction
38	Literature and Ecology	Text	Lecture
39	Literature and Ecology	Text	Interaction
40	Literature and Ecology	Text	Lecture
41	Literature and Ecology	Text	Discussion
42	Literature and Ecology	Text	Interaction
43	Literature and Ecology	Text	Discussion
44	Literature and Ecology	Text	Discussion
45	Literature and Ecology	Text	Quiz
	Science and Society – All		
46	Science and Society	Text	Lecture / interaction
47	Science and Society	Text	Lecture
48	Science and Society	Text	Interaction

49	Science and Society	Text	Lecture
50	Science and Society	Text	Discussion
51	Science and Society	Text	Interaction
52	Science and Society	Text	Discussion
53	Science and Society	Text	Lecture / interaction
54	Science and Society	Text	Quiz
	A Little Bit of What Yo	ou Fancy – Des	mond Morris
55	A Little Bit of What You Fancy	Text	Lecture
56	A Little Bit of What You Fancy	Text	Analysis
57	A Little Bit of What You Fancy	Text	Reflections
58	A Little Bit of What You Fancy	Text	Discussions
	Unit 2: Moxon's Ma	aster – Ambros	se Bierce
59	Moxon's Master	Text	Lecture
60	Moxon's Master	Text	Analysis
61	Moxon's Master	Text	Reflections
62	Moxon's Master	Text	Discussions
63	Moxon's Master	Text	Interaction
	The Stolen Ba	cillus – H.G.W	ells
64	The Stolen Bacillus	Text	Lecture
65	The Stolen Bacillus	Text	Analysis
66	The Stolen Bacillus	Text	Reflections
67	The Stolen Bacillus	Text	Discussions
68	The Stolen Bacillus	Text	Quiz
	EPICAC – 1	Kurt Vonnegut	t
69	EPICAC	Text	Lecture
70	EPICAC	Text	Analysis
71	EPICAC	Text	Reflections
72	EPICAC	Text	Discussions
	The Comet –	JayantNarlika	ar
73	The Comet	Text	Lecture
74	The Comet	Text	PPT/Video
75	The Comet	Text	Analysis
76	The Comet	Text	Discussion
	The Last W	ar – Neil Gran	t
77	The Last War – Neil Grant	Text	Lecture
78	The Last War – Neil Grant	Text	PPT/Video
79	The Last War – Neil Grant	Text	Analysis
80	The Last War – Neil Grant	Text	Discussion

	Cyberscripture Part 1 : Unplugged- G L Horton				
81	Cyberscripture Part 1 : Unplugged	Text	Lecture		
82	Cyberscripture Part 1 : Unplugged	Text	PPT/Video		
83	Cyberscripture Part 1 : Unplugged	Text	Analysis		
84	Cyberscripture Part 1 : Unplugged	Text	Discussion		
85	Cyberscripture Part 1 : Unplugged	Text	Lecture		
86	Cyberscripture Part 1 : Unplugged	Text	PPT/Video		
87	Cyberscripture Part 1 : Unplugged	Text	Analysis		
88	Cyberscripture Part 1 : Unplugged	Text	Discussion		
	Revision				
89	Syllabus	Text	Quiz/ Interaction		
90	Syllabus	Text	Quiz / Interaction		

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non- graded etc.)
1	By February	Prepare a review of any book/Article that inspired you most

References

Philosophy of Science

PROGRAMME	BACHELOR OF ARTS - ECONOMICS	SEMESTER	4
COURSE CODE AND TITLE	U4CCHIN4A-CULTURE AND CIVILIZATION OF INDIA	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Dr. MINIPRIYA R, SYAMLAL M.S		

COURSE OBJECTIVES

Identify the socio-cultural aspects of literary works in different periods.

Student will be able to recognise the social significance of a literary work in any language.

Identify the relation between society and literature and analyse the cultural changes.

Develop creative thinking capacity through Essays.

Connect the cultural trends to literary forms.

SESSION	ΤΟΡΙΟ	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
	MODULE I			
1	Sanskruti Ki Kahani Introduction About The Author	Lecture/PPT		
2	Sanskruti Ki Kahani	Lecture		
3	Sanskruti Aur Apsanskruti Introduction about the Author	Lecture/PPT		
4	Sanskruti Aur Apsanskruti	Lecture/Discussion		
5	Sanskruti Ki Kahani	Lecture		
6	Sanskruti Ki Kahani	Lecture/PPT		
7	Sanskruti Aur Apsanskruti	Lecture/Discussion		
8	Sanskruti Aur Apsanskruti	Interaction		
9	Sanskruti Ki Kahani	Lecture		
10	Sanskruti Ki Kahani	Lecture/Discussion		

11	Sanskruti Aur Apsanskruti	Lecture	
12	Sanskruti Aur Apsanskruti	Interaction	Seminar
13	Sanskruti Ki Kahani	Lecture	
14	Sanskruti Ki Kahani	Lecture	
15	Revision	Lecture/Discussion	
16	Sanskruti Aur Apsanskruti	Interaction	Seminar
17	Sanskruti Aur Apsanskruti	Lecture/PPT	
18	Revision	Interaction	Seminar
19	Bharateeya Sanskruti	Lecture/PPT	
	Introduction about the Author		
20	Bharateeya Sanskruti	Lecture	
21	Ham Sanskruti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain Introduction About The Author	Lecture/PPT	
22	Bharateeya Sanskruti	Lecture	
23	Bharateeya Sanskruti	Lecture/Discussion	
24	Ham Sanskruti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture/PPT	
25	Bharateeya Sanskruti	Lecture	
26	Bharateeya Sanskruti	Lecture/Discussion	Seminar
27	Revision	Lecture	
28	Revision	Lecture/Discussion	
29	Revision	Interaction	
30	CL	AI(1Hr Exam)	
		MODULE II	
31	Bharateeya Sanskruti	Lecture	
32	Ham Sanskruti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture/Discussion	
33	Ham Sanskruti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture	
34	Bharateeya Sanskruti	Lecture/Discussion	
35	Bharateeya Sanskruti	Lecture/Discussion	
36	Revision	Interaction	
37	Ham Sanskruti Mei Nahi Vikruti Mei Vikasit Ho Rehe Hain	Lecture	
38	Revision	Lecture/Discussion	
39	Loktantra Ek Dharma Hai Introduction About The Author	Lecture/PPT	
40	Loktantra Ek Dharma Hai	Lecture	
41	Loktantra Ek Dharma Hai	Lecture/Discussion	
42	Atankwad Aur Hum	Lecture/Discussion	
	Introduction About The Author		

