

Sacred Heart College (Autonomous)

SH School of Communication

MA Cinema and Television

Course plan

Academic Year: 2014 - 15

Semester II

Course Plan 1: Shaping the content (T)

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| PROGRAMME | MA Cinema and Television | SEMESTER | 2 |
| COURSE TITLE | SHAPING THE CONTENT | CREDIT | 3 |
| HOURS/WEEK | 5 | HOURS/SEM | 54 |
| FACULTY NAME | ASHA ACHY JOSEPH | | |

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| COURSE OBJECTIVES |
| To develop ideas for scripting for Fiction & Non-Fiction films |
| To explain about the structure of the script |
| To build writing skill for dialogue writing |
| To outline the synthesis in technology of Cinema & Television |
| To develop screenplays for short-fiction and TV serials |

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
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| MODULE I | | | | |
| 1 | Scripting | Lecturing, Discussions Screening | PPT Film Screening | |
| 2 | Scripting | Lecturing, Discussions Screening | PPT Film Screening | |
| 3 | Scripting for Non-Fiction Films | Lecturing Discussions Screening | PPT Film Screening | |

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| 4 | Scripting Non-Fiction Films | Lecturing Discussions Screening | PPT Film Screening | |
| 5 | Content Structure | Lecturing Discussions Screening | PPT Film Screening | |
| 6 | Content Structure | Lecturing Discussions Screening | PPT Film Screening | |
| 7 | Content Structure | Lecturing Discussions Screening | PPT Film Screening | |
| 8 | Form | Lecturing Discussions Screening | PPT Film Screening | |
| 9 | Form | Lecturing Discussions Screening | PPT Film Screening | |
| 10 | Format for a script | Lecturing Discussions Screening | PPT Film Screening | |
| 11 | Format for a script | Lecturing Discussions Screening | PPT Film Screening | |
| MODULE II | | | | |
| 12 | Scripting for Fiction Film | Lecturing Discussions Screening | PPT Film Screening | |
| 13 | Beginning — | Lecturing Discussions Screening | PPT Film Screening | |
| 14 | Beginning — | Lecturing | PPT | |

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| | | Discussions Screening | Film Screening | |
| 15 | Middle- | Lecturing Discussions Screening | PPT Film Screening | |
| 16 | Middle- | Lecturing Discussions Screening | PPT Film Screening | |
| 17 | End | Lecturing Discussions Screening | PPT Film Screening | |
| 18 | End | Lecturing Discussions Screening | PPT Film Screening | |
| 19 | Exposition – | Lecturing Discussions Screening | PPT Film Screening | |
| 20 | Exposition – | Lecturing Discussions Screening | PPT Film Screening | |
| 21 | Complication | Lecturing Discussions Screening | PPT Film Screening | |
| 22 | Complication | Lecturing Discussions Screening | PPT Film Screening | |
| 23 | Crisis | Lecturing Discussions Screening | PPT Film Screening | |
| 24 | Crisis | Lecturing Discussions Screening | PPT Film Screening | |

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| 25 | Climax | Lecturing Discussions Screening | PPT Film Screening | |
| 26 | Climax | Lecturing Discussions Screening | PPT Film Screening | |
| 27 | Resolution idea | Lecturing Discussions Screening | PPT Film Screening | |
| 28 | Resolution idea | Lecturing Discussions Screening | PPT Film Screening | |
| 29 | Resolution idea | Lecturing Discussions Screening | PPT Film Screening | |
| 30 | Synopsis-Treatment | Lecturing Discussions Screening | PPT Film Screening | |
| 31 | Synopsis | Lecturing Discussions Screening | PPT Film Screening | |
| 32 | Treatment | Lecturing Discussions Screening | PPT Film Screening | |
| 33 | Treatment | Lecturing Discussions Screening | PPT Film Screening | |
| 34 | Screenplay | Lecturing Discussions Screening | PPT Film Screening | |
| 35 | Screenplay | Lecturing Discussions | PPT Film Screening | |

