

SACRED HEART COLLEGE (AUTONOMOUS)

Department of English

MA English

Course Plan

2014 – 15

Semester I

SACRED HEART COLLEGE, THEVARA, KOCHI-13
Chaucer and Roots of English

Topic	Method	Course Teacher	Remarks/Reference
Introductory Session on English Language	Lecture, Discussion, PPT - presentation	Sabu Thomas	CL Wren: <i>The English Language</i>
Indo European Family of Languages	Lecture, Discussion, PPT - presentation	Sabu Thomas	Video presentation
Indo European Family of Languages	Lecture, PPT	Sabu Thomas	C. L. Wrenn : The English Language.
Historical Context of the middle ages	Lecture, Discussion	Shijo Varghese	
Features of Middle English: grammar, vocabulary, dialects, spelling	lecture, Discussion	Shijo Varghese	Larry Scallon, ed. : Cambridge Companion to Medieval Literature 1100-1500
Introductory lecture on Geoffrey Chaucer	Lecture, Discussion	Rajesh M	
Introduction to "Prologue" to The Canterbury Tales	Lecture, Discussion	Rajesh M	Pierro and Jill Mann, eds. : The Cambridge Chaucer Companion
The Germanic Sub Family language	Lecture, PPT, Discussion	Sabu Thomas	
Grimm's Law	Lecture, PPT, Discussion	Sabu Thomas	
Verner's Law	Lecture, PPT, Discussion	Sabu Thomas	
Socio-cultural background of England during the Middle English Period	Lecture, Discussion	Shijo Varghese	-
Importance of the Chivalric romances	Lecture, Discussion	Shijo Varghese	

Early influence of european renaissanc on English	Lecture, Discussion	Shijo Varghese	
Introduction of Prologue to Canterbury Tales	Lecture, Discussion	Rajesh M	
Introduction of Prologue to Canterbury Tales	Lecture, Discussion	Rajesh M	
Gradation and Umlaut	Lecture, PPT, Discussion	Sabu Thomas	
I Internal Examination			
Major features of Old English with regard to grammar, spelling, phonology, vocabulary, dialects, gender, tense, number	Lecture, PPT, Discussion	Sabu Thomas	Malcolm Godden and Michael Lapidge: The Cambridge Companion to Old English
A brief outline of socio-cultural background of England till the end of Old English Period -Introduction	Lecture, PPT, Discussion	Sabu Thomas	
The Celts, the Roman Conquest	Lecture, PPT, Discussion	Sabu Thomas	
Peasants revolt, Wars of the Roses, Caxton's printing press	Lecture, Discussion	Shijo Varghese	
Wycliff and the Lollards, Native English	Lecture, Discussion	Shijo Varghese	
Reformation and Renaissance in England	Lecture, Discussion	Shijo Varghese	
The Knight	Lecture, Discussion	Rajesh M	
The Knight	Lecture, Discussion	Rajesh M	
Troilus and Criseyde	Seminar Presentation Lecture	Rajesh M	

Influence on Old English such as Celtic Latin and Danish	Seminar Presentation	Students	
Beowulf	Seminar Presentation	Students	
Anglo-Saxon invasion	Lecture, PPT, Discussion	Sabu Thomas	
Roman Invasion	Lecture, PPT, Discussion	Sabu Thomas	
A brief outline of the Old English and Middle English literature.	Lecture, PPT, Discussion	Sabu Thomas	
Poetry: Cynewulf, Caedmon	Lecture, PPT, Discussion	Sabu Thomas	
John Gower, William Langland	Lecture, PPT, Discussion	Sabu Thomas	
Translation of the Bible	Lecture, Seminar	Shijo Varghese	
The Knight, The Miller, The Prioress.	Seminar Presentation	Students	Helen Cooper : The Oxford Guides to Chaucer
Prose: King Alfred, Anglo-Saxon Chronicle, Bede	Lecture, PPT, Discussion	Sabu Thomas	
Lydgate, Hoccleve	Lecture, PPT, Discussion	Sabu Thomas	
The Nun's Priest's Tale	Lecture, PPT, Discussion	Rajesh M	
II Internal Test			
Evaluation			

