

**Sacred Heart College (Autonomous)**

**Department of Economics**

**Course plan**

**BACHELOR OF ARTS – ECONOMICS**

**Academic Year: 2014 – 15**

**Semester III**

### COURSE PLAN

|              |  |           |    |
|--------------|--|-----------|----|
| PROGRAMME    | UG COMMON COURSE 3   | SEMESTER  | 3  |
| COURSE TITLE | REFLECTIONS ON INDIAN POLITY, SECULARISM AND SUSTAINABLE ENVIRONMENT | CREDIT    | 4  |
| HOURS/WEEK   | 5  | HOURS/SEM | 90 |

| COURSE OBJECTIVES  |
|--|
| Communicate effectively in English.  |
| Understand the vital aspects of Indian polity viz. democracy, federalism and secularism. |
| Respond critically to the questions of sustainable development                           |
| Assimilate and creatively respond to Gandhian thoughts                                   |
| Compare and contrast scholarly texts (both content and style                             |
| Critique the challenges and opportunities that citizens are bound to encounter.          |

| SESSI<br>ON                     | TOPIC                                     | LEARNING<br>RESOURCES    | VALUE<br>ADDITIONS | REMARKS |
|---------------------------------|---|--------------------------|--------------------|---------|
| <b>MODULE I - INDIAN POLITY</b> |   |                          |                    |         |
| 1                               | The Preamble of the Constitution          | Lecture                  |                    |         |
| 2                               | The Preamble of the Constitution          | PPT/Lecture              |                    |         |
| 3                               | The Preamble of the Constitution          | PPT/Lecture              |                    |         |
| 4                               | On the Constitution of India              | lecture                  |                    |         |
| 5                               | Rajendra Prasad : “Let Posterity Judge”   | PPT/Lecture              | video              |         |
| 6                               | Rajendra Prasad : “Let Posterity Judge”   | PPT/Lecture              | PPT                |         |
| 7                               | Rajendra Prasad : “Let Posterity Judge”   | Lecture                  |                    |         |
| 8                               | Rajendra Prasad : “Let Posterity Judge”   | Lecture                  |                    |         |
| 9                               | Rajendra Prasad : “Let Posterity Judge”   | PPT/Lecture              | video              |         |
| 10                              | Rajendra Prasad : “Let Posterity Judge”   | PPT/Lecture              |                    |         |
| 11                              | Sebastian : “Exciting Views”              | Discussion               |                    |         |
| 12                              | Sebastian : “Exciting Views”              | Discussion               |                    |         |
| 13                              | Amulal Hingorani : “Brother Abdul Rahman” | Seminar<br>Presentations | PPT                |         |
| 14                              | Amulal Hingorani : “Brother Abdul Rahman” | Seminar<br>Presentations | PPT                |         |
| 15                              | Amulal Hingorani : “Brother Abdul Rahman” | Seminar<br>Presentations | PPT                |         |

| MODULE II  |  |                       |       |  |
|------------|--|-----------------------|-------|--|
| 16         | Vallathol : “My Master”  | Discussion            |       |  |
| 17         | Vallathol : “My Master”  | Discussion            |       |  |
| 18         | Louis Fischer : “Gandhi and Western World”                             | Seminar Presentations | PPT   |  |
| 19         | Louis Fischer : “Gandhi and Western World”                             | Seminar Presentations | PPT   |  |
| 20         | Louis Fischer : “Gandhi and Western World”                             | Seminar Presentations | PPT   |  |
| 21         | Louis Fischer : “Gandhi and Western World”                             | Seminar Presentations | PPT   |  |
| 22         | Raja Rao : “The Cow of the Barricades”                                 | Lecture               |       |  |
| 23         | Raja Rao : “The Cow of the Barricades”                                 | Lecture               |       |  |
| 24         | Raja Rao : “The Cow of the Barricades”                                 | Discussion            |       |  |
| 25         | M.K.Gandhi : “Round Table Conference Speech”                           | Lecture               | Text  |  |
| 26         | M.K.Gandhi : “Round Table Conference Speech”                           | PPT/Lecture           |       |  |
| 27         | M.K.Gandhi : “Round Table Conference Speech”                           | Lecture               |       |  |
| 28         | M.K.Gandhi : “Round Table Conference Speech”                           | Lecture               |       |  |
| 29         | C E M Joad : “The Gandhian Way”  | Lecture               |       |  |
| 30         | C E M Joad : “The Gandhian Way”  | PPT/Lecture           | PPT   |  |
| 31         | C E M Joad : “The Gandhian Way”  | Lecture               |       |  |
| MODULE III |  |                       |       |  |
| 32         | Mohinder Sing Sarna : “Smaller Gandhis”                                | Lecture               | Text  |  |
| 33         | Mohinder Sing Sarna : “Smaller Gandhis”                                | Lecture               |       |  |
| 34         | Mohinder Sing Sarna : “Smaller Gandhis”                                | PPT/Lecture           | PPT   |  |
| 35         | Mohinder Sing Sarna : “Smaller Gandhis”                                | Lecture               | video |  |
| 36         | Kumar Vikal : “Can you Make Out”                                       | Seminar               | PPT   |  |
| 37         | Kumar Vikal : “Can you Make Out”                                       | Seminar               | PPT   |  |
| 38         | Shashi Tharoor : “The Idea of India: India’s Mosaic of Multiplicities” | Seminar               | PPT   |  |
| 39         | Shashi Tharoor : “The Idea of India: India’s Mosaic of Multiplicities” | Seminar               | PPT   |  |
| 40         | Shashi Tharoor : “The Idea of India: India’s Mosaic of Multiplicities” | Seminar               | PPT   |  |
| 41         | Roots  | PPT/Lecture           |       |  |
| 42         | Roots  | Lecture               | video |  |
| 43         | Roots  | Lecture               |       |  |
| 44         | Roots  | Lecture               |       |  |

