

SACRED HEART COLLEGE (AUTONOMOUS)

Department of English

MA English

Course Plan

2014 – 15

Semester IV

Core Course: LITEARTURE AND THE EMPIRE

Course Objectives:

To introduce the students to the discursive nature of colonialism, and the counter – discursive impulses of postcolonial theory, narratives and performance texts.

Course Description:

The course attempts to cover through representative texts the writing, reading and critical- theoretical practices based on the colonial experience. Postcolonial literature reveals the motives and limitations of what it means to write from a place and in a language moulded by colonial history at a time, when the writers concerned are not free from the forces of colonial domination.

Reference Texts:

Bill Ashcroft, Gareth Griffiths, Helen Tiffin: Key Concepts in Post-Colonial Studies,
Routledge

John McLeod: Beginning Post colonialism, Manchester Univ. Press

Ania Loomba: Colonialism/Post colonialism. Routledge

Homi K. Bhabha (ed.) Nation and Narration.

Edward Said: Orientalism

Frantz Fanon: Black Skin, White Masks

Gayathry Chakravorty Spivak: Outside in the Teaching Machine

Sessions	Topic	Method	Remarks/ Reference
1 -2	General Introduction – Literature and the Empire	PowerPoint presentation	
3-6	Bill Ashroft, Gareth Griffiths and Helen Tiffin: Cutting the Ground: Critical Models of Post-Colonial Literatures” in the in <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . Routledge, 1989. (Chapter 1 PP.15-37)	Lecture	
7-12	Frantz Fanon: Spontaneity: Its Strength and Weakness” in <i>The Wretched of the Earth</i> . Trans. Constance Parrington. Penguin, 1963. (Chapter 2 PP. 85-118)	Lecture	
13-18	Gayatri Chakravorty Spivak: “Can the Subaltern Speak?” (Extract from Chapter 3 History of A Critique of Postcolonial Reason) in <i>The Norton Anthology of Theory and Criticism</i> . W. W. Norton, 2001 (PP. 2197-2208)	Lecture	
19-25	Homi K. Bhabha : “Of Mimicry and Man: The Ambivalence of Colonial Discourse” in Homi K. Bhabha. <i>Location of Culture</i> . Routledge, 1994. (PP.85-92)	Lecture	
26-30	Alice Walker: “In Search of Our Mothers’ Gardens” in <i>In Search of Our Mothers’ Gardens: Womanist Prose</i> . Phoenix, 2005. (PP. 231-243)	Lecture	

31-35	Salman Rushdie: "Imaginary Homelands" in <i>Imaginary Homelands</i> . Vintage, 2010.(PP.9-21)	Lecture	Seminar
36	Internal Assessment Test -1		
37-42	Ngugi wa Thiongo : <i>A Grain of Wheat</i> (Fiction)	Lecture	Character Presentation
43-48	J. M. Coetzee : <i>Disgrace</i> (Fiction)	Lecture	
49-52	Sally Morgan : <i>My Place</i> (Autobiography)	Lecture	
53-56	Mahasweta Devi : "Douloti the Bountiful" in <i>Imaginary Maps</i> . Thema (Calcutta), 2001	Lecture	Seminar
57-58	Derek Walcott: <i>Dream on Monkey Mountain</i>	Lecture and Presentation	Seminar
59-61	Wole Soyinka: "The Lion and the Jewel" (play)	Lecture	
62-64	Girish Karnard : "The Dreams of Tippu Sultan" (play)	Lecture and Seminar Presentation	
65-68	Pablo Neruda: "The United Fruit Co." (A poem from <i>Canto General</i> (1950)	Lecture and Seminar Presentation	
69-73	Chinua Achebe: "An Image of Africa: Racism in Conrad's <i>Heart of Darkness</i> " in <i>Hopes and Impediments</i> . Random Hous, 1988. (PP.1-20)	Lecture and Seminar Presentation, PPT	
74-76	George Lamming: "A Monster, a Child, a Slave" in <i>Pleasures of Exile</i> . Univ. of Michigan Press, 1960.	Lecture, PPT,	Film- The Tempest

	(PP. 95-117)		
77-79	<p>Teresa Hubel: "From 'Liberal Imperialism as A Passage to India'" <i>Post-Colonial Theory and English Literature: A Reader</i>. (Ed.) Peter Childs.</p> <p>EdEdward W. Said : "Narrative and Social Space" in <i>Culture and Imperialism</i>. Alfred A. Knopf, 1993. (Chapter 2 Section 1 PP. 62-80)</p> <p>inburgh Univ. Press, 1999.(PP: 351-362)</p>	Lecture – PPT, group discussion, seminar presentation	Film- A Passage to India
80	Internal Assessment 2		
81 – 90	Revision		

Elective Course: Modern European Drama/ Film Studies

Course Objectives:

To familiarize the student with modern European Drama in terms of topics, perspectives, and dramatic literature.