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| | | Screening | | |
| 36 | Screenplay | Lecturing Discussions Screening | PPT Film Screening | |
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| MODULE III | | | | |
| 37 | Writing Dialogue- | Lecturing Discussions Screening | PPT Film Screening | |
| 38 | Writing Dialogue- | Lecturing Discussions Screening | PPT Film Screening | |
| 39 | Writing Dialogue-Purpose | Lecturing Discussions Screening | PPT Film Screening | |
| 40 | Theatrical Dialogues | Lecturing Discussions Screening | PPT Film Screening | |
| 41 | Natural Dialogues | Lecturing Discussions Screening | PPT Film Screening | |
| 42 | Theatrical Dialogues Vs Natural Dialogues | Lecturing Discussions Screening | PPT Film Screening | |
| 43 | Commentary | Lecturing Discussions Screening | PPT Film Screening | |
| 44 | Monologue. | Lecturing Discussions Screening | PPT Film Screening | |
| 45 | Monologue. | Lecturing Discussions | PPT Film Screening | |

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| | | Screening | | |
| MODULE IV | | | | |
| 46 | Cinema and Television | Lecturing Discussions Screening | PPT Film Screening | O 4 |
| 47 | Interaction and Synthesis in Technologies | Lecturing Discussions Screening | PPT Film Screening | |
| 48 | Interaction and Synthesis in Technologies | Lecturing Discussions Screening | PPT Film Screening | |
| 49 | Cinema and Television | Lecturing Discussions Screening | PPT Film Screening | |
| CIA 2 | | | | |
| MODULE V | | | | |
| 50 | Making a screenplay for a short fiction or TV series- Practical | Lecturing Discussions Screening | PPT Film Screening | |
| 51 | Making a screenplay for a short fiction or TV series- Practical | Lecturing Discussions Screening | PPT Film Screening | |
| 52 | Making a screenplay for a short fiction or TV series- Practical | Lecturing Discussions Screening | PPT Film Screening | |
| 53 | Making a screenplay for a short fiction or TV series- Practical | Lecturing Discussions Screening | PPT Film Screening | |
| 54 | Making a screenplay for a short fiction or TV series- Practical | Lecturing Discussions Screening | PPT Film Screening | |

References

- Lajos, Egri. Art of Dramatic Writing. BN Publishing (February 21, 2009).
- Bernard, Grebanier. Play Writing. Barnes & Noble Books (January 1, 1965).
- Eugene, Vale. Technique of Screenplay Writing. Souvenir Press Ltd; Enlarged edition

Web resource references:

<https://www.britannica.com/>

Course Plan 2: Aesthetics of cinema and television (T)

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| PROGRAMME | MA Cinema and Television | SEMESTER | 2 |
| COURSE TITLE | Aesthetics of cinema and television | CREDIT | 3 |
| HOURS/WEEK | 5 | HOURS/SEM | 54 |
| FACULTY NAME | ROHIT SIVAN | | |

| COURSE OBJECTIVES |
|--|
| Classify the art and technology of photographic image |
| Illustrate the art of electronic imaging |
| Explain the various recording formats for video |
| Summarize the cinematic projections from Cinemascope to IMAX |
| Evaluate how these elements individually and collectively contribute to the perception and appreciation of cinema. |

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|-----------------|--|--|------------------------|----------------|
| MODULE I | | | | |
| 1 | The Art of Photographic Images– Technology of Photographic Images | Lecturing, Discussions Screening | PPT Film Screening | |
| 2 | The Art of Photographic Images– Technology of Photographic Images | Lecturing, Discussions Screening | PPT Film Screening | |
| 3 | The Art of Photographic Images– Technology of Photographic Images | Lecturing, Discussions Screening | PPT Film Screening | |
| 4 | Silver Halide | Lecturing, | PPT | |

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| | | Discussions Screening | Film Screening | |
| 5 | Grain Size | Lecturing, Discussions Screening | PPT Film Screening | |
| 6 | Picture Resolution | Lecturing, Discussions Screening | PPT Film Screening | |
| 7 | Colour Saturation | Lecturing, Discussions Screening | PPT Film Screening | |
| 8 | Slow and Fast Films | Lecturing Discussions Screening | PPT Film Screening | |
| 9 | Slow and Fast Films | Lecturing Discussions Screening | PPT Film Screening | |
| 10 | Slow and Fast Films | Lecturing Discussions Screening | PPT Film Screening | |
| 11 | Grading | Lecturing Discussions Screening | PPT Film Screening | |
| 12 | Grading | Lecturing Discussions Screening | PPT Film Screening | |
| 13 | Rushes to release print. | Lecturing Discussions Screening | PPT Film Screening | |
| 14 | Rushes to release print. | Lecturing Discussions Screening | PPT Film Screening | |