|           |   |                        |       |  |
|-----------|---|------------------------|-------|--|
| 45        | Roots   | Lecture                | Quiz  |  |
| 46        | Padma Sachdev : “Smoke”   | Discussion             | PPT   |  |
| 47        | Padma Sachdev : “Smoke”   | Discussion             | Essay |  |
| 48        | Padma Sachdev : “Smoke”   | Discussion             |       |  |
| MODULE IV |   |                        |       |  |
| 49        | Seminar   | Presentation           |       |  |
|           | <b>MODULE III- PRAXIS OF GANDHIAN THOUGHT</b>                     |                        |       |  |
| 50        | Fritjof Capra : “Deep Ecology”                                    | Lecture                | Video |  |
| 51        | Fritjof Capra : “Deep Ecology”                                    | Discussion             |       |  |
| 52        | Fritjof Capra : “Deep Ecology”                                    | Discussion             |       |  |
| 53        | A K Ramanujan : “Ecology”   | Seminar                | PPT   |  |
| 54        | A K Ramanujan : “Ecology”   | Seminar                | PPT   |  |
| 55        | A K Ramanujan : “Ecology”   | Seminar                | PPT   |  |
| 56        | Sujatha Bhatt : “The First Meeting”                               | Lecture,<br>discussion |       |  |
| 57        | Sujatha Bhatt : “The First Meeting”                               | Discussion             |       |  |
| 58        | Ramachandra Guha : “A Gandhian in Garhwal”                        | Lecture                | Notes |  |
| 59        | Ramachandra Guha : “A Gandhian in Garhwal”                        | Discussion             |       |  |
| 60        | Ramachandra Guha : “A Gandhian in Garhwal”                        | Lecture                |       |  |
| 61        | Ramachandra Guha : “A Gandhian in Garhwal”                        | Lecture                |       |  |
| 62        | Jack London : “The Law of Life”                                   | Seminar                | PPT   |  |
| 63        | Jack London : “The Law of Life”                                   | Seminar                | PPT   |  |
| 64        | Jack London : “The Law of Life”                                   | Seminar                | PPT   |  |
| 65        | Jack London : “The Law of Life”                                   | Seminar                | PPT   |  |
| 66        | Elizabeth Bishop : “The Fish”                                     | Discussion             | Text  |  |
| 67        | Elizabeth Bishop : “The Fish”                                     | Discussion             | Text  |  |
| 68        | Chief Seattle : “The End of Living and the Beginning of Survival” | Presentation           | PPT   |  |
| 69        | Chief Seattle : “The End of Living and the Beginning of Survival” | Presentation           | PPT   |  |
| 70        | Chief Seattle : “The End of Living and the Beginning of Survival” | PPT/Lecture            | PPT   |  |
| 71        | Deep Ecology  | Lecture                | video |  |
| 72        | Deep Ecology  | Lecture                |       |  |
| 73        | Robinson Jeffers : “The Last Conservative”                        | PPT/Lecture            | Notes |  |

|    |  |     |  |  |
|----|--|-----|--|--|
| 74 | Robinson Jeffers : “The Last Conservative” | PPT |  |  |
| 75 | Review                                     |     |  |  |
| 76 | Review                                     |     |  |  |
| 77 | Review                                     |     |  |  |
| 78 | Review                                     |     |  |  |
| 79 | Review                                     |     |  |  |
| 80 | Seminar Presentation                       | PPT |  |  |
| 81 | Seminar Presentation                       | PPT |  |  |
| 82 | CIA 2                                      |     |  |  |

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

|   | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 2/8/2014           | Presentations   |
| 2 | 28/8/2014          | Role Plays  |

#### **GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines**

|   | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 12/9/2014          | Group Discussions   |
| 2 | 20/9/2014          | Performances  |

#### **References**

Dr B Keralavarma Ed. Understanding India: An Anthology on Indian Polity, Secularism and Sustainable Environment. Macmillan and Mahatma Gandhi University.

## COURSE PLAN

|              |                              |           |    |
|--------------|------------------------------|-----------|----|
| PROGRAMME    | BACHELOR OF ARTS - ECONOMICS | SEMESTER  | 3  |
| COURSE TITLE | POETRY AND FICTION           | CREDIT    | 4  |
| HOURS/WEEK   | 5                            | HOURS/SEM | 90 |

| COURSE OBJECTIVES   |
|---|
| Describe the various aspects of Hindi poetry in context of socio-cultural and political condition of that period. |
| Student will be able to recognise the social significance of a literary work in any language.                     |
| Develop creative thinking capacity through literature.  |
| Acquire ability to read, appreciate and analyze Novel independently   |
| Develop knowledge of literary forms in Hindi Short story and effective reading skills.                            |

| SESSION         | TOPIC  | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|-----------------|--|--------------------|-----------------|---------|
| <b>MODULE I</b> |  |                    |                 |         |
| 1               | General Introduction about the history of Hindi Poetry and Stories                             | Lecture/PPT        |                 |         |
| 2               | Kabirdas   | Lecture/PPT        |                 |         |
| 3               | Kabirdas   | Lecture/PPT        |                 |         |
| 4               | General Introduction about the history of Hindi Novel and introducing the prescribed textbook. | Lecture/PPT        |                 |         |
| 5               | Introduction of the author Rajendra Awasthi  | Lecture/ PPT       |                 |         |
| 6               | Kabirdas   | Lecture/Discussion | Seminar         |         |
| 7               | Akeli Awaz (Novel)   | Lecture            |                 |         |
| 8               | Sarojmruthi, Introduction of the author  | Lecture/ PPT       |                 |         |
| 9               | Sarojmruthi  | Lecture/Discussion |                 |         |
| 10              | Akeli Awaz (Novel)   | Lecture            |                 |         |
| 11              | Akeli Awaz (Novel)   | Lecture            |                 |         |
| 12              | Sarojmruthi  | Lecture/Discussion |                 |         |
| 13              | Sarojmruthi  | Lecture/Discussion | Seminar         |         |
| 14              | Akeli Awaz (Novel)   | Lecture            |                 |         |

|                  |  |                     |         |  |
|------------------|--|---------------------|---------|--|
| 15               | Akeli Awaz (Novel)                                 | Lecture/Discussion  |         |  |
| 16               | Aansuom Ki Holi, Introduction of the author        | Lecture/ PPT        |         |  |
| 17               | Aansuom Ki Holi                                    | Lecture/ PPT        |         |  |
| 18               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 19               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 20               | Aansuom Ki Holi                                    | Interaction         | Seminar |  |
| 21               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 22               | Aansuom Ki Holi                                    | Lecture/PPT         |         |  |
| 23               | Aansuom Ki Holi                                    | Lecture/PPT         |         |  |
| 24               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 25               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 26               | Nach, Introduction of the author                   | Lecture/PPT         |         |  |
| 27               | Nach   | Lecture/PPT         |         |  |
| 28               | Akeli Awaz (Novel)                                 | Lecture/Discussion  |         |  |
| 29               | Nach   | Lecture/Discussion  |         |  |
| 30               | Nach   | Interaction         | Seminar |  |
| 31               | Revision   | Lecture             |         |  |
| 32               | <b>CIA I ( I Hr Exam)</b>                          |                     |         |  |
| <b>MODULE II</b> |  |                     |         |  |
| 33               | Tulsidas   | Lecture/PPT         |         |  |
| 34               | Tulsidas   | Lecture             |         |  |
| 35               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 36               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 37               | Tulsidas   | Lecture/ Discussion | Seminar |  |
| 38               | Khamosh Dhadkaneim, Introduction of the author     | Lecture/PPT         |         |  |
| 39               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 40               | Akeli Awaz (Novel)                                 | Interaction         |         |  |
| 41               | Khamosh Dhadkaneim                                 | Interaction         | Seminar |  |
| 42               | Akeli Awaz (Novel)                                 | Lecture/Discussion  |         |  |
| 43               | Khamosh Dhadkaneim                                 | Lecture/PPT         |         |  |
| 44               | Khamosh Dhadkaneim                                 | Lecture             |         |  |
| 45               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 46               | Akeli Awaz (Novel)                                 | Interaction         |         |  |
| 47               | Rani Maa Ka Chabootara, Introduction of the author | Lecture             |         |  |
| 48               | Rani Maa Ka Chabootara                             | Lecture             |         |  |
| 49               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 50               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 51               | Rani Maa Ka Chabootara                             | Discussion          | Seminar |  |
| 52               | Akeli Awaz (Novel)                                 | Lecture             |         |  |
| 53               | Akeli Awaz (Novel)                                 | Lecture             |         |  |