Course Description:

This paper contains representative works to acquaint the student with the social and cultural contexts that inform modern European Drama. Beginning with the decline of romanticism and the rise of realism, the paper discusses how realism which, was a reaction against the illusionistic romantic stage, was critiqued by the later practitioners as illusionistic in itself. The paper contains representative plays of the Realistic and Naturalistic traditions including problem plays. It also familiarizes the student with the relationship between realism and social revolution as well as realism and anti-illusionism.

The rise of modernism in theatre, and the rise of the director and stage designer are addressed. The selection contains representative works of epic theatre, absurd theatre, theatre of cruelty and poor theatre. The paper also traces the rise of theories like Marxism, Psychoanalysis as well as developments in Sociology and the Physical Sciences, and how they shaped the modernist sensibility. The student is also encouraged to revisit the ideological foundations of modernism.

The student is to be acquainted with how the diversified movements in post-modernist theatre are informed by the theatre's increasing propensity to self-consciousness besides discussing poststructuralist theories and feminist theatre, environmental theatre, multicultural theatre, performance theories, threat from the cinema and the future of theatre.

Session	Topic	Method	Remarks/ Reference
3	Introduction to European Drama	PowerPoint Presentation based Lecture	
3	The social and cultural milieu of Europe	PowerPoint based Lecture	
3	Ibsen: A Doll's House	Ibsen and his works and Introduction to Realism in theatre. Discussion on the play	
3	August Strindberg: <i>Miss Julie</i>	Introduction to Strindberg: Strindberg and his works, Naturalism & Discussion on the play	
3	Seminar Papers: Capek's RUR	Discussion on the papers presented	
3	John Fletcher & Mc Farlane: Modernist Drama: Origins and Patterns	Power Point presentation and Discussion on the Essay	
3	Martin Esslin: Modernist Drama: From Wedekind to Brecht	Power Point presentation and Discussion on the Essay	
3	Martin Esslin: Modernist Drama: From Wedekind to Brecht	Power Point presentation and Discussion on the Essay	
3	Pirandello: Six Characters in Search of an Author	Introduction to Pirandello and Self-reflexivity in Modernist theatre	
3	Pirandello: Six Characters in Search of an Author	Discussion on the play: Themes, motifs,	

		characterization, techniques	
4	Baz Kershaw, Politics and Postmodern Performance	Discussion on the Essay	
3	Bertolt Brecht: Life of Galileo	Introduction to Brecht; Epic Theatre,	
3	Bertolt Brecht: Life of Galileo	Discussion on the play: Themes, motifs, characterization, techniques	
3	Garcia Lorca: Blood Wedding	Blood Wedding: Seminar Presentations and Discussion	
3	Post war German Theatre Max Frish: <i>The Fire Risers</i>	Seminar Presentations	
4	Eugene Ionesco: <i>Rhinoceros</i>	Lecture on <i>Rhinoceros</i>	
3	Genet: <i>The Maids</i>	Seminar Presentations on <i>Maids</i> followed by discussion	
3	Political Theatre: Socialist realism to post modernism	Introductory lecture	
3	Dario Fo: <i>The Accidental Death of an Anarchist</i>	Video Show and Lecture	
14	Seminar		
13	Revision		
Total = 90 Sessions			

Elective Course: Understanding Cinema: Film Theory

Objectives:

This paper seeks to familiarise the student with the broad contours of the way films have been the object of academic scrutiny. Here, both the aspects – the making and the reception – of the film process will be represented.