43	Atankwad Aur Hum	Lecture/Discussion	
44	Loktantra Ek Dharma Hai	Lecture	
45	Loktantra Ek Dharma Hai	Lecture/Discussion	Seminar
46	Atankwad Aur Hum	Discussion	
47	Atankwad Aur Hum	Lecture/Discussion	
47	Atankwad Aur Hum	Lecture	
48	Loktantra Ek Dharma Hai	Lecture	
50	Loktantra Ek Dharma Hai	Lecture/Discussion	
51	Revision	Discussion	
52	Atankwad Aur Hum	Lecture	
53	Atankwad Aur Hum	Lecture/Discussion	
54	Atankwad Aur Hum	Lecture/PPT	
	Mahanom Ka Manwantar	Lecture/Discussion	
55	Introduction About The Author	Lecture/Discussion	
56	Mahanom Ka Manwantar	Discussion	
57	Atankwad Aur Hum	Lecture/PPT	
58	Atankwad Aur Hum Revision	Lecture	Seminar
59		Lecture/Discussion	Seminar
60	Mahanom Ka Manwantar	Lecture Lecture/Discussion	
61	Mahanom Ka Manwantar		
62		A II (2 Hrs Exam) IODULE III	
	Keral Itihas Ke Jharokhe Se	Lecture/PPT	
63	Introduction About The Author		
64	Keral Itihas Ke Jharokhe Se	Lecture	
65	Keral Itihas Ke Jharokhe Se	Lecture/Discussion	
66	Mahanom Ka Manwantar Mahanom Ka Manwantar	Lecture Lecture/Discussion	
67			
68	Keral Itihas Ke Jharokhe Se	Lecture	
69		Lecture	
	Samajik Kranti Ka Agradoot Sree	Lecture/PPT	
-	Narayan Guru		
70	Introduction About The Author	-	
71	Samajik Kranti Ka Agradoot Sree	Lecture	
71	Narayan Guru	I (DDF	
= 2	Sabhyata Ka Rahasya	Lecture/PPT	
72	Introduction About The Author	T	
73	Sabhyata Ka Rahasya	Lecture	
74	Sabhyata Ka Rahasya	Lecture/Discussion	Seminar
	Samajik Kranti Ka Agradoot Sree	Lecture	
75	Narayan Guru		
	Samajik Kranti Ka Agradoot Sree	Lecture	
76	Narayan Guru		

77	Sabhyata Ka Rahasya	Lecture/Discussion		
78	Sabhyata Ka Rahasya	Lecture/Discussion		
79	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture/PPT		
80	Samajik Kranti Ka Agradoot Sree Narayan Guru	Lecture/Discussion	Seminar	
81	Dalit Andolan Aur Ayyankali Introduction about the Author	Lecture		
82	Dalit Andolan Aur Ayyankali	Lecture/Discussion		
83	Dalit Andolan Aur Ayyankali	Lecture		
84	Dalit Andolan Aur Ayyankali	Lecture/Discussion		
85	Dalit Andolan Aur Ayyankali	Lecture		
86	Dalit Andolan Aur Ayyankali	Lecture/Discussion	Seminar	
87	Seminar			
88	Seminar			
89	Revision			
90	Evaluation of the course			

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines (BA Economics)

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc)	
1	Assignment	Review of a lesson based on the textbook and	
-	(February)	reference, Writing (Individual)	
2	Seminar	Presentation on a given topic based on the text	
2	(February)	book and reference – oral (Individual)	

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

SL NO	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-grade etc)	
1	lanuary	Analyse an essay based on the text book. (Group Discussion).	
2	January	Write a general essay based on cultural studies. (Group Activity).	

References

- Adhunik Sahitya Ki Pravrithiyan, Dr. Namvar Singh, Lokbharati Prakashan, New Delhi .
- Sanskruti Ka Tana Bana, Dr.Abha Gupta Thakur, Vani Prakashan, New Delhi .

Web resource references:

- epustakalay.com
- <u>www.hindikunj.com</u>

PROGRAMME	BA ECONOMICS	SEMESTER	4
	U4CCFRN4A – AN ADVANCED COURSE IN FRENCH II	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90

COURSE OBJECTIVES

Understand the basic concepts of French language including grammar, vocabulary and sentence structure

Understand the basic communication skills necessary for living in France and French speaking countries.

Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.

Develop business communication skills

Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions

Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling

Understand and appreciate the history of France and Francophone countries and compare it to one's own country

Understand the special features of France including gastronomy, social institutions, policis, the present French scenario and compare it to one's own country

SESSION	ΤΟΡΙϹ	LEARNING RESOURCES	KS
	MODULE I		
1	Revision of French Basics	Role play, games	
2	French Basics	Chalk n talk	
3	French Basics	Chalk and Talk	
4	French Basics	Chalk and Talk	
5	French Basics	Chalk and Talk	
6	French Basics	Chalk and Talk	
7	French Basics	Chalk and Talk	
8	French Basics	Chalk and Talk	
9	Describe a personality	Lecture	
10	Edith Piaf	lecture	
11	Interview a personality	Communication skills	
12	Interview with Edith Piaf	Oral	
13	famous people in your country	Oral	

14	Narrate the life of a person of your choice	Communication Skills	
15	Describe a locality	Communication Skills	
16.	Describe a locality in your country	Role play	
17.	Grammar – relative pronoun	Lecture, games	
18.	Sentence construction using	Games	
	relative pronoun		
19.	Artistic movements	Debate/Discussion	
20	Reading Comprehension	Understanding Skills	
21.	Reading Comprehension	Understanding Skills	
22.	Reading Comprehension	Understanding Skills	
23.	Vocabulary building	Games	
24	Artistic movements	seminar	
25	Artistic movements	Expression oral	
26.	Female artists French culture	Discussion	
27	Female artists in India	Discussions	
28	Female artists in India	Discussions ICT	
29	French culture –	Discussions, comparison	
30	Class test of Unit 1		
	MODULE II		
31	Describe weather	Game	
32	Weather forecast	Role play	
33	Weather forecast in your country	Lecture	
34	Causes and consequences of an issue	Games, Role plays	
35	Describe ways of protecting environment	discussion	
36	Vocabulary Building	Games	
37	Global warming, green house effect	Lecture	
38	Sentence Construction	Games	
39	Grammar-futur tense	Roleplay, listening	
		exercice	
40	Describe future food habits	Roleplay	
41	Describe future food habits	Lecture , role play	
42	Cities in transition	Debate	
43	Recycling	Games	
44	Intercultural aspect	Lecture/Discussion	
45	Revision		
46	Revision		
47	Revision		
48	Revision		
49	Revision		
50	Revision		

51	Revision		
		CIA-1	
52	Discussion of CIA		
53	Vocabulary Building	Games	
	MODULE III	Games	
54	Organizing a party	PPT/Lecture	
55	Writing an invitation	PPT/Lecture	
	Positive and negative reply to an	PPT/Lecture	
56	invitation		
57	Vocabulary- body parts	РРТ	
	Vocabulary-parts of the body,	Music, GAMES	
58	expressing pain		
59	Explain problem which you face	Lecture/Role play	
	Mail on seeking advice, describing a	Role play	
60	problem		
61	Telephonic conversation	Role play	
62	Vocabulary Building	Games	
62	Posting on a problem which you	Roleplay	
63	face		
64	Giving advice/grammar-imperative webdoctor	Chalk and talk, roleplay	
65		Communication skills	
66	Writing a mail and receiving response	Communication Skills	
67	French Culture -Vacation sports	PPT/Discussion	
68	Sports in India	Debate	
69	Advantages of doing sports	Debate/Discussion	
70	Famous authors- Moliere	Discussion	
71	Clown – life of a clown	Discussion	
	C	IA II	
	MODU	LE IV	
72	French language in the world	Chalk and talk	
73	French language in the world	Role play	
	Informtion on francophone	Role play	
74	countries		
	Describea place, its past, its present	Discussion	
75	and future		
76	Vocabulary Building	Games, Music	
77	French movie	Audio visual	
78	French Movie	Audio Visual	
	Francophone literature	Chalk n talk/Reading	
79		Comprehension	
80	Francophone literature	Discussion	