|    |  |                     |         |  |
|----|--|---------------------|---------|--|
| 54 | Rani Maa Ka Chabootara                 | Lecture/ Discussion |         |  |
| 55 | Sthriyam, Introduction of the author   | Lecture/PPT         |         |  |
| 56 | Akeli Awaz (Novel)                     | Lecture             |         |  |
| 57 | Sthriyam                               | Lecture             |         |  |
| 58 | Sthriyam                               | Lecture/ Discussion |         |  |
| 59 | Sthriyam                               | Discussion          | Seminar |  |
| 60 | Revision                               | Interaction         |         |  |
| 61 | Revision                               | Interaction         |         |  |
| 62 | <b>CIA II (2 Hrs Exam)</b>             |                     |         |  |
|    | <b>MODULE II</b>                       |                     |         |  |
| 63 | Meerabai                               | Lecture/PPT         |         |  |
| 64 | Meerabai                               | Lecture             |         |  |
| 65 | Akeli Awaz (Novel)                     | Lecture             |         |  |
| 66 | Akeli Awaz (Novel)                     | Lecture             |         |  |
| 67 | Meerabai                               | Lecture/Discussion  | Seminar |  |
| 68 | Akeli Awaz (Novel)                     | Lecture/Discussion  |         |  |
| 69 | Meerabai                               | Interaction         | Seminar |  |
| 70 | Akeli Awaz (Novel)                     | Lecture             |         |  |
| 71 | Akeli Awaz (Novel)                     | Lecture/Discussion  |         |  |
| 72 | Prem Patra, Introduction of the Author | Lecture/PPT         |         |  |
| 73 | Prem Patra                             | Lecture/Discussion  | Seminar |  |
| 74 | Akeli Awaz (Novel)                     | Lecture             |         |  |
| 75 | Prem Patra                             | Lecture             |         |  |
| 76 | Prem Patra                             | Lecture/ Discussion | Seminar |  |
| 77 | Aparadh, Introduction of the Author    | Lecture/PPT         |         |  |
| 78 | Revision                               | Interaction         |         |  |
| 79 | Revision                               | Interaction         |         |  |
| 80 | Aparadh                                | Lecture             |         |  |
| 81 | Aparadh                                | Lecture             | Seminar |  |
| 82 | Aparadh                                | Lecture/Discussion  |         |  |
| 83 | Akeli Awaz (Novel)                     | Lecture/Discussion  | Seminar |  |
| 84 | Aparadh                                | Lecture             |         |  |
| 85 | Aparadh                                | Lecture             |         |  |
| 86 | Seminar                                | Discussion          | Seminar |  |
| 87 | Seminar                                | Discussion          |         |  |
| 88 | Revision                               | Interaction         |         |  |
| 89 | Revision                               | Interaction         |         |  |
| 90 | Evaluation of the course               |                     |         |  |



### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

| SL NO | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|-------|--------------------|---|
| 1     | October            | Exercise activity based on Novel (Group Discussion).  |
| 2     | November           | Review a Poem from the textbook 1 and reference, Writing (Group Activity).                                      |

#### References

- Nayi Said Ki Kavita , Ganesh Pandey ,Vani Prakashan, New Delhi .
- Hindi Upanyas Naya Path ,Hemant Kukreti , Vani Prakashan, New Delhi .

#### Web resource references:

- [epustakalay.com](http://epustakalay.com)
- [www.hindikunj.com](http://www.hindikunj.com)

## COURSE PLAN

|              |                                |           |    |
|--------------|--------------------------------|-----------|----|
| PROGRAMME    | BA ECONOMICS                   | SEMESTER  | 3  |
| COURSE TITLE | AN ADVANCED COURSE IN FRENCH I | CREDIT    | 4  |
| HOURS/WEEK   | 5                              | HOURS/SEM | 90 |

| COURSE OBJECTIVES   |
|---|
| Understand the basic concepts of French language including grammar, vocabulary and sentence structure   |
| Understand the basic communication skills necessary for living in France and French speaking countries.   |
| Describe oneself and ones surroundings using a repertory of words and expressions in a simple and structured grammatical manner.                              |
| <b>Develop business communication skills</b>  |
| Express an issue of concern including topics like environmental, social or health issues, enumerate its causes and consequences and suggest solutions         |
| Understand the mannerisms, culture and tradition of France and Francophone countries and compare it to one's own country and develop co-cultural feeling      |
| Understand and appreciate the history of France and Francophone countries and compare it to one's own country   |
| Understand the special features of France including gastronomy, social institutions, policis, the present French scenario and compare it to one's own country |

| SESSION         | TOPIC                             | LEARNING RESOURCES   | VALUE ADDITIONS | REMARKS |
|-----------------|-----------------------------------|----------------------|-----------------|---------|
| <b>MODULE I</b> |                                   |                      |                 |         |
| 1               | Revision of French Basics         | Role play, games     |                 |         |
| 2               | French Basics                     | Chalk n talk         |                 |         |
| 3               | French Basics                     | Chalk and Talk       |                 |         |
| 4               | French Basics                     | Chalk and Talk       |                 |         |
| 5               | French Basics                     | Chalk and Talk       |                 |         |
| 6               | French Basics                     | Chalk and Talk       |                 |         |
| 7               | French Basics                     | Chalk and Talk       |                 |         |
| 8               | French Basics                     | Chalk and Talk       |                 |         |
| 9               | Unit 1 – Le passé compose         | Chalk and talk       |                 |         |
| 10              | Past tense                        | lecture              |                 |         |
| 11              | Past tense –narrate an event      | Communication skills |                 |         |
| 12              | Past tense –narrate an event      | Oral                 |                 |         |
| 13              | Past tense –narrate an event      | Oral                 |                 |         |
| 14              | Narrate the life of a person      | Communication Skills |                 |         |
| 15              | Narrate a positive/Negative event | Communication Skills |                 |         |

