

SACRED HEART COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

BA ENGLISH PROGRAMME

(VOCATIONAL MODEL II – COPY EDITOR)

Course plan

Academic Year 2014 - 15

Semester 4

COURSE PLAN

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|--------------|--|-----------|----|
| PROGRAMME | BA English | SEMESTER | 4 |
| COURSE TITLE | Evolution of the Philosophy of Science | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 90 |

| COURSE OBJECTIVES |
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| Appreciate the role of science in all walks of life and the treatment of its themes in various literary formats |
| Critically engage with literary texts written in different languages and later translated into English. |
| Promote a new way of thinking which will encompass both science and literature |
| Facilitate communication between both science and literature |
| Apply the unfathomable power of literature and science in their writings and creative endeavors. |

COURSE PLAN

| SESSION | TOPIC | Learning Resources | Value Additions | Remarks |
|--|------------------------|--------------------|---------------------|---------|
| What is Science- George Orwell | | | | |
| 1 | What is Science | Text | Lecture/interaction | |
| 2 | What is Science | Text | Discussion | |
| 3 | What is Science | Text | Reflections | |
| 4 | What is Science | Text | Discussion | |
| 5 | What is Science | Text | Quiz | |
| The Origin of Science-Will Durant | | | | |
| 6 | The Origin of Science | Text | Lecture/interaction | |
| 7 | The Origin of Science | Text | Discussion | |
| 8 | The Origin of Science | Text | Reflections | |
| 9 | The Origin of Science | Text | Discussion | |
| 10 | The Origin of Science | Text | Discussion | |
| 11 | The Origin of Science | Text | Quiz | |
| The Scientific Outlook-C V Raman | | | | |
| 12 | The Scientific Outlook | Text | Lecture/interaction | |
| 13 | The Scientific Outlook | Text | Discussion | |
| 14 | The Scientific Outlook | Text | Reflections | |
| 15 | The Scientific Outlook | Text | Reflections | |
| 16 | The Scientific Outlook | Text | Discussion | |
| 17 | The Scientific Outlook | Text | Discussion | |
| 18 | The Scientific Outlook | Text | Quiz | |

| Our Picture of the Universe – Stephen Hawking | | | | |
|--|--------------------------------|------|-----------------------|--|
| 19 | Our Picture of the Universe | Text | Lecture/interaction | |
| 20 | Our Picture of the Universe | Text | Discussion | |
| 21 | Our Picture of the Universe | Text | Reflections | |
| 22 | Our Picture of the Universe | Text | Reflections | |
| 23 | Our Picture of the Universe | Text | Discussion | |
| 24 | Our Picture of the Universe | | Discussion | |
| Our Ancestors – Carl Sagan | | | | |
| 25 | Our Ancestors | Text | Lecture/interaction | |
| 26 | Our Ancestors | Text | Discussion | |
| 27 | Our Ancestors | Text | Reflections | |
| 28 | Our Ancestors | Text | Reflections | |
| 29 | Our Ancestors | Text | Discussion | |
| 30 | Our Ancestors | | Quiz | |
| Literature and Science-Aldous Huxley | | | | |
| 30 | Literature and Science | Text | Lecture/interaction | |
| 31 | Literature and Science | Text | Discussion | |
| 32 | Literature and Science | Text | Reflections | |
| 33 | Literature and Science | Text | Reflections | |
| 34 | Literature and Science | Text | Discussion | |
| 35 | Literature and Science | Text | Discussion | |
| 36 | Literature and Science | Text | Quiz | |
| Literature and Ecology- William Rueckert | | | | |
| 37 | Literature and Ecology | Text | Lecture / interaction | |
| 38 | Literature and Ecology | Text | Lecture | |
| 39 | Literature and Ecology | Text | Interaction | |
| 40 | Literature and Ecology | Text | Lecture | |
| 41 | Literature and Ecology | Text | Discussion | |
| 42 | Literature and Ecology | Text | Interaction | |
| 43 | Literature and Ecology | Text | Discussion | |
| 44 | Literature and Ecology | Text | Discussion | |
| 45 | Literature and Ecology | Text | Quiz | |
| Science and Society – Albert Einstein | | | | |
| 46 | Science and Society | Text | Lecture / interaction | |
| 47 | Science and Society | Text | Lecture | |
| 48 | Science and Society | Text | Interaction | |
| 49 | Science and Society | Text | Lecture | |
| 50 | Science and Society | Text | Discussion | |
| 51 | Science and Society | Text | Interaction | |
| 52 | Science and Society | Text | Discussion | |
| 53 | Science and Society | Text | Lecture / interaction | |
| 54 | Science and Society | Text | Quiz | |
| A Little Bit of What You Fancy – Desmond Morris | | | | |
| 55 | A Little Bit of What You Fancy | Text | Lecture | |
| 56 | A Little Bit of What You Fancy | Text | Analysis | |
| 57 | A Little Bit of What You Fancy | Text | Reflections | |