Course Title: Writings of the Renaissance

Sessions	Topic	Method	Course Teacher	Remarks
3	An introduction to the course	Lecture, discussion	Dr. Tom C. Thomas	
3	Jonathan Dollimore	Lecture, discussion	Dr. Johnson	
3	Reading Shakespeare theoretically	Lecture, discussion	Dr. Johnson	
3	Cultural Materialism	Lecture, discussion	Dr. Johnson	
3	New Historicism	Lecture, discussion	Dr. Johnson	
3	Introduction to drama	Lecture, discussion	Dr. Tom C. Thomas	
3	Introduction to Shakespeare	Lecture, discussion	Dr. Tom C. Thomas	
3	Stephen Greenblatt- Introduction to Renaissance Self fashioning	Lecture, discussion	Dr. Johnson	
3	Introduction to Renaissance drama	Lecture, discussion	Dr. Tom C. Thomas	
3	Tragedy- Classical and Elizabethan models	Lecture, discussion	Dr. Tom C. Thomas	
3	Shakespearian plays salient features	Lecture, discussion	Dr. Tom C. Thomas	
3	Hamlet Act one	Lecture, discussion, role play	Dr. Tom	
3	John Dover Wilson "The Theatre" part one	Lecture, discussion	Dr. Johnson	
3	John Dover Wilson "The Theatre"- part 2	Lecture, discussion	Dr. Johnson	
2	Hamlet –Act 2	Lecture	Dr. Johnson	
2	Introduction to Christopher Marlowe	Lecture		
2	Dr. Faustus Part one	Lecture		
2	Julius Caesar	Seminar one	Students	
2	Julius Caesar	Seminar Two	Students	
2	Hamlet Act 2	Lecture, role play	Dr. Tom	
2	Hamlet Act 3	Lecture, discussions, role play	Dr. Tom, students	
2	Dr. Faustus Part 2	Lecture, role play		
2	Ben Jonson Volpone	Lecture, discussion		
2	Shakespeare- A Midsummer Night's Dream	Seminar		
2	Hamlet act 4	Lecture, role play	Dr. Tom, students	
2	Hamlet Act 5	Lecture, discussion, role play	Dr. Tom, students	

2	Webster-The Duchess of Malfi	Seminar	Students	
2	Introduction to sonnets	Lecture, discussions		
2	Shakespeare –sonnets 18, 30	Lecture, discussions		
2	Shakespeare sonnets 116, 129	Lecture, discussions		
2	Introduction to Francis Bacon	Lecture, discussions		
2	Essay- Of Truth	Lecture, discussions		
2	Essay – Of Parents and Children	Lecture, discussions		
2	Edmund Spenser Prothalamion	Lecture, discussions		
2	John Donne- Good Morrow	Lecture, discussions		
2	John Donne- Valediction Forbidding Mourning	Lecture, discussions		
2	Andrew Marvel -Horatian ode on Cromwell’s Return	Lecture, discussions		
2	Thomas More-Utopia	Seminar	stusdents	
Total = 90 Sessions				

Assignments:

1. Cultural Materialism and New Historicism applied in select textual rwdings
2. Classical and Elizabethan traditions in drama
3. Salient features of Renaissance life and literature

REVOLUTION AND THE ENLIGHTENMENT

COURSE PLAN:

S.No.	Session	Topic	Method of teaching
1	1	General introduction to the social, political and literary scene in Puritan England	Lecture- discussion
2	1	"Historical Cultural and Intellectual Context"	Discussion
3	4	"Historical Cultural and Intellectual Context"	Presentation by students- discussion
4	4	"Rise of the Novel"	Lecture
5	3	"The Structure of Enlightenment"	Lecture- discussion
6	3	<i>Paradise Lost</i> Book IV	Lecture
7	3	<i>Mac Flecknoe</i>	Discussion
8	4	<i>Elegy Written in a Country Churchyard</i>	Reading and discussion
9	2	<i>To the Fair Clarinda</i>	Seminar- presentation by students- discussion
10	3	<i>An Essay Concerning Human Understanding</i>	Lecture- discussion
11	3	<i>A Vindication of the Rights of Women</i>	Lecture- discussion
12	4	<i>The Pilgrim's Progress</i>	Seminar- presentation by students- discussion
13	2	<i>Preface to Shakespeare</i>	Seminar- presentation by students- discussion
14	4	<i>Robinson Crusoe</i>	Lecture- discussion
15	3	<i>Tristram Shandy</i>	Lecture- discussion
16	3	<i>Tom Jones</i>	Lecture- discussion
17	2	<i>Pamela</i>	Seminar- presentation by students- discussion
18	2	<i>The Way of the World</i>	Play-reading- excerpts
19	2	<i>The Way of the World</i>	Discussion-lecture
20	3	<i>She Stoops to Conquer</i>	Discussion- lecture
21	3	<i>The Spectator Club</i>	Lecture
22	2	<i>The Rivals</i>	Seminar- presentation by students- discussion
23	Remaining sessions	<i>Revision</i>	