|                  |  |                              |  |  |
|------------------|--|------------------------------|--|--|
| 16.              | To learn the entire life                       | Role play                    |  |  |
| 17.              | One's opinion on learning the entire life      | Role Play                    |  |  |
| 18.              | Interview on learning the entire life          | Role Play                    |  |  |
| 19.              | Sharing experiences on learning during old age | Debate/Discussion            |  |  |
| 20.              | Reading Comprehension                          | Understanding Skills         |  |  |
| 21.              | Reading Comprehension                          | Understanding Skills         |  |  |
| 22.              | Reading Comprehension                          | Understanding Skills         |  |  |
| 23.              | Vocabulary building                            | Games                        |  |  |
| 24.              | Communicative skills- emotions                 | Chalk and talk, oral         |  |  |
| 25.              | Emotions of a teacher                          | Expression oral              |  |  |
| 26.              | Emotion of a student in a language class       | Discussion                   |  |  |
| 27.              | Expressions related to emotions                | Vocabulary building games    |  |  |
| 28.              | Language network                               | Discussions ICT              |  |  |
| 29.              | French culture – EU Rights                     | Discussions, comparison      |  |  |
| 30.              | Class test of Unit 1                           |                              |  |  |
| <b>MODULE II</b> |  |                              |  |  |
| 31.              | Describe one's house                           | Game                         |  |  |
| 32.              | Describe one's Furniture                       | Lecture                      |  |  |
| 33.              | Grammar-prepositions                           | Lecture                      |  |  |
| 34.              | Making Sentences                               | Games, Role plays            |  |  |
| 35.              | Describe your friend's house                   | discussion                   |  |  |
| 36.              | Vocabulary Building                            | Games                        |  |  |
| 37.              | Pronoun Y, Locate things                       | Chalk and talk               |  |  |
| 38.              | Sentence Construction                          | Games                        |  |  |
| 39.              | Type of lodging                                | Roleplay, listening exercise |  |  |
| 40.              | Preferences on type of lodging                 | Roleplay                     |  |  |
| 41.              | Comparison, describe one's favourite place     | Chalk and Talk, role play    |  |  |
| 42.              | Compare 2 cities/countries                     | Debate                       |  |  |
| 43.              | Vocabulary Building                            | Games                        |  |  |
| 44.              | Country or country side - debate               | Lecture/Discussion           |  |  |
| 45.              | Revision                                       |                              |  |  |
| 46.              | Revision                                       |                              |  |  |
| 47.              | Revision                                       |                              |  |  |
| 48.              | Revision                                       |                              |  |  |
| 49.              | Revision                                       |                              |  |  |

|                   |   |                                    |  |  |
|-------------------|---|------------------------------------|--|--|
| 50                | Revision                                      |                                    |  |  |
| 51                | Revision                                      |                                    |  |  |
| CIA-1             |   |                                    |  |  |
| 52                | Discussion of CIA                             |                                    |  |  |
| 53                | Vocabulary Building                           | Games                              |  |  |
| <b>MODULE III</b> |   |                                    |  |  |
| 54                | Describe a natural product                    | PPT/Lecture                        |  |  |
| 55                | Describe an Indian Product                    | PPT/Lecture                        |  |  |
| 56                | Positives and negatives of a product          | PPT/Lecture                        |  |  |
| 57                | Advertise a product                           | PPT                                |  |  |
| 58                | Vocabulary-parts of the body, expressing pain | Music, GAMES                       |  |  |
| 59                | Explain problem which you face                | Lecture/Role play                  |  |  |
| 60                | Mail on seeking advice, describing a problem  | Role play                          |  |  |
| 61                | Telephonic conversation                       | Role play                          |  |  |
| 62                | Vocabulary Building                           | Games                              |  |  |
| 63                | Posting on a problem which you face           | Roleplay                           |  |  |
| 64                | Giving advice/grammar-imperative              | Chalk and talk, roleplay           |  |  |
| 65                | webdoctor                                     | Communication skills               |  |  |
| 66                | Writing a mail and receiving response         | Communication Skills               |  |  |
| 67                | French Culture -Vacation sports               | PPT/Discussion                     |  |  |
| 68                | Sports in India                               | Debate                             |  |  |
| 69                | Advantages of doing sports                    | Debate/Discussion                  |  |  |
| 70                | Adventure sports in India                     | Discussion                         |  |  |
| 71                | Sport which you like                          | Discussion                         |  |  |
| CIA II            |   |                                    |  |  |
| <b>MODULE IV</b>  |   |                                    |  |  |
| 72                | Past tense- imparfait                         | Chalk and talk                     |  |  |
| 73                | Sentence construction using imparfait         | Role play                          |  |  |
| 74                | Narrate an event using imparfait              | Role play                          |  |  |
| 75                | Describing something                          | Discussion                         |  |  |
| 76                | Vocabulary Building                           | Games, Music                       |  |  |
| 77                | French movie                                  | Audio visual                       |  |  |
| 78                | French Movie                                  | Audio Visual                       |  |  |
| 79                | Describe a past event-may 68                  | Chalk n talk/Reading Comprehension |  |  |
| 80                | Describe an event in your country             | Discussion                         |  |  |

|    |   |                   |  |  |
|----|---|-------------------|--|--|
| 81 | Describe an historical event/incident   | Discussion        |  |  |
| 82 | Describe an historical event/incident   | Discussion        |  |  |
| 83 | Talk about an event in the past         | Discussion        |  |  |
| 84 | Describing a place, childhood event     | Roleplay          |  |  |
| 85 | Narrate a positive childhood event      | Roleplay          |  |  |
| 86 | Conversation on a past happening        | Role play         |  |  |
| 87 | Narrate a negative happening            | Role play         |  |  |
| 88 | A historical event which you like       | Speaking practice |  |  |
| 89 | French Culture- peaceful demonstrations | discussion        |  |  |
| 90 | Peaceful demo in India(your country)    | discussion        |  |  |

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

|   | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | By October         | Preparing a guide for French tourists on basic communication skills in French and Malayalam                     |
| 2 |                    | roleplays   |

#### **References**

Version Originale, site web

### COURSE PLAN

|              |                              |           |    |
|--------------|------------------------------|-----------|----|
| PROGRAMME    | BACHELOR OF ARTS,ECONOMICS   | SEMESTER  | 3  |
| COURSE TITLE | TRANSLATION ANDCOMMUNICATION | CREDIT    | 4  |
| HOURS/WEEK   | 5                            | HOURS/SEM | 90 |

| COURSE OBJECTIVES   |
|---|
| Learning the art of translation   |
| Understanding translation as a Linguistic activity                            |
| Understanding translation as a cultural ,economic and profssional activity    |
| familiarising the technology of Translation                                   |
| Understand moral values through Drama   |
| Inculcating students with reading and communication skills in Sanskrit        |
| Understand the tools to beautify the literature through Drama and Translation |
| Students identify the richness of Indian Literature                           |