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| 58 | A Little Bit of What You Fancy | Text | Discussions | |
| Unit 2: Moxon's Master – Ambrose Bierce | | | | |
| 59 | Moxon's Master | Text | Lecture | |
| 60 | Moxon's Master | Text | Analysis | |
| 61 | Moxon's Master | Text | Reflections | |
| 62 | Moxon's Master | Text | Discussions | |
| 63 | Moxon's Master | Text | Interaction | |
| The Stolen Bacillus – H.G.Wells | | | | |
| 64 | The Stolen Bacillus | Text | Lecture | |
| 65 | The Stolen Bacillus | Text | Analysis | |
| 66 | The Stolen Bacillus | Text | Reflections | |
| 67 | The Stolen Bacillus | Text | Discussions | |
| 68 | The Stolen Bacillus | Text | Quiz | |
| EPICAC – Kurt Vonnegut | | | | |
| 69 | EPICAC | Text | Lecture | |
| 70 | EPICAC | Text | Analysis | |
| 71 | EPICAC | Text | Reflections | |
| 72 | EPICAC | Text | Discussions | |
| The Comet – JayantNarlikar | | | | |
| 73 | The Comet | Text | Lecture | |
| 74 | The Comet | Text | PPT/Video | |
| 75 | The Comet | Text | Analysis | |
| 76 | The Comet | Text | Discussion | |
| The Last War – Neil Grant | | | | |
| 77 | The Last War – Neil Grant | Text | Lecture | |
| 78 | The Last War – Neil Grant | Text | PPT/Video | |
| 79 | The Last War – Neil Grant | Text | Analysis | |
| 80 | The Last War – Neil Grant | Text | Discussion | |
| Cyberscripture Part 1 : Unplugged- G L Horton | | | | |
| 81 | Cyberscripture Part 1 : Unplugged | Text | Lecture | |
| 82 | Cyberscripture Part 1 : Unplugged | Text | PPT/Video | |
| 83 | Cyberscripture Part 1 : Unplugged | Text | Analysis | |
| 84 | Cyberscripture Part 1 : Unplugged | Text | Discussion | |
| 85 | Cyberscripture Part 1 : Unplugged | Text | Lecture | |
| 86 | Cyberscripture Part 1 : Unplugged | Text | PPT/Video | |
| 87 | Cyberscripture Part 1 : Unplugged | Text | Analysis | |
| 88 | Cyberscripture Part 1 : Unplugged | Text | Discussion | |
| Revision | | | | |
| 89 | Syllabus | Text | Quiz/ Interaction | CO 1-6 |
| 90 | Syllabus | Text | Quiz / Interaction | CO 1-6 |

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc.) |
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| 1 | By February | Prepare a review of any book/Article that inspired you most |

References

Philosophy of Science

COURSE PLAN

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|---------------------|-----------------------|------------------|-----------|
| PROGRAMME | BA ENGLISH | SEMESTER | 4 |
| COURSE TITLE | READING POETRY | CREDIT | 4 |
| HOURS/WEEK | 5 | HOURS/SEM | 90 |

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| COURSE OBJECTIVES |
| Demonstrate knowledge and understanding of individual literary works as representatives of their genre and period, and the relationships between them |
| Demonstrate an understanding of the ways in which cultural values are expressed in literature |
| Identify the significance of the context in which a work is written and received. |
| Analyse language, structure, techniques and style and evaluate their effects on the reader as well as the connections between style and meaning. |
| Engage in independent literary criticism on both familiar and unfamiliar literary texts. |
| Write a sustained literary commentary using an effective choice of register and style using the terminology and concepts appropriate to the study of literature. |

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|----------------|---------------------------------|--------------------------------|------------------------|----------------|
| 1 | Poetry: Its Nature and Function | Lecture | PPT | |
| 2 | Poetry: Its Nature and Function | Discussion | PPT | |
| 3 | Forms of Poetry | Lecture | Lecture Notes | |
| 4 | Forms of Poetry | Lecture | Notes | |
| 5 | Poetic Genres | Reading Exercises | PPT | |
| 6 | Poetic Genres | Lecture | Lecture Notes | |
| 7 | Figures of Speech | Exercises | Handout | |
| 8 | Figures of Speech | Introductory Lecture | PPT | |
| 9 | Stanzas | General Principles | Notes | |
| 10 | Stanzas | Exercise - 1 | Notes | |
| 11 | Rhythm and Metre | Discussion on the Samples done | Interactive Session | |

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| 12 | Rhythm and Metre | General Guidelines | PPT | |
| 13 | Rhyme and Sound | Writing Exercise | Handout | |
| 14 | Rhyme and Sound | Discussion on the samples | PPT | |
| 15 | How to Read a Poem – (Compulsory Component) | General Introduction and Writing Exercise | PPT | |
| 16 | How to Read a Poem – (Compulsory Component) | Discussion on the samples | PPT | |
| 17 | Poetry: Its Nature and Function | General Instructions and Writing Exercise | Discussion | |
| 18 | Poetry: Its Nature and Function | Discussion on the Samples | Notes | |
| 19 | Practical Component – Analysis of an Unknown Poem | Practical sessions and Evaluation | PPT | |
| 20 | William Shakespeare: “Poor Soul, the Centre of My Sinful Earth” (Sonnet 146) | | Lecture Notes | |
| 21 | William Shakespeare: “Poor Soul, the Centre of My Sinful Earth” (Sonnet 146) | Lecture | Discussion | |
| 22 | William Shakespeare: “Poor Soul, the Centre of My Sinful Earth” (Sonnet 146) | Lecture and discussion | Notes | |
| 23 | William Shakespeare: “Poor Soul, the Centre of My Sinful Earth” (Sonnet 146) | Lecture | Notes | |
| 24 | John Donne : The Sunne Rising | Lecture and discussion | Lecture Notes | |
| 25 | John Donne : The Sunne Rising | Lecture | Discussion | |
| 26 | John Donne : The Sunne Rising | Lecture | PPT | |
| 27 | John Donne : The Sunne Rising | Lecture and demonstration | PPT | |
| 28 | William Wordsworth : “Ode – Intimations of Immortality from Recollections of Early Childhood” | General Instructions and Writing Exercise | PPT | |
| 29 | William Wordsworth : “Ode – Intimations of Immortality from Recollections of Early Childhood” | Lecture and demonstration | PPT | |
| 30 | William Wordsworth : “Ode – Intimations of Immortality from Recollections of Early Childhood” | Lecture and illustration | PPT | |
| 31 | William Wordsworth : “Ode – Intimations of Immortality from Recollections of Early Childhood” | Lecture | Discussion | |
| 32 | P B Shelly : “Ozymandias” | Demonstration | Lecture Notes | |