81	Francophone literature	Discussion	
82	Francophone literature	Discussion	
83	Francophone literature	Discussion	
84	Revision		
85	Revision		
86	Revision		
87	Revision		
88	Revision		
89	Revision	discussion	
90	Revision	discussion	

		Topic of Assignment & Nature of
Date of assignment (Individu		assignment (Individual/Group –
	completion Written/Presentation – Graded or No	
		graded etc)
1		Writing a resume of a francophone novel and
1	By February	its author
2		roleplays

References

Version Originale, site web

PROGRAMME	BACHELOR OF ARTS, ECONOMICS	SEMESTER	4
COURSE CODE AND TITLE	U4CCSAN4A: HISTORICAL SURVEY OF SANSKRIT LITERATURE AND KERALA CULTURE	CREDIT	4
HOURS/WEEK	5	HOURS/SEM	90
FACULTY NAME	Mr. Mathew Jose		

COURSE OBJECTIVES
Students familiarize the Culture and Civiliazation
Students understand the influence of Epic and in Indian Literature
Students get an awareness about Indian classical poetic tradition
Students familiarize the Mahakavyas and It's Influence
Students identify the values and philosophy in Sanskrit literature
Students get an awareness about Indian Philosophers and renovators in Kerala
Understand the tools to beautify the literature through Drama and Translation
Students identify the richness of Indian Literature

SESSION	ΤΟΡΙϹ	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
	MODULE I			
1	Introducing the importance of epic	Lecture		
2	Valmiki's Ramayana	Discussion		
3	Ramayana story	Lecture		
4	Development of Ramayana	Lecture		
5	Seven kandas	Lecture		
6	Arguments of Prof.Jacobi	Chalk n talk		
7	Addition of two kandas	Lecture		
8	The date of ramayana	Chalk n talk		
9	Balakanda, Ayodhyakanda	Lecture		
10	Aaranyakanda, kishkindakanda	Lecture		
11	Sundarakanda, Yudhakanda	Discussion		