| SESSION         | TOPIC                         | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|-----------------|-------------------------------|--------------------|-----------------|---------|
| <b>MODULE I</b> |                               |                    |                 |         |
| 1               | Introducing Translation       | Lecture            |                 |         |
| 2               | History of translation        | Discussion         |                 |         |
| 3               | History of Bible translation  | Lecture            |                 |         |
| 4               | History of Arabic translation | Lecture            |                 |         |
| 5               | History of Indian translation | Lecture            |                 |         |
| 6               | Qualities of translator       | Chalk n talk       |                 |         |
| 7               | Tools of Translation          | Lecture            |                 |         |
| 8               | Glossaries, Dictionaries      | Chalk n talk       |                 |         |
| 9               | News paper style              | Lecture            |                 |         |
| 10              | Theories of translation       | Lecture            |                 |         |
| 11              | Applied linguistics           | Discussion         |                 |         |
| 12              | Morphology                    | Discussion         |                 |         |
| 13              | Syntax                        | PPT/Lecture        |                 |         |
| 14              | Revision                      |                    |                 |         |

| MODULE II  |                                      |                 |  |  |
|------------|--------------------------------------|-----------------|--|--|
| 15         | Source language                      | PPT/Lecture     |  |  |
| 16         | Target language                      | Chalk n talk    |  |  |
| 17         | Transliteration                      | Lecture         |  |  |
| 18         | Word to word translation             | Lecture         |  |  |
| 19         | Faithful translation                 | Lecture         |  |  |
| 20         | Recreation                           | Game            |  |  |
| 21         | Unit of translation                  | Game            |  |  |
| 22         | Sentence as the unit                 | PPT/Lecture     |  |  |
| 23         | Paragraph as the unit                | PPT/Lecture     |  |  |
| 24         | Science related translation          | Lecture         |  |  |
| 25         | Cultural importance in translation   | Lecture         |  |  |
| CIA-1      |                                      |                 |  |  |
| 26         | Poem translation                     | Lecture         |  |  |
| 27         | Prose translation                    | Chalk n talk    |  |  |
| 28         | Idioms and proverbs                  | Chalk n talk    |  |  |
| 29         | Translation in Modern age            | Discussion      |  |  |
| 30         | Limitations of translation           | Discussion      |  |  |
| 31         | Translation of person's name         | Lecture         |  |  |
| 32         | Revision                             |                 |  |  |
| MODULE III |                                      |                 |  |  |
| 33         | Introduction Abhijnanashakunthalam   | Lecture         |  |  |
| 34         | Prathamanga                          | Lecture         |  |  |
| 35         | Dushyantha's hunting                 | Lecture         |  |  |
| 36         | Dushyanthas meeting with Shakunthala | Lecture         |  |  |
| 37         | Shakunthala's history                | PPT/Lecture     |  |  |
| 38         | Dvitheeyanga- Samagamam              | PPT/Lecture     |  |  |
| 39         | Dushyantha's talk with Mandavya      | PPT/Lecture     |  |  |
| 40         | Sages meeting with Dushyantha        | Lecture         |  |  |
| 41         | Mandhavya going to palace            | Lecture         |  |  |
| 42         | Thritheeyangam                       | Chalk n talk    |  |  |
| 43         | Dushyantha 's talk with shakunthala  | Discussion      |  |  |
| 44         | Durvasa's visiting and curse         | Roleplay        |  |  |
| 45         | Chathurthanga                        | Discussion      |  |  |
| 46         | Shakunthala's departure from Ashrama | PPT/Lecture     |  |  |
| 47         | Kannva's advice to Shakunthala       | PPT/<br>Lecture |  |  |
| 48         | Revision                             |                 |  |  |
| MODULE IV  |                                      |                 |  |  |

|          |   |              |                  |  |
|----------|---|--------------|------------------|--|
| 50       | Introduction Mrichakatika drama         | PPT/Lecture  |                  |  |
| 51       | Charudatha                              | PPT/Lecture  | Video            |  |
| 52       | Vasanthasena                            | PPT/Lecture  |                  |  |
| 53       | Vasanthasena's visiting                 | PPT/Lecture  |                  |  |
| 54       | Rajasyala Samsthanaka                   | Lecture      |                  |  |
| 55       | Vasanthasena 's meeting with Charudatha | Lecture      |                  |  |
| 56       | Matithreya's conversation with Radanika | PPT/Lecture  |                  |  |
| 57       | Rohasena                                | PPT/Lecture  |                  |  |
| 58       | Dvitheeyanka                            | PPT/Lecture  |                  |  |
| 59       | Gambling incident                       | PPT/Lecture  |                  |  |
| 60       | Catching Gambler                        | PPT/Lecture  |                  |  |
| 61       | Escaping                                | PPT/Lecture  |                  |  |
| CIA - II |   |              |                  |  |
| 62       | Vasanthasena's talk with her servant    | Chalk n talk |                  |  |
| 63       | thritheeyanka                           | Lecture      |                  |  |
| 64       | Rebhila's music discussion              | Lecture      | Group discussion |  |
| 65       | Sharvilaka –the thief                   | Lecture      |                  |  |
| 66       | Taking gold from Maithreya              | PPT/Lecture  |                  |  |
| 67       | Charudatha talk with Maithreya          | PPT/Lecture  |                  |  |
| 68       | Dootha's talking                        | PPT/Lecture  |                  |  |
| 69       | Revision                                |              |                  |  |
| 70       | Revision                                |              |                  |  |
| 71       | Revision                                |              |                  |  |
| 72       | Revision                                |              |                  |  |

#### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

|   | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 13/08/2014         | Kalidasa's Dramas   |
| 2 | 21/08/2014         | Shakunthal in Mahabharatha  |



### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

|   | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 09/09/2014         | The modern possibilities for Translation  |
| 2 | 24/09/2014         | Shakunthalam and Medias   |

### References

- Vivarttanattinte Bhasasatrabhoomika, Prabodhacandran V.R., Kerala Bhasha Institute, Trivandrum, 1986, pp. 38-39
- Vivarttanam, A group of authors, Kerala Bhasha Institute, 1990, Chapter, 3&Preface of N.V. Krishna Warriar, pp. 3-7.
- Sakunthalaparakashika, Prof. M.V. Gopalakrishnan
- Mricchakatikakathasamgrham, Prof. P.C. Vasudevan Elayat

**COURSE PLAN**

|              |                      |           |    |
|--------------|----------------------|-----------|----|
| PROGRAMME    | <b>B.A ECONOMICS</b> | SEMESTER  | 3  |
| COURSE TITLE | അരങ്ങും പൊരുളും      | CREDITS   | 4  |
| HOURS/WEEK   | 5                    | HOURS/SEM | 90 |

|  |
|--|
| COURSE OBJECTIVES  |
| കഥകളി, നാടകം, സിനിമ തുടങ്ങിയ ദൃശ്യകലകളെക്കുറിച്ച് മനസ്സിലാക്കുക.                             |
| ഭാഷാപഠനം സാഹിത്യാനുഭവത്തിലൂടെ ആവിഷ്കരിക്കുക കേരളത്തിലെ കലാരൂപങ്ങളെക്കുറിച്ച് മനസ്സിലാക്കുക . |
| സാഹിത്യ പരിചയം ഉണ്ടാക്കുക  |
| വ്യാവഹാരിക തലത്തിൽ മാതൃഭാഷാപ്രയോഗിക്കുവാനുള്ള കഴിവ് നേടുക                                    |
| ഭാഷാപഠനത്തിലൂടെ ആശയവിനിമയശേഷി വർദ്ധിപ്പിക്കുക  |