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| 33 | P B Shelly : "Ozymandias" | General Instructions and Writing Exercise | Discussion | |
| 34 | P B Shelly : "Ozymandias" | Presentation and lecture | Discussion | |
| 35 | P B Shelly : "Ozymandias" | Lecture | PPT | |
| 36 | Robert Browning : "My Last Duchess" | Lecture and Demonstration | Handout | |
| 37 | Robert Browning : "My Last Duchess" | Demonstration | Lecture Notes | |
| 38 | Robert Browning : "My Last Duchess" | Lecture | Notes | |
| 39 | Robert Browning : "My Last Duchess" | Lecture | Notes | |
| 40 | T S Eliot: " Preludes" | Face to face interaction, demonstration | PPT | |
| 41 | T S Eliot: " Preludes" | Demonstration and Lecture | Notes | |
| 42 | T S Eliot: " Preludes" | Lecture | PPT | |
| 43 | T S Eliot: " Preludes" | Discussion | PPT | |
| 44 | First Internal Exam | Exam | Exam | |
| 45 | Dylan Thomas : "Do Not Go Gentle Into That Goodnight" | Lecture | Handout | |
| 46 | Dylan Thomas : "Do Not Go Gentle Into That Goodnight" | Lecture | Notes | |
| 47 | Dylan Thomas : "Do Not Go Gentle Into That Goodnight" | Reading Exercises | Lecture Notes | |
| 48 | Dylan Thomas : "Do Not Go Gentle Into That Goodnight" | Lecture | Discussion | |
| 49 | Stephen Spender : "What I Expected was..." | Exercises | Lecture Notes | |
| 50 | Stephen Spender : "What I Expected was..." | Introductory Lecture | PPT | |
| 51 | Stephen Spender : "What I Expected was..." | General Principles | PPT | |
| 52 | Stephen Spender : "What I Expected was..." | Exercise - 1 | Lecture Notes | |
| 53 | W B Yeats : "The Wild Swans at Coole" | Discussion on the Samples done | Notes | |
| 54 | W B Yeats : "The Wild Swans at Coole" | General Guidelines | Notes | |
| 55 | W B Yeats : "The Wild Swans at Coole" | Writing Exercise | PPT | |
| 56 | W B Yeats : "The Wild Swans at Coole" | Discussion on the samples | PPT | |

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| 57 | Mervyn Morris : "Little Boy Crying" | General Introduction and Writing Exercise | PPT | |
| 58 | Mervyn Morris : "Little Boy Crying" | Discussion on the samples | PPT | |
| 59 | Mervyn Morris : "Little Boy Crying" | General Instructions and Writing Exercise | Notes | |
| 60 | Mervyn Morris : "Little Boy Crying" | Discussion on the Samples | PPT | |
| 61 | Pablo Neruda : "Tonight I Can Write..." | Discussion on the general principles | PPT | |
| 62 | Pablo Neruda : "Tonight I Can Write..." | Practical sessions and Evaluation | Notes | |
| 63 | Pablo Neruda : "Tonight I Can Write..." | Lecture | Notes | |
| 64 | Pablo Neruda : "Tonight I Can Write..." | Lecture and discussion | PPT | |
| 65 | Robert Frost : "Mending Wall" | Lecture | Notes | |
| 66 | Robert Frost : "Mending Wall" | Lecture and discussion | Interactive Session | |
| 67 | Robert Frost : "Mending Wall" | Lecture | PPT | |
| 68 | Robert Frost : "Mending Wall" | Lecture | PPT | |
| 69 | Second Internal Exam | Exam | Exam | |
| 70 | Robert Kroetsch : "I'm Getting Old Now" | Lecture and demonstration | PPT | |
| 71 | Robert Kroetsch : "I'm Getting Old Now" | General Instructions and Writing Exercise | Interactive Session | |
| 72 | Robert Kroetsch : "I'm Getting Old Now" | Lecture and demonstration | PPT | |
| 73 | Robert Kroetsch : "I'm Getting Old Now" | Lecture and illustration | PPT | |
| 74 | Sylvia Plath : "Tulips" | Lecture | PPT | |
| 75 | Sylvia Plath : "Tulips" | Demonstration | Lecture Notes | |
| 76 | Sylvia Plath : "Tulips" | General Instructions and Writing Exercise | Interactive Session | |
| 77 | Sylvia Plath : "Tulips" | Presentation and lecture | PPT | |
| 78 | Dilip Chitre : "Father Returning Home" | Lecture | PPT | |
| 79 | Dilip Chitre : "Father Returning Home" | Lecture and Demonstration | Notes | |
| 80 | Dilip Chitre : "Father Returning Home" | Demonstration | Lecture Notes | |
| 81 | Dilip Chitre : "Father Returning Home" | Lecture | Lecture Notes | |