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| 15 | Rushes to release print. | Lecturing Discussions Screening | PPT Film Screening | |
| MODULE 2 | | | | |
| 16 | The Art of Electronic Imaging | Lecturing Discussions Screening | PPT Film Screening | |
| 17 | The Art of Electronic Imaging | Lecturing Screening | PPT Film Screening | |
| 18 | The Art of Electronic Imaging | Lecturing Screening | PPT Film Screening | |
| 19 | Composite Signal | Lecturing | PPT Film Screening | |
| 20 | Composite Signal | Lecturing | PPT Film Screening | |
| 21 | Band Width | Lecturing | PPT Film Screening | |
| 22 | Band Width | Lecturing | PPT Film Screening | |
| 23 | Scanning Process in Camera | Lecturing | PPT Video | |
| 24 | Scanning Process in Receiver | Lecturing | PPT Video | |
| 25 | Scanning Process in Receiver | Lecturing | PPT Video | |
| 26 | CCD Camera | Lecturing | PPT Video | |
| 27 | CCD Camera | Lecturing | PPT Video | |
| 28 | Cable TV | Lecturing | PPT Video | |
| 29 | Microwave Link | Lecturing | PPT | |

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| | | | Video | |
| 30 | Satellite TV | Lecturing | PPT Video | |
| 31 | Up linking | Lecturing | PPT Video | |
| 32 | DTH | Lecturing | PPT Video | |
| MODULE 3 | | | | |
| 33 | Video Recording | Lecturing Discussions | PPT Video | |
| 34 | Video Recording | Lecturing Discussions | PPT Video | |
| 35 | Various Formats | Lecturing Discussions | PPT Video | |
| 36 | Various Formats | | | |
| 37 | Analogous Recording | Lecturing Discussions | PPT Video | |
| 38 | Analogous Recording | Lecturing Discussions | PPT Video | |
| 39 | Digital Recording. | Lecturing Discussions | PPT Video | |
| MODULE 4 | | | | |
| 40 | Expanding Screen Size in Cinema Projection | Lecturing Discussions | PPT Video | |
| 41 | Visual Space and Audio Equation | Lecturing Discussions | PPT Video | |
| 42 | Audio Equation | Lecturing Discussions | PPT Video | |
| 43 | Normal Format Aspect Ratio–1:1.33 | Lecturing Discussions | PPT Video | |
| 44 | Cinemascope | Lecturing Discussions | PPT Video | |

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| 45 | Vista Vision | Lecturing Discussions | PPT Video | |
| 46 | Expanding Screen Size in Cinema Projection | Lecturing Discussions | PPT Video | |
| 47 | Expanding Screen Size in Cinema Projection | Lecturing Discussions | PPT Video | |
| 48 | Visual Space and Audio Equation | Lecturing Discussions | PPT Video | |
| 49 | Cinemascope–Vista Vision | Lecturing Discussions | PPT Video | |
| 50 | 70 mm – | Lecturing Discussions | PPT Video | |
| 51 | I-Max. | Lecturing Discussions | PPT Video | |
| MODULE 5 | | | | |
| 52 | Cinema Aesthetics – | Lecturing Discussions | PPT Video | |
| 53 | Video Aesthetics. | Lecturing Discussions | PPT Video | |
| 54 | Cinemascope–Vista Vision | Lecturing Discussions | PPT Video | |

References

- G. Mast. *Film Criticism and Theory*. University of Illinois Press
- James, Monaco. *How to Read A Film*. OUP USA; 30 edition (15 July 2009).
- Herbert, Read. *Meaning of Art*. Faber & Faber (February 1984).
- V.K. Ball. *The Art of Color and Design*. McGraw-Hill; Second Edition edition (1951).
- Jacques, Aumont. *Montage Eisestein*. Indiana Univ Pr (March 1987).
- Rudolf, Arnheim. *Art and Visual Perception*. University of California Press; Second Edition, Fiftieth Anniversary Printing edition (November 8, 2004).