13 Influence of Ramayana in Indian literature PPT/Lecture 14 Mahabharatham-Introduction PPT/Lecture 15 Eighteen Parvas PPT/Lecture 16 The date of mahabharatham PPT/Lecture 17 First stage - jayam Chalk n talk 18 Second stage -Bharatham Lecture 20 Authorship of Mahabharatham Lecture 21 The rombers of sloka –More than 1 lakh Game 22 The content of Bharatham Lecture 23 Moralities in Bharatham PPT/Lecture 24 Bhagavad Geetha PPT/Lecture 25 The influence of Bharatham in later Indian Lecture 11/1erature Lecture Interature 26 Harivamsham Lecture 27 Purusharthas Lecture 28 The Fifth veda Chalk n talk 29 Commentary on Bharatham Chalk n talk 30 Revision MODULE II 31 Introduction -Panchamahakavyas Lecture 32 Kumarasambava Lecture 33	12	Utharakanda	Discussion	
14 Mahabharatham-Introduction PPT/Lecture 15 Eighteen Parvas PPT/Lecture 16 The date of mahabharatham PPT/Lecture 17 First stage - jayam Chalk n talk 18 Second stage -Bharatham Lecture 19 Third Stage -mahabharatham Lecture 20 Authorship of Mahabharatham Lecture 21 The numbers of sloka -More than 1 lakh Game 22 The content of Bharatham Game 23 Moralities in Bharatham PPT/Lecture 24 Bhagavad Geetha PPT/Lecture 25 The influence of Bharatham in later Indian Lecture 16 Ture CIA-1 27 Purusharthas Lecture 28 The Fifth veda Chalk n talk 29 Commentary on Bharatham Lecture 31 Introduction -Panchamahakavyas Lecture 32 Kumarasambava Lecture 33 Content of Kumarasambava Lecture 34 Raghuvamsha Lecture 35 Content of Rughuvamsh				
15 Eighteen Parvas PPT/ Lecture 16 The date of mahabharatham PPT/Lecture 17 First stage - jayam Chalk n talk 18 Second stage -Bharatham Lecture 19 Third Stage -mahabharatham Lecture 20 Authorship of Mahabharatham Lecture 21 The numbers of sloka -More than 1 lakh Game 22 The content of Bharatham PT/Lecture 23 Moralities in Bharatham PPT/Lecture 24 Bhagavad Geetha PPT/Lecture 25 The influence of Bharatham in later Indian Lecture 11 the runwer Lecture Interature 26 Harivamsham Lecture 27 Purusharthas Lecture 28 The Fifth veda Chalk n talk 29 Commentary on Bharatham Chalk n talk 30 Revision MODULE II 31 Introduction -Panchamahakavyas Lecture 32 [kumarasambava Lecture 33 Content of Kiratharjuneeyam Lecture 34 Raghuv		-		
16 The date of mahabharatham PPT/Lecture 17 First stage - jayam Chalk n talk 18 Second stage -Bharatham Lecture 19 Third Stage -mahabharatham Lecture 20 Authorship of Mahabharatham Lecture 21 The numbers of sloka -More than 1 lakh Game 22 The content of Bharatham PPT/Lecture 23 Moralities in Bharatham PPT/Lecture 24 Bhagavad Geetha PPT/Lecture 25 The influence of Bharatham in later Indian Lecture 16 CIA-1 CIA-1 26 Harivamsham Lecture 27 Purusharthas Lecture 28 The Fifth veda Chalk n talk 29 Commentary on Bharatham Chalk n talk 30 Revision MODULE II 31 Introduction -Panchamahakavyas Lecture 32 [Kumarasambava Lecture 33 Content of Kaghuvamsha Lecture 34 Raghuvamsha Lecture 35 Content of Kaghuvamsha <td< td=""><td></td><td></td><td></td><td></td></td<>				
18 Second stage -Bharatham Lecture 19 Third Stage -mahabharatham Lecture 20 Authorship of Mahabharatham Lecture 21 The numbers of sloka –More than 1 lakh Game 22 The content of Bharatham Game 23 Moralities in Bharatham PPT/Lecture 24 Bhagavad Geetha PPT/Lecture 25 The influence of Bharatham in later Indian Lecture 1iterature Iterature Iterature 26 Harivamsham Lecture 26 Harivamsham Lecture 27 Purusharthas Lecture 28 The Fifth veda Chalk n talk 29 Commentary on Bharatham Chalk n talk 30 Revision MODULE II 31 Introduction -Panchamahakavyas Lecture 32 Kumarasambava Lecture 33 Content of Kumarasambava Lecture 34 Raghuvamsha Lecture 35 Content of Sinbupalavadham PPT/Lecture 39 Content of Shishupalavadham	16		PPT/Lecture	
19 Third Stage -mahabharatham Lecture 20 Authorship of Mahabharatham Lecture 21 The numbers of sloka –More than 1 lakh Game 22 The content of Bharatham Game 23 Moralities in Bharatham PPT/Lecture 24 Bhagavad Geetha PPT/Lecture 25 The influence of Bharatham in later Indian literature Lecture 26 Harivamsham Lecture 27 Purusharthas Lecture 28 The Fifth veda Chalk n talk 29 Commentary on Bharatham Chalk n talk 30 Revision MODULE II 31 Introduction -Panchamahakavyas Lecture 32 Kumarasambava Lecture 33 Content of Kumarasambava Lecture 34 Raghuvamsha Lecture 35 Content of Shishupalavadham PPT/Lecture 36 Kiratharjuneeyam Lecture 37 Content of Shishupalavadham PPT/Lecture 38 Shishupalavadham PPT/Lecture 40 Naishadhachar	17	First stage - jayam	Chalk n talk	
20 Authorship of Mahabharatham Lecture 21 The numbers of sloka –More than 1 lakh Game 22 The content of Bharatham Game 23 Moralities in Bharatham PPT/Lecture 24 Bhagavad Geetha PPT/Lecture 25 The influence of Bharatham in later Indian literature Lecture 26 Harivamsham Lecture 27 Purusharthas Lecture 28 The Fifth veda Chalk n talk 29 Commentary on Bharatham Chalk n talk 30 Revision MODULE II 31 Introduction -Panchamahakavyas Lecture 32 Kumarasambava Lecture 33 Content of Kumarasambava Lecture 34 Raghuvamsha Lecture 35 Content of Kaghuvamsha Lecture 36 Kiratharjuneeyam Lecture 37 Content of Kinatharjuneeyam Lecture 38 Shishupalavadham PPT/Lecture 39 Content of Shishupalavadham PPT/Lecture 41 Content of Naishadhac	18	Second stage -Bharatham	Lecture	
21 The numbers of sloka –More than 1 lakh Game 22 The content of Bharatham Game 23 Moralities in Bharatham PPT/Lecture 24 Bhagavad Geetha PPT/Lecture 25 The influence of Bharatham in later Indian literature Lecture 26 Harivamsham Lecture 27 Purusharthas Lecture 28 The Fifth veda Chalk n talk 29 Commentary on Bharatham Chalk n talk 29 Commentary on Bharatham Lecture 30 Revision MODULE II 31 Introduction -Panchamahakavyas Lecture 32 Kumarasambava Lecture 33 Content of Kumarasambava Lecture 34 Raghuvamsha Lecture 35 Content of Raghuvamsha Lecture 36 Kiratharjuneeyam Lecture 37 Content of Kinatharjuneeyam Lecture 38 Shishupalavadham PPT/Lecture 39 Content of Shishupalavadham PPT/Lecture 41 Content of Naishadhachari	19	Third Stage -mahabharatham	Lecture	
22 The content of Bharatham Game 23 Moralities in Bharatham PPT/Lecture 24 Bhagavad Geetha PPT/Lecture 25 The influence of Bharatham in later Indian literature Lecture 26 Harivamsham Lecture 27 Purusharthas Lecture 28 The Fifth veda Chalk n talk 29 Commentary on Bharatham Chalk n talk 30 Revision MODULE II 31 Introduction -Panchamahakavyas Lecture 32 Kumarasambava Lecture 33 Content of Raghuvamsha Lecture 34 Raghuvamsha Lecture 35 Content of Raghuvamsha Lecture 36 Kiratharjuneeyam Lecture 37 Content of Kiratharjuneeyam Lecture 38 Shishupalavadham PPT/Lecture 40 Naishadhacharitham PPT/Lecture 41 Content of Shishupalavadham PPT/Lecture 42 The authors of mahakavya Chalk n talk 43 The authors of mahakavya	20	Authorship of Mahabharatham	Lecture	
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25 The influence of Bharatham in later Indian literature Lecture 26 Harivamsham Lecture 27 Purusharthas Lecture 28 The Fifth veda Chalk n talk 29 Commentary on Bharatham Chalk n talk 30 Revision MODULE II 31 Introduction -Panchamahakavyas Lecture 32 Kumarasambava Lecture 33 Content of Kumarasambava Lecture 34 Raghuvamsha Lecture 35 Content of Raghuvamsha Lecture 36 Kiratharjuneeyam Lecture 37 Content of Shishupalavadham PPT/Lecture 39 Content of Shishupalavadham PPT/Lecture 40 Naishadhacharitham PPT/Lecture 41 Content of Naishadhacharitham Lecture 42 The importance of mahakakavya Lecture 43 The authors of mahakavya Chalk n talk 44 Revision MODULE III	23	Moralities in Bharatham	PPT/Lecture	
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30 Revision MODULE II 31 Introduction -Panchamahakavyas Lecture 32 Kumarasambava Lecture 33 Content of Kumarasambava Lecture 34 Raghuvamsha Lecture 35 Content of Raghuvamsha Lecture 36 Kiratharjuneeyam Lecture 37 Content of Kiratharjuneeyam Lecture 38 Shishupalavadham PPT/Lecture 39 Content of Shishupalavadham PPT/Lecture 41 Content of Naishadhacharitham Lecture 42 The importance of mahakakavya Lecture 43 The authors of mahakavya Chalk n talk 44 Revision MODULE III 45 Swapnavasavadatham Discussion	28	The Fifth veda	Chalk n talk	
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38 Shishupalavadham PPT/Lecture 39 Content of Shishupalavadham PPT/Lecture 40 Naishadhacharitham PPT/Lecture 41 Content of Naishadhacharitham Lecture 42 The importance of mahakakavya Lecture 43 The authors of mahakavya Chalk n talk 44 Revision MODULE III 45 Swapnavasavadatham Discussion	36	Kiratharjuneeyam	Lecture	
39 Content of Shishupalavadham PPT/Lecture 40 Naishadhacharitham PPT/Lecture 41 Content of Naishadhacharitham Lecture 42 The importance of mahakakavya Lecture 43 The authors of mahakavya Chalk n talk 44 Revision MODULE III 45 Swapnavasavadatham Discussion	37	Content of Kiratharjuneeyam	Lecture	
40 Naishadhacharitham PPT/Lecture 41 Content of Naishadhacharitham Lecture 42 The importance of mahakakavya Lecture 43 The authors of mahakavya Chalk n talk 44 Revision MODULE III 45 Swapnavasavadatham Discussion	38	Shishupalavadham	PPT/Lecture	
41 Content of Naishadhacharitham Lecture 42 The importance of mahakakavya Lecture 43 The authors of mahakavya Chalk n talk 44 Revision MODULE III MODULE III 45 Swapnavasavadatham	39	Content of Shishupalavadham	PPT/Lecture	
42 The importance of mahakakavya Lecture 43 The authors of mahakavya Chalk n talk 44 Revision Image: Chalk n talk MODULE III 45 Swapnavasavadatham	40	Naishadhacharitham	PPT/Lecture	
43 The authors of mahakavya Chalk n talk 44 Revision Image: Constraint of the second se	41	Content of Naishadhacharitham	Lecture	
44 Revision MODULE III 45	42	The importance of mahakakavya	Lecture	
MODULE III Uiscussion	43	The authors of mahakavya	Chalk n talk	
45 Swapnavasavadatham Discussion	44	Revision		
45		MODULE III		
46 Content PPT/Lecture	45	Swapnavasavadatham	Discussion	
	46	Content	PPT/Lecture	