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| 82 | Gabriel Okara : "The Mystic Drum" | Lecture | Discussion | |
| 83 | Gabriel Okara : "The Mystic Drum" | Lecture | Lecture Notes | |
| 84 | Gabriel Okara : "The Mystic Drum" | Lecture and Lecture | PPT | |
| 85 | Gabriel Okara : "The Mystic Drum" | Lecture and illustration | Lecture Notes | |
| 86 | Michael Laskey : "The Page Turner" | Lecture | Interactive Session | |
| 87 | Michael Laskey : "The Page Turner" | Lecture | Lecture Notes | |
| 88 | Michael Laskey : "The Page Turner" | Lecture | Handout | |
| 89 | Discussion and Feedback | Discussion | Notes | |
| 90 | Revision and Feedback | Discussion | Notes | |

ASSIGNMENT

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|---------------------------|--|
| 1 | By February | Attempt critical readings of select poems based on theories and techniques discussed in the paper. |

REFERENCE

1. C A Varghese Ed. Spring Rhythms: Poetic Selections. DC Books.
2. Anthology of poems recommended by the Board.

COURSE PLAN

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|--------------|---------------------------------|-----------|----|
| PROGRAMME | BA English (Copy Editor) | SEMESTER | 4 |
| COURSE TITLE | READING FICTION | CREDIT | 4 |
| HOURS/WEEK | 4 | HOURS/SEM | 90 |

COURSE OBJECTIVES

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|---|
| Understand the depth and diversity of Literature across the globe. |
| Explore various global literary themes that appear in short stories and novels. |
| Compare and contrast the issues, conflicts and preoccupations of writers across the globe. |
| Evaluate the awareness of the historical contexts of literary production and reception. |
| Critically engage with the complex nature of writing across fiction around the world. |
| Critically appreciate the diversity of fiction in the light of regional variations in climate, cultural traits and economic priorities. |

| SESSION | TOPIC | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|------------------|---|--------------------|-----------------|---------|
| MODULE I | | | | |
| 1 | Reading Fiction - Introduction | Lecture | | |
| 2 | The Old Man and the Sea - Introduction | Lecture | | |
| 3 | The Old Man and the Sea – Story | Lecture | Video/Movie | |
| 4 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 5 | The Old Man and the Sea - Chapter wise Analysis | Lecture | | |
| 6 | The Old Man and the Sea – Chapter wise Analysis | Lecture | E Resource | |
| 7 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 8 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 9 | The Old Man and the Sea – Chapter wise Analysis | Lecture | Discussion | |
| 10 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 11 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 12 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 13 | The Old Man and the Sea – Chapter wise Analysis | Lecture | E Resource | |
| 14 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| MODULE II | | | | |
| 15 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 16 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 17 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 18 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 19 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 20 | The Old Man and the Sea – Chapter wise Analysis | Lecture | | |
| 21 | The Old Man and the Sea - Characters | Lecture | Discussion | |
| 22 | The Old Man and the Sea - Symbolism | Lecture | | |

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| 23 | The Old Man and the Sea - Symbolism | Lecture | | |
| 24 | The Old Man and the Sea - Movie | Lecture | E Resource | |
| 25 | The Old Man and the Sea – Movie discussion | Lecture | | |
| 26 | First Internal Test | | | |
| 27 | The Old Man and the Sea – Adaptation theory | Lecture | | |
| 28 | The Old Man and the Sea – Discussion | Lecture | Discussion | |
| 29 | The Old Man and the Sea - Discussion | Lecture | | |
| 30 | The Old Man and the Sea - Discussion | Lecture | E Resource | |
| 31 | The Old Man and the Sea - Discussion | Lecture | | |
| 32 | The Old Man and the Sea – Assignment Presentation | | | |
| MODULE III | | | | |
| 33 | The Old Man and the Sea – Assignment Presentation | Lecture | Quiz | |
| 34 | The Old Man and the Sea – Assignment Presentation | Lecture | | |
| 35 | The Old Man and the Sea – Assignment Presentation | Lecture | | |
| 36 | The Old Man and the Sea – Assignment Presentation | Lecture | E Resource | |
| 37 | James Thurber : “The Night the Ghost Got in” - Introduction | Lecture | | |
| 38 | James Thurber : “The Night the Ghost Got in” - Discussion | Lecture | Video | |
| 39 | James Thurber : “The Night the Ghost Got in” - Discussion | Lecture | | |
| 40 | John Galsworthy : “Quality” - | Lecture | | |
| 41 | John Galsworthy : “Quality” | Lecture | | |
| 42 | John Galsworthy : “Quality” | Lecture | E Resource | |
| 43 | Leo Tolstoy : “Too Dear” | Lecture | | |
| 44 | Leo Tolstoy : “Too Dear” | Lecture | | |
| 45 | Leo Tolstoy : “Too Dear” | Lecture | | |
| 46 | Somerset Maugham : “The Verger” | Lecture | | |
| 47 | Somerset Maugham : “The Verger” | Lecture | Video | |
| 48 | Somerset Maugham : “The Verger” | Lecture | | |
| 49 | Guy de Maupassant : “The Terror” | Lecture | | |
| 50 | Guy de Maupassant : “The Terror” | Lecture | | |
| 51 | Guy de Maupassant : “The Terror” | Lecture | E Resource | |
| 52 | Mulk Raj Anand : “The Gold Watch” | Lecture | | |
| 53 | Mulk Raj Anand : “The Gold Watch” | Lecture | | |
| 54 | Mulk Raj Anand : “The Gold Watch” | Lecture | | |
| 55 | D H Lawrence : “The Rocking Horse Winner” | Lecture | Video | |
| 56 | D H Lawrence : “The Rocking Horse Winner” | Lecture | | |
| 57 | D H Lawrence : “The Rocking Horse Winner” | Lecture | | |
| 58 | Arthur C Clarke : “Nine Billion Names of God” | Lecture | | |
| 59 | Arthur C Clarke : “Nine Billion Names of God” | Lecture | E Resource | |
| 60 | Arthur C Clarke: “Nine Billion Names of God” | Lecture | | |
| 61 | George Louis Borges : “The Shape of the Sword” | Lecture | | |
| 62 | George Louis Borges : “The Shape of the Sword” | Lecture | | |
| Second Internal Test | | | | |