Web resource references:

<https://www.britannica.com/>

Course plan 3 : Techniques of cinema and television: Editing Aspect

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| PROGRAMME | MA CINEMA AND TELIVISION SEM 2 | SEMESTER | 2 |
| COURSE TITLE | Techniques of cinema and television : Editing aspect | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 72 |
| FACULTY NAME | ANU CHERIAN | | |

| COURSE OBJECTIVES |
|---|
| To understand the techniques of scene and short breakdown |
| TO understand the basics of screen technique. |
| To know the necessity of editing |
| To know the principles of editing. |
| To understand the concept and technique of cinematographic property |

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|-----------------|--|--------------------|-----------------|---------|
| MODULE I | | | | |
| 1 | Importance of editing | PPT | video | |
| 2 | Importance of editing | PPT/Lecture | | |
| 3 | Importance of editing | PPT/Lecture | | |
| 4 | Form and Function with regard to Editing | PPT/Lecture | e-resource | |
| 5 | Form and Function with regard to Editing | PPT/Lecture | | |
| 6 | Montage Concepts | PPT/Lecture | | |
| 7 | Montage Concepts | Lecture | | |
| 8 | Montage Concepts | Lecture | | |

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| 9 | Relational/ Constructive Editing | Lecture | | |
| 10 | Relational/ Constructive Editing | Lecture | | |
| 11 | Relational/ Constructive Editing | PPT/Lecture | | |
| 12 | Advanced Montage/Principles | PPT/Lecture | | |
| 13 | Advanced Montage/Principles | PPT/Lecture | | |
| 14 | Advanced Montage/Principles | | | |
| MODULE II | | | | |
| 15 | Concept of Continuity | PPT/Lecture | | |
| 16 | Physical Continuity Psychological Continuity | Lecture | | |
| 17 | Concept of Imaginary Line. | Lecture | | |
| 18 | Concept of Imaginary Line. | Lecture | | |
| 19 | Concept of Imaginary Line. | Lecture | | |
| 20 | Unity of Time and Spac | PPT/Lecture | | |
| 21 | Unity of Time and Spac | PPT/Lecture | | |
| 22 | Time and Space in Theatre | PPT/Lecture | | |
| 23 | Unity of Time and Space in Cinema& Television | PPT/Lecture | | |
| 24 | Unity of Time and Space in Cinema& Television | Lecture | | |
| 25 | Unity of Time and Space in Cinema& Television | Lecture | | |
| 26 | CIA-1 | | | |
| 27 | Visual Grammar | Lecture | | |
| 28 | Visual grammar | Lecture | | |

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| 29 | Visual grammar | PPT/Lecture | | |
| 30 | Visual grammar | PPT/Lecture | | |
| 31 | Visual grammar | PPT/Lecture | | |
| 32 | Visual grammar | | | |
| MODULE III | | | | |
| 33 | Non-LinearEditing | PRACTICAL | | |
| 34 | Non-LinearEditing | PRACTICAL | | |
| 35 | Introducing Software | PPT/Lecture | | |
| 36 | Introducing Software | Lecture | | |
| 37 | Introducing Software | Lecture | | |
| 38 | Adobe Primere Introduction | PPT/Lecture | | |
| 39 | Adobe Primere | PRACTICAL | | |
| 40 | Adobe Primere | PRACTICAL | | |
| 41 | Adobe Primere | PRACTICAL | | |
| 42 | Trailer making | PRACTICAL | | |
| 43 | Trailer making | PRACTICAL | | |
| 44 | Trailer making | PRACTICAL | | |
| 45 | Trailer making | PRACTICAL | | |
| 46 | Trailer making | PRACTICAL | | |
| 47 | Introducing FCP | PPT/Lecture | | |
| 48 | Introducing FCP | PPT/Lecture | | |
| 49 | Arrangement of file | PRACTICAL | | |
| 50 | Creating library | PRACTICAL | | |
| 51 | Create event | PRACTICAL | | |