Core Course: Literary Criticism and Academic Writing

Course Description

The course helps the student recognize the historical, political and aesthetic dimensions of the growth of literary criticism. Issues such as canon formation, evolution of the genres and methods of literary analysis are discussed in the different modules. Concepts being discussed include classical western criticism from Aristotle Horace and Longinus, English Renaissance and neoclassical criticism, the 18th century trends, the Romantic revolt, the Victorian tradition, the new critics, Chicago school and the modernist movements, Eliot's critical positions, Psychoanalysis, myth criticism, Russian Formalism, Marxist criticism and Reader response theories. One module has been set apart for the study of academic writing which is expected to enhance the ability of the student to attempt critical appreciation, literary criticism, reviews, and other modes of academic writing.

Reference Texts:

- M.A.R. Habib, *A History of Literary Criticism: from Plato to the Present*. Malden: Blackwell, 2005.
- Ranjit Kumar. *Research Methodology: A Step-by-step guide for beginners*. New Delhi: SAGE, 2011.
- Gregson Davis. Ed. *A Companion to Horace*. Malden: Wiley-Blackwell, 2010.
- Xia Li and Nancy B. Crane. *Electronic Styles*. Medford: Information Today, 1996.
- Andrew Ford, *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece*. Princeton: PUP, 2002.
- Peter Rawlings, *American Theorists of the Novel: Henry James, Lionel Trilling and Wayne C. Booth*. London: Routledge, 2006.
- Christopher Shields. *Aristotle*. London: Routledge, 2007.
- Georgios Anagnostopoulos. Ed. *A Companion to Aristotle*. Malden: Wiley-Blackwell, 2007.

Sessions	Topic	Method	Remarks
3	General Introduction	Lecture and Discussion	Ref: Syllabus
3	Aristotle <i>Poetics</i>	Lecture	Christopher Shields. Aristotle. London: Routledge, 2007.
33	Longinus On the Sublime	PowerPoint Presentation	M.A.R. Habib, A History of Literary Criticism: from Plato to the Present. Malden: Blackwell, 2005.
3	Horace Ars Poetica	Lecture and PowerPoint Presentation	Andrew Laird, Ed. Ancient Literary Criticism. Oxford: OUP, 2006.
3	Philip Sidney Apologie for Poetry	Lecture and PowerPoint Presentation	
3	William Wordsworth Preface to Lyrical Ballads	Lecture and PowerPoint Presentation	
2	Samuel Taylor Coleridge Biographia Literaria(Ch. 17)	Lecture	
2	John Dryden : 'Essay on Dramatic Poesy'	Class Seminar	Baxter Hathaway, 'John Dryden and Function of Tragedy' PMLA, Vol. 58, No. 3 (Sep. 1943), pp 665—673.
2	T.S. Eliot 'Tradition and the Individual Talent'	Lecture	
2	Cleanth Brooks 'The Language of Paradox'	Lecture	