Sessions	Topic	Method	Remarks/Reference
3	Introduction to Film Studies	PowerPoint Presentation based Lecture (Film Visuals)	
3	Film as Text	PowerPoint based Lecture (film Visuals)	
3	Jean-Luc Godard's Breathless	Screening	
3	Breathless	Discussion on Film: Themes, motives, characterization, techniques	
3	Peter Wollen, "Godard and Counter-Cinema" in Bill Nichols (ed) Movies and Methods: An Anthology, University of California Press, 1985.	Lecture and Discussion–Invited Lecture	
3	Yash Chopra's Deewar.	Screening	
3	Deewar	Discussion on the film	
3	RanjaniMazumdar, "From Subjectification to Schizophrenia: The 'Angry Man' and the 'Psychotic' Hero of Bombay Cinema." in Ravi S Vasudevan (ed) Making Meaning	Power Point presentation and Discussion on the Essay (Film Visuals)	

3	Ranjani Mazumdar, "From Subjectification to Schizophrenia: The 'Angry Man' and the 'Psychotic' Hero of Bombay Cinema." in Ravi S Vasudevan (ed) Making Meaning	Power Point presentation and Discussion on the Essay (Film Visuals)	
3	Mani Ratnam's Kannathil Muthamittal. (Film)	screening	
3	Priya Jaikumar, "A New Universalism: Terrorism and Film Language in Mani Ratnam's Kannathil Muthamittal." in Manju Jain (ed) Narratives of Indian Cinema	Power Point presentation and Discussion on the Essay (Film Visuals)	
3	Priya Jaikumar, "A New Universalism: Terrorism and Film Language in Mani Ratnam's Kannathil Muthamittal." in Manju Jain (ed) Narratives of Indian Cinema	Power Point presentation (Film Visuals) and Discussion on the Essay	
3	Jane Campion's, The Piano (Film)	Screening	
3	The Piano	Discussion on the Film	
3	Claire Johnston, "Women's Cinema as Counter-Cinema" in Bill Nichols (ed) Movies and Methods: An Anthology	Power Point presentation (Film Visuals) and Discussion on the Essay	
3	Claire Johnston, "Women's Cinema as Counter-Cinema" in Bill Nichols (ed) Movies and Methods: An Anthology	Power Point presentation (Film Visuals) and Discussion on the Essay-	

3	Aparna Sen's 36 Chowringee Lane. (Film)	Screening, Discussion	
3	K MotiGokulsing and Wimal Dissanayake, "Women in Indian Cinema." Chapter 5 of K MotiGokulsing and Wimal Dissanayake, Indian Popular Cinema	Power Point presentation (Film Visuals) and Discussion on the Essay	
3	ShekharKapur's Bandit Queen. (Film)	Screening and Discussion on the Film	
3	Karen Gabriel, "Reading Rape: Sexual Difference, Representational Excess and Narrative Containment." in Manju Jain (ed) Narratives of Indian Cinema"	Discussion on the Essay	
3	James Ivory's The Remains of the Day (Film)	Film screening	
3	Seymour Chatman, "The Art of Film Adaptation: The Remains of the Day." in Manju Jain (ed) Narratives of Indian Cinema. Primus Books, 2009	Seminar	
3	Satyajit Ray, "The Making of a Film: Structure, Language and Style." in Satyajit Ray,Speaking of Films. Penguin Books, 2005	Lecture	
3	Dr. C.S. Venkiteswaran, "Mazha: From Story to Film." in Malayalam Literary Survey, Vol 21, No. 4, Oct-Dec 1999 & Vol 22, No 1, Jan-March, 2000	Discussion on the Essay	
3	AdoorGopalakrishnan'sMathilukal. (Film)	Film screening	
3	Future Possibilities of Film Studies	Discussions	
3	How to right a research paper in Film Studies	Practice	
3	Evaluations of the Course	Group Discussions	

3	Evaluations of the Assignments Submitted		
3	Evaluations of the Assignments submitted		

THE PUBLIC SPHERE AND ITS CONTEMPORARY CONTEXTS

COURSE PLAN:

Dr K M Johnson

S.No.	Session	Topic	Method of teaching	Faculty
1	3	Introduction to the concept of public sphere	Lecture and discussion	Dr K M Johnson
2	3	Jürgen Habermas; Sara Lennox; Frank Lennox: "The Public Sphere: An Encyclopaedia Article"	Lecture, video	
3	4	K.M. Johnson: "Cyberspace and Post-modern Democracy: A Critique of the Habermasian Notion of the Public Sphere,"	Lecture and discussion	
4	2	Michael Mckee: "Parsing Habermas's 'Bourgeois Public Sphere,'"	Discussion/presentation	
5	3	Salman Rushdie: Is Nothing Sacred?	Lecture/ presentation	
6	3	Vinay Dharwadkar: "Guest Column: Censoring the 'Rāmāyana,'"	Lecture	
7	2	Taslina Nasreen: "Homeless Everywhere: Writing in Exile"	Discussion	
8	4	Paulo Freire: Chapter I of <i>The Pedagogy of the Oppressed</i>	Reading and discussion	
9	3	Pramod K. Nayar. "I Sing the Body Biometric: Surveillance and Biological Citizenship"	Lecture and discussion	
10	2	Rachel Corrie: "Last Email from the Gaza Strip,"	discussion	
11	4	George Yudice: "Free Trade and Culture." Liam Connell and Nicky Marsh(ed). <i>Literature and Globalization:</i>	Lecture- discussion	
12	3	Arundhati Roy. "Peace and the New Corporate Liberation Theology," An	Seminar- presentation by students- discussion	