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| 52 | Create New Project | PRACTICAL | Video | |
| 53 | Importing file | PRACTICAL | | |
| 54 | Introducing FCP Tools | LECTURE | | |
| 55 | Cutting tool | PRACTICAL | | |
| 56 | Unlink tool | PRACTICAL | Debate | |
| 57 | Selection tool | PRACTICAL | | |
| 58 | How to import file | PRACTICAL | | |
| 59 | ONE SEEN EDITING | PRACTICAL | | |
| 60 | ONE SEEN EDITING | PRACTICAL | | |
| 61 | ONE SEEN EDITING | PRACTICAL | | |
| 62 | ONE SEEN EDITING | PRACTICAL | | |
| CIA -2 | | | | |
| 63 | FILM REVIEW | SCREENING | | |
| 64 | FILM REVIEW | SCREENING | | |
| 65 | FILM REVIEW | SCREENING | Group discussion | |
| 66 | ALBUM MAKING | PRACTICAL | | |
| 67 | ALBUM MAKING | PRACTICAL | | |
| 68 | ALBUM MAKING | PRACTICAL | | |
| 69 | ALBUM MAKING | PRACTICAL | | |
| 70 | ALBUM MAKING | PRACTICAL | | |
| 71 | Studio visit | PRACTICAL | | |
| 72 | Studio visit | PRACTICAL | | |

References

- "The Technique of Film and Video Editing: History, Theory, and Practice" by Ken Dancyge
- "Adobe Premiere Pro CC Classroom in a Book (2016 release)" by Maxim Jago
- "Technique of Film Editing, Reissue of 2nd Edition" by Karel Reisz and Gavin Millar
- "Digital Nonlinear Editing: New Approaches to Editing Film and Video" by Thomas A Ohanian

Course Plan 4: Methods of shooting

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|--------------|--------------------------|-----------|----|
| PROGRAMME | MA Cinema and Television | SEMESTER | 2 |
| COURSE TITLE | METHODS OF SHOOTING | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 72 |
| FACULTY NAME | SHANA SUSAN NINNAN | | |

| COURSE OBJECTIVES |
|--|
| To create script and shooting script for a 10min production |
| To apply different lighting techniques during shooting |
| To create, analyze and apply lighting techniques and how to control lights during productions. |
| To utilize different video and film formats |
| To develop productions using various techniques from composition, movements, View-point etc. |

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|-----------------|--|---------------------------|------------------------------|----------------|
| MODULE I | | | | |
| 1 | Introduction | Lecture/ Interaction | PPT Workshop Screening | |
| 2 | Preparing a Short Film of 10Minutes Duration | Lecture/ Interaction | PPT Workshop Screening | |

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| 3 | Preparing a Short Film of 10Minutes Duration | Lecture/ Interaction | PPT Workshop Screening | |
| 4 | Preparing a Short Film of 10Minutes Duration | Lecture/Practical | PPT Workshop Screening | |
| 5 | Preparing a Short Film of 10Minutes Duration | Lecture/Practical | PPT Workshop Screening | |
| 6 | Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown | Lecture/Practical | PPT Workshop Screening | |
| 7 | Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown | Lecture/Practical | PPT Workshop Screening | |
| 8 | Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown | Lecture/Practical | PPT Workshop Screening | |
| 9 | Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown | Lecture/Practical | PPT Workshop Screening | |
| 10 | Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown | Lecture/Practical | PPT Workshop Screening | |
| 11 | Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown | Lecture/Practical | PPT Workshop Screening | |
| 12 | Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown | Lecture/Practical | PPT Workshop Screening | |
| 13 | Idea–Synopsis–Treatment Screenplay– Shooting Script, Shot Breakdown | Lecture/Practical | PPT Workshop Screening | |
| MODULE II | | | | |
| 15 | Shooting on Location | Lecture/Practical | PPT Workshop | |

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| | | | Screening | |
| 16 | Shooting on Location | Lecture/Practical | PPT Workshop Screening | |
| 17 | Key Light–Fill Light–Background Light | Lecture/Practical | PPT Workshop Screening | |
| 18 | Key Light–Fill Light–Background Light | Lecture/Practical | PPT Workshop Screening | |
| 19 | Key Light–Fill Light–Background Light | Lecture/Practical | PPT Workshop Screening | |
| 20 | Natural Light–Artificial Light | Lecture/Practical | PPT Workshop Screening | |
| 21 | Natural Light–Artificial Light | Lecture/Practical | PPT Workshop Screening | |
| 22 | Colour Temperature –Measuring Incident/Reflected Light. | Lecture/Practical | PPT Workshop Screening | |
| 23 | Colour Temperature –Measuring Incident/Reflected Light. | Lecture/Practical | PPT Workshop Screening | |
| CIA-1 | | | | |
| MODULE III | | | | |
| 27 | Use of Filters – Effect Filters–Correction Filters Diffusers –UV Filters | Lecture/Practical | PPT Workshop Screening | |
| 28 | Use of Filters – Effect Filters–Correction Filters Diffusers –UV Filters | Lecture/Practical | PPT Workshop Screening | |
| 29 | Day for Night Shooting | Lecture/Practical | PPT Workshop Screening | |
| 30 | Matching Indoor and Outdoor Lighting | Lecture/Practical | PPT Workshop Screening | |
| 31 | Matching Indoor and Outdoor Lighting | Lecture/Practical | PPT Workshop Screening | |
| 32 | Mixing Natural Light and Artificial Lights. | Lecture/Practical | PPT | |