2	Northrop Frye 'Archetypes of Literature'	Lecture	
2	R.S. Crane 'The Concept of Plot and the Plot of Tom Jones'	Lecture	
2	Erich Auerbach: "Odysseus' Scar"	Seminar Presentations and Discussion	
2	George Luckacs, 'The Ideology of Modernism'	Lecture and PowerPoint Presentation	
2	Wolfgang Iser, 'The Role of the Reader in Fielding's Joseph Andrews and Tom Jones'	Lecture and PowerPoint Presentation	
2	Roman Jakobson, 'Metaphoric and Metonymic Poles of Language'	Lecture	
2	Lionel Trilling, 'Freud and Literature'	Seminar Presentations and Discussion	
2	Jerome McGann, 'Interpretation' (pp 160—170 in David G. Nicholas ed. Introduction to Scholarship in Modern Languages. MLA, 2007.	Lecture and PowerPoint Presentation	
2	Catherine Belsey, 'Addressing the Subject' (Critical Practice)	Lecture	
2	Methods of reading and mechanics of writing MLA Handbook (Latest edition)	Seminar Presentations and Discussion	
2	Revision and Feedback	Discussion	
Total = 90 Sessions			

SACRED HEART COLLEGE, THEVARA, KOCHI
INDIAN ENGLISH LITERATURE

3	Topic	Method	Course Teacher	Remarks/Reference
3	A. K Ramanujan: "Is there an Indian Way of Thinking"	lecture, Discussion, PPT - presentation	Sunil K V	Introduction to Indian English Literature
3	Gauri Viswanathan: "Introduction to <i>Masks of Conquest</i> "	Lecture, Discussion, PPT - presentation	Sunil K V	
3	Introduction to Indian Theatre	Lecture	Bijo N Mathew	
3	Introduction to Girish Karnad	Lecture	Bijo N Mathew	
3	<i>Yayati</i>	lecture, Discussion	Bijo N Mathew	
3	R K Narayan: <i>Man Eater of Malgudi</i>	Lecture, Discussion	Subhi Sebastian	
3	Bankim Chandra Chatterjee: <i>Ananda Math</i>	Lecture, Discussion	Rajesh James	
3	Sara Joseph: <i>Gift in Green</i>	Lecture, Discussion	Rajesh James	
3	Sarojini Naidu: "Queen's Rival"	Lecture, Discussion	Sunil K V	
3	Tagore: "The Child"	Poem Reading, Discussion	Sunil K V	
3	Tagore: "Gitanjali Section 35"	Poem Reading, Discussion	Sunil K V	
3	Vijay Tendulkar: Introduction	Lecture	Bijo N Mathew	-

3	<i>Ghasiram Kotwal</i>	Lecture, Discussion	Bijo N Mathew	
3	Sri Aurobindo: "Thought the Paraclete"	Poem Reading, Discussion	Sunil K V	
3	Bama: <i>Sangati</i>	Lecture, Discussion	Rajesh James	
3	Salman Rushdie: <i>Midnight's Children</i>	Lecture, Discussion	Subhi Sebastian	
3	Amitav Gosh: <i>Hungry Tide</i>	Lecture, Discussion	Subhi Sebastian	
3	U R Ananthamurthy: <i>Samskara</i>	Lecture, Discussion	Rajesh James	
3	Nissim Ezekiel: "A Time to Change"	Poem Reading, Discussion	Sunil K V	
3	Gieve Patel: "On Killing a Tree"	Lecture, Discussion	Sunil K V	
3	Jayanta Mahapatra: "A Monsoon Day Fable"	Lecture, Discussion	Sunil K V	
3	Seminar: Harvest by Manjula Padmanabhan	Presentations, Discussion on Presentations	Students	
3	Sujata Bhat: "Muliebrity"	Discussion	Sunil K V	
3	Susan Viswanathan: <i>Something Barely Remembered</i>	Discussion on the Novel: Themes, motifs, characterization, techniques	Subhi Sebastian	
3	Seminar: <i>Honour</i> by Kamala Das	Presentations, Discussion on Presentations	Students	
3	Seminar: <i>God of Small Things</i>	Presentations, Discussion on Presentations	Students	

3	Seminar: Continuities by A K Mehrotra	Presentations, Discussion on Presentations	Students	
3	Meenakshi Mukherjee: "Nation, Novel, Language	Lecture, Discussion	Sunil K V	
3	T M Yesudasan: "Towards Prologue to Dalit Studies"	Lecture, Discussion	Sunil K V	
3	Evaluation and Feedback			