**COURSE PLAN**

| Session         | Topic                                  | Learning Resources | Teaching Method  | Remarks |
|-----------------|--|--------------------|------------------|---------|
| <b>Module I</b> |  |                    |                  |         |
| 1               | ദൃശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം,      | സാഹിത്യചരിത്രങ്ങൾ  | Lecturing        |         |
| 2               | ദൃശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം-നാടകം | സാഹിത്യചരിത്രങ്ങൾ  | Lecturing        |         |
| 3               | ദൃശ്യകലാ സാഹിത്യം സാമാന്യാവലോകനം-നാടകം | സാഹിത്യചരിത്രങ്ങൾ  | Discussion       |         |
| 4               | മലയാളശാകുന്തളം(നാടകം)                  | Text               | Lecturing        |         |
| 5               | മലയാളശാകുന്തളം(നാടകം) ആമുഖം            | Text               | Reading          |         |
| 6               | മലയാളശാകുന്തളം(നാടകം)                  | Text               | Group Discussion |         |
| 7               | അങ്കം ഒന്ന്- ആമുഖം                     | Text               | Lecturing        |         |
| 8               | അങ്കം ഒന്ന്- ആമുഖം                     | Text               | Reading          |         |
| 9               | അങ്കം ഒന്ന്                            | Text               | Group Discussion |         |
| 10              | അങ്കം രണ്ട് ആമുഖം                      | Text               | Lecturing        |         |

|    |                                  |                   |                  |  |
|----|----------------------------------|-------------------|------------------|--|
| 11 | അങ്കം രണ്ട് ആമുഖം                | Text              | Reading          |  |
| 12 | അങ്കം രണ്ട്                      | Text              | Group Discussion |  |
| 13 | അങ്കം -                          | Text              | Lecturing        |  |
| 14 | അങ്കം രണ്ട്                      | Text              | Reading          |  |
| 15 | അങ്കം മൂന്ന്                     | Text              | Group Discussion |  |
| 16 | അങ്കം മൂന്ന്                     | Text              | Group Discussion |  |
| 17 | അങ്കം മൂന്ന്                     | Text              | Group Discussion |  |
| 18 | അങ്കം നാല്                       | Text              | Lecturing        |  |
| 19 | അങ്കം നാല്                       | Text              | Reading          |  |
| 20 | അങ്കം നാല്                       | Text              | Group Discussion |  |
| 21 | അങ്കം നാല്                       | Text              | Lecturing        |  |
| 22 | അങ്കം നാല്                       | Text              | Reading          |  |
| 23 | അങ്കം നാല്                       | Text              | Group Discussion |  |
|    |                                  | <b>Module II</b>  |                  |  |
| 24 | നളചരിതം രണ്ടാംദിവസം (ആട്ടക്കഥ)   | Text              | Lecturing        |  |
| 25 | നളചരിതം രണ്ടാംദിവസം (ആട്ടക്കഥ)   | Text              | Group Discussion |  |
| 26 | രംഗം അഞ്ച്                       | Text              | Lecturing        |  |
| 27 | രംഗം അഞ്ച്                       | Text              | Reading          |  |
| 28 | രംഗം ആറ്                         | Text              | Group Discussion |  |
| 29 | രംഗം ആറ്                         | Text              | Group Discussion |  |
| 30 | Internal Assessment 1            | Text              |                  |  |
| 31 | Question paper discussion        | Text              | Group Discussion |  |
| 32 | രംഗം ആറ്                         | Text              | Lecturing        |  |
| 33 | രംഗം ഏഴ്                         | Text              | Reading          |  |
| 34 | രംഗം ഏഴ്                         | Text              | Group Discussion |  |
| 35 | രംഗം എട്ട്                       | Text              | Lecturing        |  |
| 36 | രംഗം എട്ട്                       | Text              | Reading          |  |
| 37 | രംഗം ഒൻപത്                       | Text              | Group Discussion |  |
| 38 | രംഗം ഒൻപത്                       |                   | Lecturing        |  |
| 39 | രംഗം പത്ത്                       | Text              | Reading          |  |
| 40 | രംഗം പത്ത്                       | Text              | Group Discussion |  |
| 41 | നളചരിതം - ഒരു അവലോകനം            | Text              | Lecturing        |  |
| 42 | നളചരിതം - ഒരു അവലോകനം            | Text              | Reading          |  |
|    |                                  | <b>Module III</b> |                  |  |
| 43 | മലയാളനാടകചരിത്രം - അവലോകനം       | സാഹിത്യചരിത്രങ്ങൾ | Lecturing        |  |
| 44 | മലയാളനാടകചരിത്രം - അവലോകനം       | സാഹിത്യചരിത്രങ്ങൾ | Group Discussion |  |
| 45 | മലയാള നാടകത്തിലെ - നൂതന പ്രവണതകൾ | സാഹിത്യചരിത്രങ്ങൾ | Lecturing        |  |