	Prathijnayaugandharayanam	PPT/		
47		Lecture		
48	Content	PPT/Lecture		
49	Malavikaagnimithram	PPT/Lecture		
	Vikramorvasheeyam	PPT/		
50		Lecture		
51	Abhijnanashakunthalam	PPT/Lecture	Video	
52	Content	PPT/Lecture		
53	Venisamharam	PPT/Lecture		
54	Mrichakatikam	Lecture		
55	Uthararamacharitham	Lecture		
56	Ashcharyachudamani	PPT/Lecture		
57	Subhadradhananjayam	PPT/Lecture		
58	The Influence of Dramas	PPT/Lecture		
59	Revision			
	MODULE IV			
60	Shankaracharya	Lecture		
61	Keralavarma Valiya koyi Thampuran	Lecture		
62				
63	Sree Narayana guru	Lecture		
	Chattambi Swamikal	Lecture	Group	
64			discussion	
65	A.R.Rajarajavarma	Lecture		
66	P.C.Devasya	PPT/Lecture		
67	K.N.Ezhuthachan	PPT/Lecture		
68	Dr.P.K.Narayana Pillai	PPT/Lecture		
69	Melpathoor Narayana Bhattathiri	PPT/Lecture		
70	Sukumara Kavi	Lecture		
71	I.C Chacko	Lecture		
72	Revision			

Γ			Topic of Assignment & Nature of		
		Date of	assignment (Individual/Group –		
		completion	Written/Presentation – Graded or Non-		
			graded etc)		
	1	15/01/2016	Kerala Philosophers		
	2	21/01/2016	The philosophy of Bhagavad Gita		

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

		Topic of Assignment & Nature of
	Date of	assignment (Individual/Group –
	completion	Written/Presentation – Graded or Non-
		graded etc)
1	04/02/2016	The Influence of Epics in Indian society
2	24/02/2016	Mahakavyas and Indian literature

References

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2.Samskrita Sahitya Caritram, ed. K. Kunjunni Raja and M.S. Menon, Kerala Sahitya Academi, Trissur

3.Samskrita Bhasayum Sahityavum, T.P. Balakrishnan

4. History of Sanskrit Literature, A B Keith

5.Facets of Indian Culture, P C Muralimadhavan

COURSE PLAN					
PROGRAMME	BA ECONOMICS	SEMESTER	4		
COURSE CODE & TITLE	U4CCMAL4A ഗദ്യം രചനാപരിചയം	CREDITS	4		
HOURS/WEEK	5	HOURS/SEM	90		
FACULTY NAME	FR. XAVIER C S, VISHNU RAJ P				

COURSE OBJECTIVES
ഭാഷ ,എഴുത്ത് , രചനാപരിശീലനം എന്നീ ശേഷികളെ
മനസിലാക്കുക
ഉപന്യാസരചനാതത്വങ്ങൾ ,പാദവാക്യഘടന എന്നീ
ശേഷികളെ മനസിലാക്കുക
സാഹിത്യനിരൂപണം ,രാഷ്ട്രീയദർശനം ,മാധ്യമ പഠനം
എന്നിങ്ങനെ വിവിധങ്ങളായ ഗദ്യവ്യവഹാരങ്ങളുടെ മികച്ച
മാതൃകകൾ പരിചയപ്പെടുത്തുക
വായനാഭിരുചി വർദ്ധിപ്പിക്കുക
വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള
കഴിവ് നേടുക

Session	Торіс	Teaching method	Learning Resources	Remarks		
	Module I					
1	ഭാഷാചരിത്രം -ആമുഖം	Lecturing	സാഹിത്യചരി ത്രങ്ങൾ			
2	ഭാഷാചരിത്രം -ആമുഖം	Lecturing	സാഹിത്യചരി ത്രങ്ങൾ			
3	ക്രിയാത്മക രചന	Discussion	Text			
4	ക്രിയാത്മക രചന	Reading	Text			
5	സർഗാത്മകരചന	Demonstrating	Text			
6	സർഗാത്മകരചന	Lecturing				
7	സർഗാത്മകരചന	Discussion	Text			
8	ഭാഷാപ്രയോഗങ്ങൾ	Demonstrating	Text			
9	ഭാഷാപ്രയോഗങ്ങൾ	Reading	Text			
10	ഭാഷാപ്രയോഗങ്ങൾ	Discussion	Text			
11	വാകൃരചന	Demonstrating	സാഹിത്യചരി ത്രങ്ങൾ			
12	വാകൃരചന	Discussion	Text			
13	വാകൃരചന	Discussion	Text			
14	മാനകഭാഷ	Reading	സാഹിത്യചരി ത്രങ്ങൾ			
15	മാനകഭാഷ	Demonstrating	Text			
16	ഭാഷാഭേദങ്ങൾ	Discussion	Text			
17	ഭാഷാഭേദങ്ങൾ	Discussion	Text			

18	വാക്കും യുക്തിയും	Demonstrating	Text
19	വിമർശനാത്മക ചിന്ത	lecturing	Text
20	വിമർശനാത്മക ചിന്ത	Discussion	
21	വിമർശനാത്മക ചിന്ത	Discussion	Text
22	സന്ധികാര്യം	lecturing	Text
23	സന്ധികാര്യം	Discussion	Text
24	സന്ധികാര്യം	Discussion	
25	അർത്ഥപരിണാമം	lecturing	Text
26	അർത്ഥപരിണാമം	Discussion	Text
27	വിവർത്തനം	lecturing	Text
28	വിവർത്തനം	Discussion	
29	ചിഹ്നം	Lecturing	Text
30	ചിഹ്നം	Lecturing	
31	നവപാഠങ്ങൾ	Discussion	Text
32	ഭാഷയുടെ ഘടന	Lecturing	Text
33	സ്ഥല പേരുകളുടെ		Text
	രൂപമാറ്റം	Reading	
34	പത്രഭാഷ	Discussion	
35	യന്ത്ര ഏഴുത്ത്	Discussion	Text
36	ഉപന്യാസരചന	Lecturing	Text
		Module II	
37	മഹാകവിയുടെ		Text
	ശിൽപ്പശാലയിൽ	Reading	
38	മഹാകവിയുടെ		
	ശിൽപ്പശാലയിൽ	Discussion	
39	മഹാകവിയുട്ടെ		Text
	ശിൽപ്പശാലയിൽ മതനവീകരണം	Discussion	
40		Lecturing	Text
44	മതനിരപേക്ഷത	Discussion	Test
41	മതനവീകരണം മതനിരപേക്ഷത	Reading	Text
42	പെൺവഴി രചനയുടെ മെയ്യും ഉയിരും	Discussion	
43	ജനനാന്തരസൗഹൃദങ്ങൾ	Discussion	Text
44	പെൺവഴി രചനയുടെ		Text
	മെയ്യും ഉയിരും	Lecturing	
45	ജനനാന്തരസൗഹ്യദങ്ങൾ	Lecturing	Text
46	ജനനാന്തരസൗഹ്യദങ്ങൾ	Reading	Text
47	ജനനാന്തരസൗഹ്യദങ്ങൾ	Discussion	Text
		Module III	
48	സാവിത്രിയുടെ മൈന	Discussion	Text
49	സാവിത്രിയുടെ മൈന	Reading Discussion	Text
50	സാവിത്രിയുടെ മൈന	Discussion	Text