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| 63 | Chinua Achebe : “The Sacrificial Egg” | Lecture | Discussion | |
| 64 | Chinua Achebe : “The Sacrificial Egg” | Lecture | | |
| 65 | Chinua Achebe : “The Sacrificial Egg” | Lecture | | |
| 66 | Katherine Mansfield : “The Garden Party” | Lecture | | |
| 67 | Katherine Mansfield : “The Garden Party” | Lecture | | |
| 68 | Katherine Mansfield : “The Garden Party” | Lecture | | |
| 69 | V S Naipaul : “Love, Love, Love Alone” | Lecture | | |
| 70 | V S Naipaul : “Love, Love, Love Alone” | Lecture | E Resource | |
| 71 | V S Naipaul : “Love, Love, Love Alone” | Lecture | | |
| 72 | Seminar Presentation (Roll No. 1 – 4) | Discussion | PPT | |
| 73 | Seminar Presentation (Roll No. 5 – 8) | Discussion | PPT | |
| 74 | Seminar Presentation (Roll No. 9 – 12) | Discussion | PPT | |
| 75 | Seminar Presentation (Roll No. 13 – 17) | Discussion | PPT | |
| 76 | Seminar Presentation (Roll No. 18 – 21) | Discussion | PPT | |
| 77 | Seminar Presentation (Roll No. 23 – 25) | Discussion | PPT | |
| 78 | Seminar Presentation (Roll No. 26– 31) | Discussion | PPT | |
| 79 | Revision & Discussion | Discussion | Lecture | |
| 80 | Revision & Discussion | Discussion | Lecture | |
| 81 | Revision & Discussion | Discussion | Lecture | |
| 82 | Revision & Discussion | Discussion | Lecture | |
| 83 | Revision & Discussion | Discussion | Lecture | |
| 84 | Revision & Discussion | Discussion | Lecture | |
| 85 | Revision & Discussion | Discussion | Lecture | |
| 86 | Revision & Discussion | Discussion | Lecture | |
| 87 | Revision & Discussion | Discussion | Lecture | |
| 88 | Revision & Discussion | Discussion | Lecture | |
| 89 | Revision & Discussion | Discussion | Lecture | |
| 90 | Revision & Discussion | Discussion | Lecture | |

INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 25.02.2015 | Novel presentation. Student can choose a novel of their choice and present for 15 minutes. |
| 2 | 14.03.2015 | Objective test |

GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines

| | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
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| 1 | 21.02.2015 | Symbolism in Earnest Hemingway's Old Man and the Sea - Individual |
| 2 | 05.01.2015 | Imagery in Grapes of Wrath |

References

1. Sadasivan, Leesa, Dr., ed. Tales to remember: an anthology of short stories. Delhi: OUP, 2010. Print.
2. Hemingway, Ernest. The Old Man and the Sea. New York: Scribner, 1952. Print.

Web resource references:

1. <https://www.youtube.com/watch?v=ZlOVZRJ3Ur8>
2. <https://www.youtube.com/watch?v=4Cgd8dH33PU>
3. <https://www.youtube.com/watch?v=m98Uo0Ab-28>

COURSE PLAN

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|---------------------|---|-----------------|-----------|
| Programme | B.A. ENGLISH (MODEL II - COPY EDITOR) | Semester | 4 |
| COURSE TITLE | English Literature in Context: A Historical Overview | Credit | 4 |
| Hours/Week | 4 | Hours | 90 |

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| Course Objectives |
| Recall key historical and cultural contexts of English literature from the Medieval period to the Romantic Age. |
| Assimilate social, political, and literary trends, movements, and concepts. |
| Interpret representative texts and movements of a specific age. |
| Compare individual authors and their significant literary contributions. |
| Evaluate critically the inter connections between texts and contexts. |

| Sessions | Topic | Learning Resources | Value Additions |
|-----------------|---|---------------------------|------------------------|
| 1 | An Overview of Victorian Literature | Introductory Lecture | PPT |
| 2 | An Overview of Victorian Literature | Introductory Lecture | PPT |
| 3 | An Overview of Victorian Literature | Introductory Lecture | PPT |
| 4 | Discussion on the different stages of literature- Victorian, Modern, Postmodern | Discussion | Printed Notes |

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| 5 | Discussion on the different stages of literature- Victorian, Modern, Postmodern | Discussion | |
| 6 | Chronology | Discussion | Notes |
| 7 | Chronology | Discussion | |
| 8 | Chronology | Discussion | Video |
| 9 | Chronology | Discussion | |
| 10 | Chronology | Discussion | |
| 11 | Historical Overview-Introduction | Introductory Lecture | Vid eo |
| 12 | Historical Overview-Introduction | Seminar Presentations | PPT |
| 13 | The Backdrop of the Victorian period | Seminar Presentations | PPT |
| 14 | Transformation and the Victorian Age | Seminar Presentations | PPT |
| 15 | Government, the Reform Acts, and the Beginnings of Mass Democracy | Seminar Presentations | PPT |
| 16 | Legislative Initiative and Social Reform | Seminar Presentations | PPT |
| 17 | Legislative Initiative and Social Reform | Seminar Presentations | PPT |