|    |                                |                  |                  |  |
|----|--------------------------------|------------------|------------------|--|
| 46 | ഒരു മാധ്യമവേനൽ പ്രണയരാവ്-ആമുഖം | Text             | Group Discussion |  |
| 47 | ഒരു മാധ്യമവേനൽ പ്രണയരാവ്-ആമുഖം | Text             | Lecturing        |  |
| 48 | നാടകവിശകലനം                    | Text             | Lecturing        |  |
| 49 | നാടകവിശകലനം                    | Text             | Group Discussion |  |
| 50 | നാടകവിശകലനം                    | Text             | Group Discussion |  |
| 51 | നാടകാവതരണം                     | Text             | Performance      |  |
| 52 | നാടകാവതരണം                     | Text             | Performance      |  |
| 53 | നാടകവിശകലനം                    | Text             | Group Discussion |  |
| 54 | നാടകവിശകലനം                    | Text             | Group Discussion |  |
| 55 | നാടകാവതരണം                     | Text             | Performance      |  |
| 56 | നാടകാവതരണം                     | Text             | Performance      |  |
| 57 | നാടകാവതരണം                     | Text             | Performance      |  |
| 58 | നാടകവിശകലനം                    | Text             | Group Discussion |  |
| 59 | നാടകാവതരണം                     | Text             | Performance      |  |
| 60 | നാടകാവതരണം                     | Text             | Performance      |  |
| 61 | നാടകാവതരണം                     | Text             | Performance      |  |
| 62 | നാടകവിശകലനം                    | Text             | Group Discussion |  |
| 63 | സംവാദം                         | Text             | Group Discussion |  |
|    |                                | <b>Module IV</b> |                  |  |
| 64 | സിനിമയുടെ ചരിത്രം              | Text             | Group Discussion |  |
| 65 | വാക്കും ദൃശ്യവും               | Text             | Presentation     |  |
| 66 | അധ്യായം 1                      | Text             | Presentation     |  |
| 67 | അധ്യായം 2                      | Text             | Presentation     |  |
| 68 | ചെമ്മീൻ                        | Text             | Presentation     |  |
| 69 | സിനിമ പ്രദർശനം                 | Film             | Screening        |  |
| 70 | സിനിമ പ്രദർശനം                 | Film             | Screening        |  |
| 71 | സിനിമ വിശകലനം                  | Text             | Group Discussion |  |
| 72 | സിനിമ വിശകലനം                  | Text             | Group Discussion |  |
| 73 | വിധേയൻ                         | Text             | Group Discussion |  |
| 74 | സിനിമ പ്രദർശനം                 | Film             | Screening        |  |
| 75 | സിനിമ പ്രദർശനം                 | Film             | Screening        |  |
| 76 | സിനിമ വിശകലനം                  | Text             | Group Discussion |  |
| 77 | പമേൽ പാഞ്ചലി                   | Text             | Group Discussion |  |
| 78 | പമേൽ പാഞ്ചലി                   | Text             | Group Discussion |  |
| 79 | സിനിമ പ്രദർശനം                 | Film             | Screening        |  |
| 80 | സിനിമ പ്രദർശനം                 | Film             | Screening        |  |
| 81 | സിനിമ പ്രദർശനം                 | Text             | Presentation     |  |
| 82 | സിനിമ വിശകലനം                  | Text             | Group Discussion |  |
| 83 | സിനിമ വിശകലനം                  | Text             | Group Discussion |  |
| 84 | സിനിമസംവാദം                    | Text             | Group Discussion |  |
| 87 | സിനിമസംവാദം                    | Text             | Group Discussion |  |
| 85 | സെമിനാർ                        | Text             | Presentation     |  |
| 86 | സെമിനാർ                        | Text             | Presentation     |  |
| 87 | സെമിനാർ                        | Text             | Presentation     |  |

|    |                          |             |                  |  |
|----|--------------------------|-------------|------------------|--|
| 88 | സെമിനാർ                  | Text        | Presentation     |  |
| 89 | Revision                 | Text        | Presentation     |  |
| 90 | Evaluation of the course | Interaction | Group Discussion |  |

### ASSIGNMENTS

| Sl no | Date of submission/completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|-------|-------------------------------|---|
| 1     | By October                    | അനുരൂപണസിനിമയുടെ സവിശേഷതകൾ  |
| 2     |                               | കേരളത്തിലെ ദൃശ്യകലാപാരമ്പര്യം   |

### SEMINAR

|   | Date of submission/completion | Topic of semiar & Nature of seminar (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|-------------------------------|--|
| 1 | By October                    | പാഠഭാഗങ്ങളുടെ അവതരണം   |
| 2 |                               | പാഠഭാഗങ്ങളുടെ അവതരണം   |

Referance :

- 1.നാടകദർശനം -ജി .ശങ്കരപ്പിള്ള
- 2.സിനിമയുടെ ലോകം - അടൂർ ഗോപാലകൃഷ്ണൻ

## COURSE PLAN

|              |                                      |           |    |
|--------------|--------------------------------------|-----------|----|
| PROGRAMME    | <b>BA ECONOMICS</b>                  | SEMESTER  | 3  |
| COURSE TITLE | <b>PRINCIPLES OF MICRO ECONOMICS</b> | CREDIT    | 4  |
| HOURS/WEEK   | 5                                    | HOURS/SEM | 90 |

### COURSE OBJECTIVES

|   |
|---|
| Acquire basic knowledge about concepts in Microeconomics    |
| Gather knowledge about various aspects of demand and supply |
| Evaluate pricing strategies in the market                   |
| Examine the theory of consumer behaviour                    |
| Develops knowledge about the theory of production           |

| SESSION  | TOPIC  | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|--|--|--------------------|-----------------|---------|
| <b>MODULE I: Introduction to Micro Economics</b> |  |                    |                 |         |
| 1  | Microeconomics – basic concepts  | Lecture            | Printed notes   |         |
| 2  | Nature and scope of micro economics  | PPT/Lecture        | Printed notes   |         |
| 3  | Basic Economic Problem - Choice and Scarcity                                   | PPT/Lecture        | Printed notes   |         |
| 4  | Positive and normative economics   | Lecture            | Printed notes   |         |
| 5  | Short run and long run, equilibrium and disequilibrium analysis                | PPT/Lecture        | Printed notes   |         |
| 6  | General and partial equilibrium- Statics, Comparative Statics and Dynamics     | Lecture            | Printed notes   |         |
| 7  | Micro economic policy: Goals - efficiency and equity                           | PPT/Lecture        | Printed notes   |         |
| 8  | Micro economic models  | PPT/Lecture        | Printed notes   |         |
| 9  | Assumptions and reality – maximization hypothesis - ceteris paribus assumption | PPT/Lecture        | Printed notes   |         |
| 10   | Market mechanism – need for governmental intervention                          | PPT/Lecture        | Printed notes   |         |
| 11   | Production possibility frontier  | PPT/Lecture        | Printed notes   |         |
| <b>MODULE II: - Demand and Supply Analysis</b>   |  |                    |                 |         |
| 12   | Demand analysis: Law of Demand, Demand Determinants                            | Lecture            | Printed notes   |         |

|  |  |             |               |  |
|--|--|-------------|---------------|--|
| 13   | Individual and market demand   | PPT/Lecture | Printed notes |  |
| 14   | Changes and shifts in demand   | PPT/Lecture | Printed notes |  |
| 15   | Market demand and elasticity – types and degrees of price elasticity                   | PPT/Lecture | Printed notes |  |
| 16   | Arc and point elasticity   |             | Printed notes |  |
| 17   | Income elasticity of demand  | PPT/Lecture | Printed notes |  |
| 18   | Cross elasticity: substitutes and complementary goods                                  | Lecture     | Printed notes |  |
| 19-20  | Supply – supply schedule and supply curve  | Lecture     | Printed notes |  |
| 21-23  | Changes and shifts in supply - elasticity of supply - measurement and application      | Lecture     | Printed notes |  |
| 24-25  | Seller's view – Revenues – total, average and marginal                                 | Lecture     | Printed notes |  |
| 26   | Revenue and price elasticity   | Lecture     | Printed notes |  |
| 27   | Market equilibrium and impact of changes in demand and supply                          | Lecture     | Printed notes |  |
| 28   | Dynamic demand and supply model: Cobweb  | Lecture     | Printed notes |  |
| 29   | CIA I  |             |               |  |
| <b>Module III - Theory of Consumer Behaviour</b> |  |             |               |  |
| 30   | Consumer preference and choice - utility   | Lecture     | Printed notes |  |
| 31   | Total and marginal utility – cardinal and ordinal utility                              | Lecture     | Printed notes |  |
| 32   | Law of diminishing marginal utility  | Lecture     | Printed notes |  |
| 33   | Law of equi-marginal utility   | Lecture     | Printed notes |  |
| 34   | Consumer equilibrium under cardinal utility  | Lecture     | Printed notes |  |
| 35   | Water – diamond paradox  | Lecture     | Printed notes |  |
| 36   | Consumers surplus; Marshall and Hicks  | Lecture     | Printed notes |  |
| 37   | Ordinal utility analysis – indifference curve analysis – properties                    | Lecture     | Printed notes |  |
| 38   | Consumer's income and price constraints: budget line - under ordinal utility analysis. | Lecture     | Printed notes |  |
| 39   | Income effect and Engel curve, case of Giffen goods                                    | Lecture     | Printed notes |  |
| 40   | Price effect and demand curve, substitution effect                                     | Lecture     | Printed notes |  |