51	നാനോടെക്നോളജി	Lecturing	Text
52	നാനോടെക്നോളജി	Discussion	Text
52	നാനോടെക്നോളജി	Lecturing	Text
53	(1))((1))))))))))))))))))))))))))))))))	Reading	Text
54	വി .ടി യുടെ വീട് ലോകം	Discussion	Text
55	വി.ടിയുടെ വീട് ലോകം	Discussion	Text
56	വി.ടിയുടെ വീട് ലോകം	Discussion	Text
57	നവോത്ഥാനത്തിന്റെ	Lecturing	Text
57	പാഠങ്ങൾ	Lecturing	
58	നവോത്ഥാനത്തിന്റെ	Discussion	
	പാഠങ്ങൾ		
59	നവോത്ഥാനത്തിന്റെ	Lecturing	Text
	പാഠങ്ങൾ	Discussion	
60	കേരളഫോക്ലോർ	Reading	Text
61	കേരളഫോക്ലോർ	Lecturing	Text
62	കേരളഫോക്ലോർ	Discussion	Text
63	കേരളഫോക്ലോർ	Discussion	Text
64	കേരളഫോക്ലോർ	Reading	Text
65	കേരളഫോക്ലോർ	Reading	Text
66	കേരളഫോക്ലോർ	Lecturing	Text
67	കേരളഫോക്ലോർ	Reading	Text
68	കേരളഫോക്ലോർ	Lecturing	Text
69	കേരളഫോക്ലോർ	Reading	Text
70	കലയും സമൂഹവും	Discussion	Text
71	കലയും സമൂഹവും	Discussion	Text
72	കലയും സമൂഹവും	Discussion	Text
73	സംവാദം	Discussion	Text
74	സംവാദം	Discussion	Text
75	സംവാദം	Discussion	Text
		Module IV	
76	വർത്തമാന പത്രം		Text
	വായനക്കുമുൻപുള്ള		
	വർത്തമാനങ്ങൾ	Discussion	
77	വർത്തമാന പത്രം		Text
	വായനക്കുമുൻപുള്ള		
	വർത്തമാനങ്ങൾ	Discussion	
78	വർത്തമാന പത്രം		Text
	വായനക്കുമുൻപുള്ള		
	വർത്തമാനങ്ങൾ	Discussion	
79	കാലാവസ്ഥാ മാറ്റവും		Text
	തീരദേശ		
	ജൈവവൈവിധ്യവും	Discussion	

80	കാലാവസ്ഥാ മാറ്റവും തീരദേശ		Text
	ജെവവൈവിധ്യവും	Discussion	
81	കാലാവസ്ഥാ മാറ്റവും		Text
	തീരദേശ		
	ജൈവവൈവിധ്യവും	Discussion	
82	കാലാവസ്ഥാ മാറ്റവും		Text
	തീരദേശ		
	ജൈവവൈവിധ്യവും	Discussion	
83	Revision	Discussion	Text
84	സെമിനാർ	Presentation	Text
85	സെമിനാർ	Discussion	Text
86	സെമിനാർ	Presentation	Text
87	സെമിനാർ	Discussion	Text
88	സെമിനാർ	Presentation	Text
89	സെമിനാർ	Discussion	Text
90	Evaluation of course	Discussion	Text

ASSIGNMENTS

SI no	Date of submission/completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non- graded etc)	
1	By February	ഉപന്യാസതത്വങ്ങൾ വിവരിക്കുക	
2		മലയാളഭാഷയും കേരളീയ	
		സമൂഹവും	

SEMINAR

	Date submission/completion	of	Topic of semiar & Nature of seminar (Individual/Group – Written/Presentation – Graded or Non- graded etc)
1	By February		പാഠഭാഗങ്ങളുടെ അവതരണം
2			പാഠഭാഗങ്ങളുടെ അവതരണം

Reference :

- സമ്പൂർണ മലയാള സാഹിത്യചരിത്രം –എഡിറ്റർ :പന്മന രാമചന്ദ്രൻ നായർ
- 2. മലയാളത്തിന്റെ ഭാവി -കെ. സേതുരാമൻ
- 3. എഴു ത്തിന്റെ വഴികൾ എം .ജി . യൂണിവേഴ്ലിറ്റി പ്രസിദ്ധീകരണം
- 4. ഗദ്യവിതാനം- എം .ജി . യൂണിവേജിറ്റി പ്രസിദ്ധീകരണം

CORE COURSE

PROGRAMME	BA ECONOMICS	SEMESTER	4	
COURSE CODE AND TITLE	U4CRECO05: MICRO ECONOMIC ANALYSIS	CREDIT	4	
HOURS/WEEK	5	HOURS/SEM	90	
FACULTY NAME	VINIL K V			

COURSE OBJECTIVES

Acquire basic knowledge on cost analysis

Analyse the structure of firms and industry

Evaluate various types of markets and factors influencing them

Examine factor pricing and output determination in the economy Evaluate the welfare aspects of the economy and the strategies to address them

SESSION	ΤΟΡΙϹ	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
	Module I - Cost	Analysis		
1	Costs - introduction	Lecture	Printed notes	
2-3	Traditional theory of costs – short run and long run – real cost – money cost, explicit and implicit cost	PPT/Lecture	Printed notes	
4	Sunk cost – accounting and economic concepts of cost	PPT/Lecture	Printed notes	
5-6	Fixed cost – variable cost – total cost – average cost – marginal cost	Lecture	Printed notes	
7	Reasons for the U shape of the average cost curve	PPT/Lecture	Printed notes	
8-9	Short run and long run cost curves - envelope curve	Lecture	Printed notes	
10-12	Modern theory of cost – short run and long run curves - 'L' shaped and 'saucer' shaped curves.	PPT/Lecture	Printed notes	

	Module II - Firms & M	arket Structure	2
13	Market –structure- Perfect and imperfect markets	Lecture	Printed notes
14	Perfect competition - characteristics	PPT/Lecture	Printed notes
15	Firm & industry	PPT/Lecture	Printed notes
16-17	Short run and long run equilibrium of a firm and industry	PPT/Lecture	Printed notes
18	Derivation of supply curve, shutdown point		Printed notes
19	Imperfect market – monopoly – features	PPT/Lecture	Printed notes
20-21	Monopoly - short run and long run	Lecture	Printed notes
22-23	Discriminating monopoly - price discrimination - price and output determination under discriminating monopoly	Lecture	Printed notes
24	Degrees and types of price discrimination – dumping	Lecture	Printed notes
25	Bilateral monopoly – Monopsony	Lecture	Printed notes
26	Monopolistic competition	Lecture	Printed notes
27	non-price competition and selling costs -	Lecture	Printed notes
28-29	Short run and long run (group) equilibrium	Lecture	Printed notes
30	CIA I		
31	Ideal output and excess capacity – wastages of monopolistic competition.	Lecture	Printed notes
32	Oligopoly – Nature of oligopoly –	Lecture	Printed notes
33	price stickiness - kinked demand curve	Lecture	Printed notes
34	collusive oligopoly – cartels	Lecture	Printed notes
35-36	price leadership – low cost firm – dominant and barometric	Lecture	Printed notes
37	Duopoly – market with Asymmetric Information	Lecture	Printed notes
	Module III - Factor Pricin	g and Distribut	ion
38	Functional versus personal distribution	Lecture	Printed notes
39-40	concepts of total physical product (TPP) APP – VMP – MRP	Lecture	Printed notes
41-42	marginal productivity theory of distribution	Lecture	Printed notes
43	product exhaustion theory	Lecture	Printed notes