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| | | | Workshop Screening | |
| MODULE IV | | | | |
| 33 | Different Video Formats | Lecture/Practical | PPT Workshop Screening | |
| 34 | Different Video Formats | Lecture/Practical | PPT Workshop Screening | |
| 35 | Different Video Formats | Lecture/Practical | PPT Workshop Screening | |
| 36 | SVHS–Beta System | Lecture/Practical | PPT Workshop Screening | |
| 37 | SVHS–Beta System | Lecture/Practical | PPT Workshop Screening | |
| 38 | SVHS–Beta System | Lecture/Practical | PPT Workshop Screening | |
| 39 | Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm. | Lecture/Practical | PPT Workshop Screening | |
| 40 | Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm. | Lecture/Practical | PPT Workshop Screening | |
| 41 | Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm. | Lecture/Practical | PPT Workshop Screening | |
| 42 | Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm. | Lecture/Practical | PPT Workshop Screening | |
| 43 | Digital–Different Film Formats – 8mm – 16mm – 35mm – Cinemascope – 70mm. | Lecture/Practical | PPT Workshop Screening | |
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| MODULE V | | | | |
| 45 | Handling a SVHS | Lecture/Practical | PPT Workshop Screening | |
| 46 | Handling a SVHS | Lecture/Practical | PPT Workshop | |

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| | | | Screening | |
| 47 | Handling a SVHS | Lecture/Practical | PPT Workshop Screening | |
| 48 | Handling a SVHS | Lecture/Practical | PPT Workshop Screening | |
| 49 | Camera on Location | Lecture/Practical | PPT Workshop Screening | |
| 50 | Camera on Location | Lecture/Practical | PPT Workshop Screening | |
| 51 | Camera on Location | Lecture/Practical | PPT Workshop Screening | |
| 52 | Shooting Various Shots on Composition, Continuity, Movements, Lenses and Viewpoints | Lecture/Practical | PPT Workshop Screening | |
| 53 | Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point | Lecture/Practical | PPT Workshop Screening | |
| 54 | Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-points | Lecture/Practical | PPT Workshop Screening | |
| 55 | Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-points | Lecture/Practical | PPT Workshop Screening | |
| 56 | Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-points | Lecture/Practical | PPT Workshop Screening | |
| 57 | Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point | Lecture/Practical | PPT Workshop Screening | |
| 58 | Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point | Lecture/Practical | PPT Workshop Screening | |
| 59 | Shooting Various Shots on Composition, Continuity, Movements, Lenses and View-Point | Lecture/Practical | PPT Workshop Screening | |
| 60 | Project | Lecture/Practical | PPT Workshop Screening | |

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| 61 | Project | Lecture/Practical | PPT Workshop Screening | |
| 62 | Project | Lecture/Practical | PPT Workshop Screening | |
| 63 | Project | Lecture/Practical | PPT Workshop Screening | |
| 64 | Project | Lecture/Practical | PPT Workshop Screening | |
| 65 | Project | Lecture/Practical | PPT Workshop Screening | |
| 66 | Project | Lecture/Practical | PPT Workshop Screening | |
| 67 | Project | Lecture/Practical | PPT Workshop Screening | |
| 68 | Project | Lecture/Practical | PPT Workshop Screening | |
| 69 | Project | Lecture/Practical | PPT Workshop Screening | |
| 70 | Project | Lecture/Practical | PPT Workshop Screening | |
| 71 | Project | Lecture/Practical | PPT Workshop Screening | |
| 72 | Project | Lecture/Practical | PPT Workshop Screening | |

References

- Lenny,Lipton. *Independent Filmmaking*. Straight Arrow Books (1972).
- Tremaine,Howard. *Audio Encyclopedia*.
- HowardW.Sams Co.;2nd edition (1969)
- Lowry H.*Background Music*. Hutchinson University Library; First Edition edition (1952).
- Malvino,Leech .*Digital Principle & Application*. McGraw-Hill, 1969.
- John,Eargle.*Sound Recording*.Van Nostrand Reinhold Company;1976 edition (August 1976).
- M.T.Lang, Ford. *Advanced Photography*. Focal Press; 8 editions (27 January2011).
- Happe.*Basic Motion Picture Technology*. Focal Pr; 2 Revised editions (Mar. 1975).
Spencer.*Color Photography*. Amphoto (1969).