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| 18 | Legislative Initiative and Social Reform | Seminar Presentations | PPT |
| 19 | Religion | Lecture | PPT |
| 20 | Science, Technology and Innovation | Lecture/PPT | Notes |
| 21 | Science, Technology and Innovation | Introductory Lecture | |
| 22 | Science, Technology and Innovation | Discussion | |
| 23 | Technologies of Travel, Commerce and the British Empire | Seminar Presentations | PPT |
| 24 | Technologies of Travel, Commerce and the British Empire | Seminar Presentations | PPT |
| 25 | Technologies of Travel, Commerce and the British Empire | Lecture | PPT |
| 26 | Mightier Than Either Pulpit or Cannon': Print Technology and the Press | Analysis | Video |
| 27 | Mightier Than Either Pulpit or Cannon': Print Technology and the Press | Discussion | |

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| 28 | Mightier Than Either Pulpit or Cannon': Print Technology and the Press | Discussion | |
| 29 | Literary Overview- Continuities and Influences | Seminar Presentations | PPT |
| 30 | Modes of Production and Consumption: the Literary Marketplace | Seminar Presentations | PPT |
| 31 | Language, Forms, Genres and styles- Victorian Novel | Seminar Presentations | PPT |
| 32 | Language, Forms, Genres and styles- Victorian Novel | Discussion | Notes |
| 33 | Language, Forms, Genres and styles- Victorian Novel | Lecture | |
| 34 | Language, Forms, Genres and styles- Victorian Poetry | Discussion | Notes |
| 35 | Language, Forms, Genres and styles- Victorian Poetry | Introductory Lecture | PPT |
| 36 | Language, Forms, Genres and styles- Victorian Poetry | Introductory Lecture | |
| 37 | Language, Forms, Genres and styles- Victorian Drama | Discussion | Notes |
| 38 | Language, Forms, Genres and styles- Victorian Essays | Discussion | |
| 39 | Language, Forms, Genres and styles- Victorian Essays | Introductory Lecture | Notes |

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| 40 | Texts and Issues- Class Relations, Conflict and the Condition of England | Introductory Lecture | |
| 41 | Texts and Issues- Class Relations, Conflict and the Condition of England | Discussion | |
| 42 | Cityscapes, Countrysides and Victorian ruralism | Seminar Presentations | PPT |
| 43 | Cityscapes, Countrysides and Victorian ruralism | Seminar Presentations | PPT |
| 44 | Science, Nature and Crises of Faith | Seminar Presentations | PPT |
| 45 | Science, Nature and Crises of Faith | Seminar Presentations | PPT |
| 46 | Science, Nature and Crises of Faith | Seminar Presentations | PPT |
| 47 | Empire, Race and National Identity | Seminar Presentations | PPT |
| 48 | Empire, Race and National Identity | Introductory Lecture | |
| 49 | Gender Roles and Relations | Discussions | Notes |
| 50 | Gender Roles and Relations | Discussion | |
| 51 | Gender Roles and Relations | Seminar Presentations | PPT |
| 52 | The Twentieth Century – Historical Over view – Continuities | Seminar Presentations | PPT |
| 53 | Notes of Discord | Seminar Presentations | PPT |
| 54 | Liberal Reform and the Rise of Labour | Seminar Presentations | PPT |
| 55 | Irish Home Rule | Seminar Presentations | PPT |

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| 56 | The First World War | Seminar Presentation | PPT |
| 57 | Britain Between Wars: Politics, Economy, Social Change | Discussion | Notes |
| 58 | Britain Between Wars: Politics, Economy, Social Change | Discussion | Video |
| 59 | Britain Between Wars: Politics, Economy , Social Change | Discussion | Recorded Video |
| 60 | Nationhood, race, colonialism, and the empire | Discussion | Recorded Video |
| 61 | Literary Overview- Introduction | Analysis | Texts |
| 62 | Modernism | Analysis | Texts |
| 63 | Continuities, Influences and Innovations | Analysis | Texts |
| 64 | Continuities, Influences and Innovations | Lecture | |
| 65 | Continuities, Influences and Innovations | Seminar Presentations | PPT |
| 66 | Modes of Production and Consumption: the Literary Marketplace | Seminar Presentations | PPT |
| 67 | Forms, Genres and Styles | Lecture | Recorded Video |
| 68 | Texts and Issues: The First World War | Lecture | Notes |
| 69 | Texts and Issues: The First World War | Discussion | Recorded Video |
| 70 | The Position of Women | Seminar Presentations | PPT |
| 71 | Feminism and the Suffrage Movement | Seminar Presentations | PPT |
| 72 | Psychology, Perception and the Question of Meaning | Seminar Presentations | PPT |