44-45	factor price determination in a perfectly competitive market	Lecture	Printed notes
46	factor price determination in imperfect competition	Lecture	Printed notes
	Module IV - Welfar	e Economics	
47	Introduction to welfare economics	Lecture	Printed notes
48	Edgeworth Box diagram – contract curve	Lecture	Printed notes
49	Growth of GNP as a criterion of welfare	Lecture	Printed notes
50	Bentham criterion	Lecture	Printed notes
51	Cardinalist criterion	Lecture	Printed notes
52-53	Pareto optimality criterion	Lecture	Printed notes
54	Kaldor and Hicks compensation criterion	Lecture	Printed notes
55	Arrow's impossibility theorem	Lecture	Printed notes
56	Rawlsian concept of justice	Lecture	Printed notes
57	Amartya Sen's concept of social welfare	Lecture	Printed notes
58	Seminar		
59	Seminar		
60	Seminar		
61	Seminar		
62	Seminar		
63	Seminar		
64	Seminar		
65	Seminar		
66	Seminar		
67	Seminar		
68	CIA II		
69	Revision		
70	Revision		
71	Revision		
72	Revision		

INDIVIDUAL ASSIGNMENTS

	Topic of Assignment
1	Analyse the two wheeler industry. What kind of market is it? Substantiate your answer by enumerating the features
1 1	Substantiate your answer by enumerating the features
	In most of the developed countries nurses recieve good salary.
2	However, the case of Kerala is different. Enumerate the reasons
	with data.

References

- Koutsoyiannis, (1979), Modern Micro Economics, Palgrave McMillan
- Dominick Salvatore, Micro Economics Theory and Application 4th ed., Oxford University Press, New Delhi.
- Robert S. Pindyck, et al., (recent edition) Micro Economics Pearson Education, Delhi.
- G.S. Maddala and Ellen Miller (2004), Micro Economics Theory and Applications, Tata McGraw Hill, Delhi.

CORE COURSE

PROGRAM	BACHELOR OF ARTS ECONOMICS	SEMESTER	4
COURSE CODE &	U4CRECO06 PUBLIC ECONOMICS	CREDIT	4
TITLE			
HOURS / WEEK	4	HOURS/SEM	72
FACULTY NAME	MADHUSUDHANAN NAIR M S		

COURSE OBJECTIVES

Identifies areas of market failures and need for government intervention

Compares different sources of public revenue and evaluates the theories of taxation

Analyses the incidence, and effects of taxation, expenditure and borrowing

Compares various types of public debt and methods of debt redemption

Evaluates the fiscal aspects a of federal system of government

Evaluates the role of Panchayati Raj institutions

Sessions	Торіс	Learning resources	Value additions	Remarks
	MODU	JLE I		
1	Introductory Session	Discussion on importance of public finance		
2	Nature of public economics	discussion		
3	Scope of public economics	Ppt discussion		
4	comparison of public and private finance	Ppt/ tables		
5	comparison of public and private finance	Ppt + lecture		
6	market failure and role of government	Ppt + lecture	Video	
7	market failure and role of government	Ppt + lecture		
8	market failure and role of government	Lecture+ discussion		

9	principle of maximum social advantage	Lecture+ discussion	
10	principle of maximum social advantage	Ppt, lecture	
11	principle of maximum social	Ppt,	
	advantage	discussion/Graph	
12	principle of maximum social	Ppt, discussion	
	advantage		
13	MSA-problems	Ppt, discussion	
14	the role of fiscal policy	Lecture, discussion	
15	the role of fiscal policy	Lecture, discussion	
16	the role of fiscal policy	Lecture, discussion	
17	MODU Public Revenue		video
17 18	Public Revenue-tax sources	Lecture, discussion Lecture, discussion	Video
18	Public Revenue-non tax		
19	Public Revenue-non tax	Ppt/ lecture/discussion	
20	Types of taxes-progressive	graph	
20	// / 0		
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22	Types of taxes-proportional	Ppt, discussion	
23	Types of taxes-	Ppt, discussions	
	regressive/degressive/ad	. ,	
	valorem		
24	Canons of taxation- Smith	Ppt, discussions	
25	Canons of taxation Ricardo	Ppt, discussions	
	,Bastable etc		
26	Canons of taxation- later	Ppt, discussion,	
	writers		
27	Canons of taxation- for UDCS	Ppt, discussion,	
28	Principles of taxation-	Ppt,	
	physiocrats		
29	Principles of taxation-Colbert	Ppt, discussion	
30	Principles of taxation- benefit	Ppt, discussion.	
	priciple		
31	Principles of taxation-cost of	Demonstration-	
22	service/	PPT.	
32	Principles of taxation-value of	Discussion, ppt	
22	service	dicouccion	
33	Principles of taxation-equity	discussion	
34	concept Principles of taxation-vertical	Ppt, discussion	
54	/horizontal	רףו, מוזנטזאוטוו	
	/110112011(01		

35	Principles of taxation-ability to	Lecture and	video
26	pay	discussion	
36	Principles of taxation-objective indices	discussion	
37	Principles of taxation-	discussion,	
	objective indices		
38	Principles of taxation-	Ppt/discussion	
	subjective indices		
39	Principles of taxation-	Ppt, discussion,	
	subjective indices		
40	Principles of taxation-	Ppt/ discussion,	
	subjective indices		
41	Impact of taxation	Lecture , ppt	
42	Impact vs incidence	Lecture ppt	
43	Impact vs effects	Lecture ppt	
44	Factors affecting incidence	Lecture ppt	
45	Elasticity &incidence	Graph, lecture	
46	. Elasticity &incidence	Lecture ppt	video
47	Markets &incidence	Ppt, lecture	
48	Markets and incidence	Lecture, discussion	
49	Markets and incidence	Lecture, discussion	
50	Effects of taxation-production	Lecture, discussion	
51	Effects of taxation-production	Lecture, discussion	
52	Effects of taxation-distribution	Lecture, discussion	
53	Effects of taxation- other effects	Lecture, discussion	
54	Taxable capacity- concept	Lecture, discussion	
55	Taxable capacity-	Interactive cession	
	absolute/relative		
56	Laffer curve	Lecture, discussion	
57	Budget and its role	Lecture, Discussion	
	MODU	LE III	
58	Canons of public expenditure	Lecture	
59	pattern and growth of public	Lecture, ppt	
	expenditure		
60	public debt – types	Lecture, ppt	
61	debt redemption	Lecture,ppt	
	CI	AII	
62	burden of public debt	Lecture, discussion	
	MODULE IV		
63	Meaning of federal finance	Interactive cession	
64	vertical and horizontal equity	Lecture, discussion	
65	fiscal federalism in India	Discussion-seminar	