Course Plan 5: Television shorts and serials

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| PROGRAMME | MA Cinema and Television | SEMESTER | 2 |
| COURSE TITLE | TELEVISION SHORTS AND SERIALS | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 72 |
| FACULTY NAME | APRNA S KURUP | | |

COURSE OBJECTIVES

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| To relate various field production, and preparations included in ENG and Investigative journalism. |
| To demonstrate various T.V and panel shows, to make different production related works in voice training, anchoring etc. |
| To analyze the history of serials and shows around the world. |
| To compare Animation and 2D productions around the globe. |
| To create a multi/single camera production of 10min duration. |

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|-----------------|----------------------------------|-------------------------|------------------------------|---------|
| MODULE I | | | | |
| 1 | Introduction | Lecture/ Interaction | PPT Workshop Screening | |
| 2 | ENG and Investigative Journalism | Lecture/ Interaction | PPT Workshop Screening | |
| 3 | ENG and Investigative Journalism | Lecture/ Interaction | PPT Workshop Screening | |
| 4 | ENG and Investigative Journalism | Lecture/Practical | PPT Workshop Screening | |

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| 5 | Preparation and Methods – Quality of Objectivity and Truth. | Lecture/Practical | PPT Workshop Screening | |
| 6 | Preparation and Methods – Quality of Objectivity and Truth. | Lecture/Practical | PPT Workshop Screening | |
| 7 | Preparation and Methods – Quality of Objectivity and Truth. | Lecture/Practical | PPT Workshop Screening | |
| 8 | Preparation and Methods – Quality of Objectivity and Truth. | Lecture/Practical | PPT Workshop Screening | |
| 9 | Preparation and Methods – Quality of Objectivity and Truth. | Lecture/Practical | PPT Workshop Screening | |
| 10 | Preparation and Methods – Quality of Objectivity and Truth. | Lecture/Practical | PPT Workshop Screening | |
| 11 | Preparation and Methods – Quality of Objectivity and Truth. | Lecture/Practical | PPT Workshop Screening | |
| 12 | Preparation and Methods – Quality of Objectivity and Truth. | Lecture/Practical | PPT Workshop Screening | |
| 13 | Preparation and Methods – Quality of Objectivity and Truth. | Lecture/Practical | PPT Workshop Screening | |
| MODULE II | | | | |
| 15 | TV and Panel Discussion | Lecture/Practical | PPT Workshop Screening | |
| 16 | TV and Panel Discussion | Lecture/Practical | PPT Workshop Screening | |
| 17 | TV and Panel Discussion | Lecture/Practical | PPT Workshop Screening | |
| 18 | Comparing–Anchoring | Lecture/Practical | PPT Workshop Screening | |
| 19 | Comparing–Anchoring | Lecture/Practical | PPT Workshop Screening | |

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|-------------------|---|-------------------|------------------------------|--|
| 20 | Commentary for TV Coverage of Sports, Festivals and Other Events | Lecture/Practical | PPT Workshop Screening | |
| 21 | Commentary for TV Coverage of Sports, Festivals and Other Events | Lecture/Practical | PPT Workshop Screening | |
| 22 | Articulation and Reflex Response– Voice Training and Modulation. | Lecture/Practical | PPT Workshop Screening | |
| 23 | Articulation and Reflex Response– Voice Training and Modulation. | Lecture/Practical | PPT Workshop Screening | |
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| MODULE III | | | | |
| 27 | Cartoon Films | Lecture/Practical | PPT | |
| 28 | Cartoon Films | Lecture/Practical | PPT | |
| 29 | TV Cartoons | Lecture/Practical | PPT | |
| 30 | TV Cartoons | Lecture/Practical | PPT | |
| 31 | Contributions of Walt Disney and Others | Lecture/Practical | PPT | |
| 32 | Contributions of Walt Disney and Others | Lecture/Practical | PPT | |
| MODULE IV | | | | |
| 33 | Television Serials | Lecture/Practical | PPT Workshop Screening | |
| 34 | Television Serials | Lecture/Practical | PPT Workshop Screening | |
| 35 | Single Episode – Multiple Episodes – Mega Serials | Lecture/Practical | PPT Workshop Screening | |
| 36 | History and Development–Soap Operas | Lecture/Practical | PPT Workshop Screening | |
| 37 | History and Development–Soap Operas | Lecture/Practical | PPT Workshop Screening | |
| 38 | Other Kinds of Serials–Adventure – Mystery–Comedy–Horror–Voyeuristic etc. | Lecture/Practical | PPT Workshop Screening | |
| 39 | Other Kinds of Serials–Adventure – Mystery–Comedy–Horror–Voyeuristic etc. | Lecture/Practical | PPT Workshop Screening | |