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| 73 | Epiphany, Cubism | Seminar Presentations | PPT |
| 74 | The Twentieth and Twenty First Centuries 1939-2014 | Seminar Presentations | PPT |
| 75 | Historical Overview- Introduction | Lecture | PPT |
| 76 | Britain and the Post War World | Seminar Presentations | PPT |
| 77 | Social, Political and Economic Change | Seminar Presentations | PPT |
| 78 | The Welfare State Social, Political and Economic Change | Seminar Presentations | PPT |
| 79 | Culture and Identity- Belief and Thought | Seminar Presentations | PPT |
| 80 | Literary Overview- Introduction - Continuities, Innovations and Influences – Literature and the Second World War | Introductory Lecture | Recorded Video |
| 81 | Realism, Modernism, Post-Modernism – The Decline of English Literature | Discussion | Lecture Notes |
| 82 | The Twenty first Century Novel- Post- Imperial and Post Colonial English Writing | Seminar Presentations | PPT |
| 83 | Modes of Production and Consumption | Seminar Presentations | PPT |
| 84 | Language, Forms, Genres and Styles – Language Whose English? | Seminar Presentations | PPT |
| 85 | Postmodern Fiction, Political drama – Diversity in the Face of poetry | Seminar Presentations | PPT |
| 86 | Texts and Issues- Class, Culture and Society – Gender and Sexuality | Seminar Presentations | PPT |
| 87 | Empire, Race and National Identity | Discussion | PPT |
| 88 | Empire, Race and National Identity | Discussion | PPT |

Assignments

- The Restoration
- The Renaissance
- Enlightenment
- Church and Literature

YouTube Link

<https://www.youtube.com/watch?v=E8NDuqI4zaU>

<https://www.youtube.com/watch?v=w3yoc-9xv3k>

<https://www.youtube.com/watch?v=FWgiWJbQTYw>

<https://www.youtube.com/watch?v=QEBXVomSZKM>

<https://www.youtube.com/watch?v=8yNQ5iSVIjY>

https://www.youtube.com/watch?v=VCgbkk2P_TY

COURSE PLAN

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|---------------------|--|-----------------|-----------|
| Programme | B.A. ENGLISH (MODEL II - COPY EDITOR) | Semester | 4 |
| COURSE TITLE | The Technique of Copy Editing | Credit | 4 |
| Hours/Week | 4 | Hours | 90 |

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| Course Objectives |
| Develop a comprehensive understanding of the theoretical and practical aspects of different techniques of copy editing |
| Develop an awareness of the roles and functions of copy editors while producing varieties of books including the text books. |
| Understand the legal and ethical issues related to copy editing. |
| Familiarize contemporary practices of techniques in copy editing. |
| Master the technical terminologies and apply those terms in the practice of copy editing. |
| Demonstrate different techniques of copy editing while editing different kinds of books. Copy edit a book before it goes to the final print. |

Session-wise Course Plan

| Sessions | Topic | Learning Resources | Teachers | Value Additions |
|-----------------|-----------------------------|---------------------------|------------------|------------------------|
| 1 | An Overview to Copy Editing | Introductory Lecture/PPT | Dr. Rajesh James | Video |
| 2 | An overview to Copy Editing | Lecture/PPT | Dr. Rajesh James | Video |

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|----|--------------------------------------|-------------|------------------|---------------|
| 3 | An Overview to Copy Editing | Discussions | Dr. Rajesh James | |
| 4 | Indexes | Discussion | Bijo N. Mathew | Printed Notes |
| 5 | Illustrations | Lecture/PPT | Bijo N. Mathew | |
| 6 | Footnotes & Endnotes | Lecture/PPT | Bijo N. Mathew | |
| 7 | Bibliographical references | Discussions | Bijo N. Mathew | |
| 8 | Developing Style sheet & House style | Lecture/PPT | Bijo N. Mathew | Video |
| 9 | Unsolicited manuscripts | Lecture/PPT | Bijo N. Mathew | |
| 10 | Author - Publisher relationship | Discussions | Bijo N. Mathew | |
| 11 | interaction between different Depts | Discussion | Bijo N. Mathew | Video |
| 12 | vetting | Lecture/PPT | Bijo N. Mathew | |
| 13 | subject experts | Lecture/PPT | Bijo N. Mathew | |
| 14 | Casting off | Screening | Bijo N. Mathew | Video |
| 15 | Typesetting process | Lecture/PPT | Bijo N. Mathew | |
| 16 | Binding | Lecture/PPT | Bijo N. Mathew | |
| 17 | The Literary Agents | Discussions | Bijo N. Mathew | |

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| 18 | Professional Guilds & Societies | Discussion | Bijo N. Mathew | Video |
| 19 | Sales & promotional measures | Lecture/PPT | Bijo N. Mathew | |
| 20 | Preliminary copy editing - | Lecture/PPT | Bijo N. Mathew | |
| 21 | design & specimen pages | Discussions/PPT | Bijo N. Mathew | |
| 22 | design & specimen pages | Screening | Dr. Rajesh James | Video |
| 23 | Briefing the designer | Lecture/PPT | Dr. Rajesh James | |
| 24 | Briefing the designer | Lecture/PPT | Dr. Rajesh James | |
| 25 | Preparing text for the typesetter-part 1 | Discussions | Dr. Rajesh James | |
| 26 | Various legal issues-Part 1 | Analysis | Dr. Rajesh James | Video |
| 27 | How much copy editing to do-Part 1 | Lecture/PPT | Dr. Rajesh James | |
| 28 | Writing to the author-Part 1 | Lecture/PPT | Dr. Rajesh James | |
| 29 | complete self-explanatory copy-Part 1 | Discussions | Dr. Rajesh James | |
| 30 | Well organized & consistent book-Part 1 | Discussions | Dr. Rajesh James | |
| 31 | Marking up typescript-Part 1 | Video Screening | Dr. Rajesh James | Video |
| 32 | copyright permissions & acknowledgements-Part 1 | Lecture/PPT | Dr. Rajesh James | |