		Ordinary Person's Guide to Empire		
13	4	Masao Miyoshi: "Turn to the Planet: Literature, Diversity, and Totality,"	Seminar- presentation by students- discussion	
14	4	Sarah Joseph: <i>Othappu: The Scent of the Other Side</i>	Lecture- discussion	
15	4	Mahesh Dattani: <i>Dance Like a Man.</i>	Lecture- discussion	
16	10	<i>Seminar</i>		
17	10	<i>Revision</i>		

Essential Readings:

- 1 Jürgen Habermas: *The Structural Transformation of the Public Sphere*. MIT, 1989.
- 2 Craig Calhoun : *Habermas and the Public Sphere*. MIT, 1996.
- 3 Edward S. Herman and Noam Chomsky: *Manufacturing Consent: The Political Economy of the Mass Media*. Pantheon, 1988

MALAYALAM LITERATURE IN TRANSLATION

Session	Topic	Method	Course Teacher	Remarks/Reference
4	Introduction to Malayalam Literature	Power Point Presentation based Lecture	Bijo N Mathew	Raveendran P. P. et al, <i>In the Shade of the Sahyadri</i>
4	Romantic Tradition in Malayalam	Lecture	Bijo N Mathew	Paniker, Ayyappa. "Towards an Indian Theory of Literary Translation"
4	Changampuzha: "Manaswini"	Lecture, Discussion	Bijo N Mathew	
4	G Sankara Kurup: "The Master Carpenter"	Poem Reading, Discussion	Bijo N Mathew	
4	Vyloppilli: "The Son of Sahyan"	Lecture, Discussion	Bijo N Mathew	
4	N V Krishna Variyar: "The Rats"	Discussion on social satire	Bijo N Mathew	
4	IAT - 1 Seminar Papers: <i>Sita Immersed in Reflection</i>	Discussion on the papers presented	Bijo N Mathew	-
4	Sugatha Kumari: " The Temple Bell"	Discussion on the Eco-critical elements in the poem	Bijo N Mathew	
4	O N V Kurup: "A Requiem to Mother Earth"	Lecture, Discussion	Bijo N Mathew	
4	A Ayyappan: "Budha and the Lamb"	Lecture, Discussion	Bijo N Mathew	
4	Chullikkad: "Where is John"	Discussion	Bijo N Mathew	
4	M T Vasudevan Nair: <i>Mist</i>	Lecture, Discussion on	Bijo N Mathew	

		themes, motifs, structure		
4	N S Madhavan: <i>Litanies of the Dutch Battery</i>	Presentation, Discussion	Bijo N Mathew	
4	Anand: <i>The Death Certificate</i>	Lecture, Discussion	Bijo N Mathew	
4	Basheer: "The World Renowned Nose"	Lecture, Discussion	Bijo N Mathew	
4	Seminar-K R Meera: <i>The Hang Woman</i>	Presentation, Discussion	Bijo N Mathew	
4	Rajalekshmi: "Parajitha"	Story Reading Session, Discussion	Bijo N Mathew	
4	Zacharia: "Reflections of a Hen in her Last Hour"	Story Reading Session, Discussion	Bijo N Mathew	
4	Seminar-T. Padmanabhan: "The Girl who Spreads Light"	Discussion on the story: Themes, motifs, characterization, techniques	Bijo N Mathew	
4	Introduction to Malayalam Theatre	Lecture	Bijo N Mathew	
4	Thoppil Bhasi: <i>Capital</i>	Discussion on the story: Themes, motifs, characterization, techniques	Bijo N Mathew	
4	G Sankara Pillai: <i>Bharatavakyam</i>	Discussion on the story: Themes, motifs, characterization, techniques	Bijo N Mathew	
4	C J Thomas: <i>Behold He Comes Again</i>	Discussion on the story: Themes, motifs, characterization, techniques	Bijo N Mathew	

4	Revision		Bijo N Mathew	
4	Seminar Presentations	Discussions on Presentations	Bijo N Mathew	
4	IAT-2 and Discussion			