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| 40 | Form and Content of Serials– Methods of Scripting– Technique and Form | Lecture/Practical | PPT Workshop Screening | |
| 41 | Form and Content of Serials– Methods of Scripting– Technique and Form | Lecture/Practical | PPT Workshop Screening | |
| 42 | Serials and TV Audience | Lecture/Practical | PPT Workshop Screening | |
| 43 | Serials and TV Audience | Lecture/Practical | PPT Workshop Screening | |
| Module V | | | | |
| 45 | Covering a Local Event with a Single Camera | Lecture/Practical | PPT Workshop Screening | |
| 46 | Covering a Local Event with a Single Camera | Lecture/Practical | PPT Workshop Screening | |
| 47 | Covering a Local Event with a Single Camera | Lecture/Practical | PPT Workshop Screening | |
| 48 | Covering a Local Event with a Single Camera | Lecture/Practical | PPT Workshop Screening | |
| 49 | Covering a Local Event with a Single Camera | Lecture/Practical | PPT Workshop Screening | |
| 50 | Covering a Local Event with a Single Camera | Lecture/Practical | PPT Workshop Screening | |
| 51 | Covering a Local Event with a Single Camera | Lecture/Practical | PPT Workshop Screening | |
| 52 | Edit the Same in to a Coherent Whole Not Exceeding 10 Minutes | Lecture/Practical | PPT Workshop Screening | |
| 53 | Edit the Same into a Coherent Whole Not Exceeding 10 Minutes | Lecture/Practical | PPT Workshop Screening | |
| 54 | Edit the Same into a Coherent Whole Not Exceeding 10 Minutes | Lecture/Practical | PPT Workshop | |

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| | | | Screening | |
| 55 | Edit the Same into a Coherent Whole Not Exceeding 10 Minutes | Lecture/Practical | PPT Workshop Screening | |
| 56 | Edit the Same into a Coherent Whole Not Exceeding 10 Minutes | Lecture/Practical | PPT Workshop Screening | |
| 57 | Edit the Same into a Coherent Whole Not Exceeding 10 Minutes | Lecture/Practical | PPT Workshop Screening | |
| 58 | Edit the Same into a Coherent Whole Not Exceeding 10 Minutes | Lecture/Practical | PPT Workshop Screening | |
| 59 | Edit the Same into a Coherent Whole Not Exceeding 10 Minutes | Lecture/Practical | PPT Workshop Screening | |
| 60 | Project | Lecture/Practical | PPT Workshop Screening | |
| 61 | Project | Lecture/Practical | PPT Workshop Screening | |
| 62 | Project | Lecture/Practical | PPT Workshop Screening | |
| 63 | Project | Lecture/Practical | PPT Workshop Screening | |
| 64 | Project | Lecture/Practical | PPT Workshop Screening | |
| 65 | Project | Lecture/Practical | PPT Workshop Screening | |
| 66 | Project | Lecture/Practical | PPT Workshop Screening | |
| 67 | Project | Lecture/Practical | PPT Workshop Screening | |
| 68 | Project | Lecture/Practical | PPT Workshop Screening | |

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| 69 | Project | Lecture/Practical | PPT Workshop Screening | |
| 70 | Project | Lecture/Practical | PPT Workshop Screening | |
| 71 | Project | Lecture/Practical | PPT Workshop Screening | |
| 72 | Project | Lecture/Practical | PPT Workshop Screening | |

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