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| 33 | Preparing text for the typesetter-part 2 | Discussion | Dr. Rajesh James | |
| 34 | Various legal issues-Part 2 | Lecture/PPT | Dr. Rajesh James | Video |
| 35 | How much copy editing to do-Part 2 | Lecture/PPT | Dr. Rajesh James | |
| 36 | Writing to the author-Part 2 | Discussions | Dr. Rajesh James | |
| 37 | complete self-explanatory copy-Part 2 | Discussions | Dr. Rajesh James | |
| 38 | Well organized & consistent book-Part 2 | Screening | Dr. Rajesh James | Video |
| 39 | Marking up typescript-Part 2 | Lecture/PPT | Dr. Rajesh James | |
| 40 | copyright permissions & acknowledgements-Part 2 | Lecture/PPT | Dr. Rajesh James | |
| 41 | Copy editing academic papers | Discussion | Dr. Rajesh James | |
| 42 | Copy editing academic papers | Screening | Dr. Rajesh James | Video |
| 43 | Copy editing academic papers | Seminar Presentations | Dr. Rajesh James | |
| 44 | Copy editing academic papers | Lecture/PPT | Dr. Rajesh James | |
| 45 | Copy editing academic papers | Discussions | Dr. Rajesh James | |
| 46 | Copy editing in Journalism | Discussion | Dr. Rajesh James | |

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| 47 | Copy editing in Journalism | Discussion | Dr. Rajesh James | |
| 48 | Copy editing in Journalism | Lecture/PPT | Dr. Rajesh James | |
| 49 | Copy editing in Journalism | Lecture/PPT | Dr. Rajesh James | |
| 50 | Copy editing in Journalism | Discussions | Dr. Rajesh James | |
| 51 | Copy editing in Journalism | Discussions | Dr. Rajesh James | Points to Discuss |
| 52 | Copy editing in non-fiction | Discussions | Bijo N. Mathew | |
| 53 | Copy editing in non-fiction | Seminar Presentations | Bijo N. Mathew | |
| 54 | Copy editing in non-fiction | Lecture/PPT | Bijo N. Mathew | Video |
| 55 | Copy editing in non-fiction | Screening | Bijo N. Mathew | Video |
| 56 | Copy editing in non-fiction | Lecture/PPT | Bijo N. Mathew | |
| 57 | Copy editing in non-fiction | Discussions | Bijo N. Mathew | |
| 58 | Copy editing in non-fiction | Seminar Presentation | Bijo N. Mathew | |
| 59 | Copy editing in non-fiction | Discussion | Bijo N. Mathew | Video |
| 60 | Copy editing in fiction | Discussion | Bijo N. Mathew | |
| 61 | Copy editing in fiction | Discussion | Bijo N. Mathew | |

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| 62 | Copy editing in fiction | Discussion | Bijo N. Mathew | |
| 63 | Copy editing in fiction | Lecture/PPT | Bijo N. Mathew | |
| 64 | Copy Editing reports | Lecture/PPT | Bijo N. Mathew | |
| 65 | Copy Editing reports | Screening | Bijo N. Mathew | Video |
| 66 | Copy Editing reports | Screening | Bijo N. Mathew | Video |
| 67 | magazines | Discussion | Bijo N. Mathew | |
| 68 | | Discussions | Bijo N. Mathew | |
| 69 | translation copy editing | Lecture/PPT | Bijo N. Mathew | |
| 70 | translation copy editing | Discussions | Bijo N. Mathew | |
| 71 | text books for children | Discussions | Bijo N. Mathew | |
| 72 | text books for children | Lecture/PPT | Bijo N. Mathew | Video |
| 73 | Subjective elements in copy editing | Discussion | Bijo N. Mathew | |
| 74 | Subjective elements in copy editing | Lecture/PPT | Bijo N. Mathew | Video |
| 75 | Subjective elements in copy editing | Discussion | Bijo N. Mathew | |
| 76 | Subjective elements in copy editing | Discussion | Dr. Rajesh James | |
| 77 | ethical aspects. | Discussion | Dr. Rajesh James | |

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| 78 | ethical aspects. | Discussion | Dr. Rajesh James | Points to Discuss |
| 79 | ethical aspects. | Lecture/PPT | Dr. Rajesh James | |
| 80 | Job of a production manger | Lecture/PPT | Dr. Rajesh James | |
| 81 | Job of a production manger | Lecture/PPT | Dr. Rajesh James | Video |
| 82 | Job of a production manger | Seminar | Dr. Rajesh James | |
| 83 | Different kind of text books | Seminar/Discussion | Dr. Rajesh James | |
| 84 | Different kind of text books | Video Screening | Dr. Rajesh James | |
| 85 | Different kind of Text book | Group discussion | Dr. Rajesh James | |
| 86 | Different types of Dummy | Group Discussions | Dr. Rajesh James | |
| 87 | Different kind of Dummy | Lecture/PPT | Dr. Rajesh James | Video |
| 88 | Different kinds of Dummy | Group Discussions | Dr. Rajesh James | |
| 89 | Evaluations of the Assignments Submitted | | Dr. Rajesh James | |
| 90 | Evaluations of the Assignments Submitted | | Dr. Rajesh James | |

Assignments

- Copy Editing Symbols
- Production Managers Job
- Different Kinds of Texts books
- Kinds of Dummies