66	Finance commission	Discussion
67	Theory of grants – resource	Discussion
	transfer from union to states	
68	criteria for transfer of	discussion
	resources	
69	State Finance Commission	Seminar + discussion
70	Panchayati Raj institutions	discussion
71	Gram Panchayaths	Lecture ppt
72	Grama Sabha	Lecture ppt
73	Block Panchayat	Lecture ppt
74	District Panchayath	Lecture ppt
75	REVISION	
76	REVISION	

	Date of completion	Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non- graded etc)
1	10/01/2016	development process
2	20/01/2016	Problems of Fiscal federalism in India and solutions

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

		Topic of Assignment & Nature of	
	Date of assignment (Individual/Group –		
	completion	Written/Presentation – Graded or Non-	
		graded etc)	
1	20/02/2016	One Topic for a group of 4 students	

Refences

- Bernad P Herber : Modern Public Finance Richard Irvin Inc.
- H L Bhatia : Public Finance Vikas Publishing House Pvt Ltd New Delhi (Latest Edition)
- B P Tyagi Public Finance Jai Prakash Nath & Company Meerut
- Musgrave and Musgrave Public Finance in Theory and Practice, McGraw Hill New Delhi
- Joseph Stiglitz Economics of Public Sector Norton New York

Additional Reading List

Public finance- Cauvery et al s. Chand Public finance- B. P Tyagi Public finance- R.K Lekhi

COMPLEMENTARY PAPER- POLITICAL SCIENCE

PROGRAMME	BA ECONOMICS	SEMESTER	4
COURSE CODE AND TITLE	U4CPPOL2: INDIAN POLITY- GOVERNMENTAL MACHINERY AND PROCESSES	CREDIT	4
HOURS/WEEK	6	HOURS/SEM	90
FACULTY NAME	SIBY ZACHARIAS		

COURSE OBJECTIVES
Understand the various aspects of the constitution and its
making.
Analyze the fundamental and theoretical concepts of Indian
Constitution.
Understand about various rights, including political, civil,
social, economic and cultural rights.
Generate insights into the state-society dynamics in India
and its impact on the polity and governance.
Understand the structure and functioning of central and
state government.

SESSION	ΤΟΡΙϹ	LEARNING RESOURCES	VALUE ADDITIONS	REMARKS
	MODULE I: CONSTITUTIONAL DEVELOPMENT			
1	Introduction on Indian National Movement	PPT/Lecture	Notes	
2	Perspectives on Indian National Movement-	PPT/Lecture	Notes	
	Colonialist Perspective			
3	Perspectives on Indian National Movement-	PPT/Lecture	Notes	
	Nationalist Perspective			
4	Perspectives on Indian National Movement-	PPT/Lecture	Notes	
	Marxist Perspective			
5	Marxist Perspective	PPT/Lecture	Notes	
6	Dalit Perspective	PPT/Lecture	Notes	
7	The Subaltern studies perspective	PPT/Lecture	Notes	
8	Introduction to Constitution	PPT/Lecture	Notes	
9	Constitutional Development of India	PPT/Lecture	Notes	
10	Government of India Act, 1909	PPT/Lecture	Notes	

12 Government of India Act, 1935 PPT/Lecture Notes 13 Indian independence Act, 1945 PPT/Lecture Notes 14 Making of the Indian Constitution PPT/Lecture Notes 15 The Constituent Assembly of India – History and PPT/Lecture Notes 16 Constituent Assembly PPT/Lecture Notes 17 Major and Minor Committees PPT/Lecture Notes 18 Drafting Committee PPT/Lecture Notes 19 Criticism of constituent Assembly PPT/Lecture Notes 20 Revision PPT/Lecture Notes 21 Salient Features of the Indian Constitution PPT/Lecture Notes 22 Salient Features of the Indian Constitution PPT/Lecture Notes 23 Salient Features of the Indian Constitution PPT/Lecture Notes 24 Salient Features of the Indian Constitution PPT/Lecture Notes 25 The Preamble of Indian PPT/Lecture Notes 26 Fundamental Rights Introduction PPT/Lecture Notes 27 Key Elements i	11	Government of India Act, 1919	PPT/Lecture	Notes	
13 Indian independence Act, 1945 PPT/Lecture Notes 14 Making of the Indian Constitution PPT/Lecture Notes 15 The Constituent Assembly of India – History and Evolution PPT/Lecture Notes 16 Constituent Assembly PPT/Lecture Notes 17 Major and Minor Committees PPT/Lecture Notes 18 Drafting Committee PPT/Lecture Notes 19 Criticism of constituent Assembly PPT/Lecture Notes 20 Revision PPT/Lecture Notes 21 Salient Features of the Indian Constitution PPT/Lecture Notes 22 Salient Features of the Indian Constitution PPT/Lecture Notes 23 Salient Features of the Indian Constitution PPT/Lecture Notes 24 Salient Features of the Indian Constitution PPT/Lecture Notes 25 The Preamble of Indian PPT/Lecture Notes 26 Key Elements in the Preamble of Indian PPT/Lecture Notes 27 Key Elemental Rights Introduction PPT/Lecture Notes 28					
14 Making of the Indian Constitution PPT/Lecture Notes 15 The Constituent Assembly of India – History and Evolution PPT/Lecture Notes 16 Constituent Assembly PPT/Lecture Notes 17 Major and Minor Committees PPT/Lecture Notes 18 Drafting Committee PPT/Lecture Notes 19 Criticism of constituent Assembly PPT/Lecture Notes 20 Revision PT/Lecture Notes 21 Salient Features of the Indian Constitution PPT/Lecture Notes 22 Salient Features of the Indian Constitution PPT/Lecture Notes 23 Salient Features of the Indian Constitution PPT/Lecture Notes 24 Salient Features of the Indian Constitution PPT/Lecture Notes 25 The Preamble of the Indian Constitution PPT/Lecture Notes 26 Tkey Elements in the Preamble of Indian PPT/Lecture Notes 27 Key Elements in the Preamble of Indian PPT/Lecture Notes 28 Key Elements in the Preamble of Indian PPT/Lecture Notes					
15 The Constituent Assembly of India – History and Evolution PPT/Lecture Notes 16 Constituent Assembly PPT/Lecture Notes 17 Major and Minor Committees PPT/Lecture Notes 18 Drafting Committee PPT/Lecture Notes 19 Criticism of constituent Assembly PPT/Lecture Notes 20 Revision PPT/Lecture Notes 21 Salient Features of the Indian Constitution PPT/Lecture Notes 22 Salient Features of the Indian Constitution PPT/Lecture Notes 23 Salient Features of the Indian Constitution PPT/Lecture Notes 24 Salient Features of the Indian Constitution PPT/Lecture Notes 25 The Preamble of the Indian Constitution PPT/Lecture Notes 26 Constitution PPT/Lecture Notes 27 Key Elements in the Preamble of Indian PPT/Lecture Notes 30 Right to Equality PPT/Lecture Notes 31 Right to Equality PPT/Lecture Notes 32 Right to Equality					
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		Topic of Assignment & Nature of
	Date of	assignment (Individual/Group –
	completion	Written/Presentation – Graded or Non-
		graded etc)
1	2/12/2015	Secularism in India
2	28/1/2016	Grassroots Democracy in India

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

		Topic of Assignment & Nature of	
	Date of assignment (Individual/Group –		
	completion	Written/Presentation – Graded or Non-	
		graded etc)	
1	20/3/2016	Mock Parliament	

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