|   |  |         |               |  |
|---|--|---------|---------------|--|
| 41-42                                   | Splitting (decomposition) price effect into income and substitution effects: Hicksian and Slutsky approaches | Lecture | Printed notes |  |
| 43                                      | Criticisms of ordinal utility approach   | Lecture | Printed notes |  |
| 44-45                                   | Revealed preference theorem of Samuelson – derivation of demand curve  | Lecture | Printed notes |  |
| 46                                      | Distinction between weak and strong ordering   | Lecture | Printed notes |  |
| <b>Module IV - Theory of Production</b> |  |         |               |  |
| 47                                      | Production – production function – total, marginal and average product                                       | Lecture | Printed notes |  |
| 48                                      | Short run analysis of production function  | Lecture | Printed notes |  |
| 49                                      | Law of variable proportions – three stages.  | Lecture | Printed notes |  |
| 50                                      | Production function with two variable inputs – Isoquants – properties  | Lecture | Printed notes |  |
| 51-52                                   | Isocost line - production decision - optimal input combination – producers equilibrium                       | Lecture | Printed notes |  |
| 53                                      | Expansion path – long run production function  | Lecture | Printed notes |  |
| 54-55                                   | Returns to scale - economies and diseconomies of scale – internal and external economies                     | Lecture | Printed notes |  |
| 56-57                                   | Empirical production function: Cobb-Douglas production function - its properties                             | Lecture | Printed notes |  |
| 58                                      | Seminar  |         |               |  |
| 59                                      | Seminar  |         |               |  |
| 60                                      | Seminar  |         |               |  |
| 61                                      | Seminar  |         |               |  |
| 62                                      | Seminar  |         |               |  |
| 63                                      | Seminar  |         |               |  |
| 64                                      | Seminar  |         |               |  |
| 65                                      | Seminar  |         |               |  |
| 66                                      | Seminar  |         |               |  |
| 67                                      | Seminar  |         |               |  |
| 68                                      | CIA II   |         |               |  |
| 69                                      | Revision   |         |               |  |
| 70                                      | Revision   |         |               |  |



|    |          |  |  |  |
|----|----------|--|--|--|
| 71 | Revision |  |  |  |
| 72 | Revision |  |  |  |

### INDIVIDUAL ASSIGNMENTS

|   | Topic of Assignment   |
|---|---|
| 1 | Analyse seller's view of demand curve. Explain it with the help of empirical evidence of any good |

### References

- Koutsoyiannis, (1979), Modern Micro Economics, Palgrave McMillan
- Dominick Salvatore, Micro Economics – Theory and Application 4th ed., Oxford University Press, New Delhi.
- Robert S. Pindyck, et al., (recent edition) Micro Economics – Pearson Education, Delhi.

G.S. Maddala and Ellen Miller (2004), Micro Economics - Theory and Applications, Tata McGraw Hill, Delhi.

**CORE COURSE**

|                     |                                   |                  |           |
|---------------------|-----------------------------------|------------------|-----------|
| <b>PROGRAM</b>      | <b>BACHELOR OF ARTS ECONOMICS</b> | <b>SEMESTER</b>  | <b>3</b>  |
| <b>COURSE TITLE</b> | <b>MODERN BANKING</b>             | <b>CREDIT</b>    | <b>4</b>  |
| <b>HOURS / WEEK</b> | <b>4</b>                          | <b>HOURS/SEM</b> | <b>72</b> |
| <b>FACULTY NAME</b> | <b>MADHUSUDHANAN NAIR M S</b>     |                  |           |

**COURSE OBJECTIVES**

Identify various systems of Commercial banking and central banking and their operations  
 Explain how banks manage their portfolios to strike a balance between liquidity profitability and security  
 Evaluate the strength and weaknesses of Indian banking system and identifies the areas needing reforms  
 Analyse the digital banking products and services  
 Explain the practical and legal aspects of banker- customer relationship  
 Compare the negotiable instruments and modes of creating charge

| <b>Session</b>  | <b>Topic</b>                           | <b>Learning Resources</b> | <b>Value Additions</b> | <b>Remarks</b> |
|-----------------|--|---------------------------|------------------------|----------------|
| <b>MODULE I</b> |  |                           |                        |                |
| <b>1</b>        | Introductory Session                   | Discussion                |                        |                |
| <b>2</b>        | Evolution of banking                   | discussion                |                        |                |
| <b>3</b>        | history of commercial banking in India | Ppt discussion            |                        |                |
| <b>4</b>        | Structure of commercial banks          | Ppt/ lecture              | chart                  |                |
| <b>5</b>        | Functions of Com . Banks               | Ppt + lecture             |                        |                |
| <b>6</b>        | Functions of Com . Banks               | Ppt + lecture             | video                  |                |

|           |  |   |               |  |
|-----------|--|---|---------------|--|
| 7         | Subsidiary Functions of Com . Banks-                                   | Ppt + lecture   |               |  |
| 8         | Credit creation  | Lecture+ discussion                                   |               |  |
| 9         | Credit creation  | Lecture+ discussion                                   |               |  |
| 10        | Branch banking   | Ppt, lecture  |               |  |
| 11        | Unit banking   | Ppt, discussion                                       |               |  |
| 12        | Mixed banking  | Ppt, discussion                                       |               |  |
| 13        | Chain banking  | Ppt, discussion                                       |               |  |
| 14        | Theories of Banking,   | Lecture, discussion                                   |               |  |
| 15        | Theories of Banking,   | Lecture, discussion                                   |               |  |
| 16        | Theories of portfolio management – liquidity, safety and profitability | Lecture, discussion                                   |               |  |
| 17        | Theories of portfolio management – liquidity, safety and profitability | Lecture, discussion                                   |               |  |
| 18        | Theories of portfolio management – liquidity, safety and profitability | Lecture, discussion                                   |               |  |
| 19        | prime lending and sub-prime lending – NPA                              | Ppt/<br>lecture/discussion                            | video         |  |
| 20        | Term lending institutions- IFCI & IDBI                                 | Ppt, lecture  | Website visit |  |
| 21        |  | CIA – I   |               |  |
| 22        | Term lending institutions- UTI, LIC                                    | Ppt, discussions                                      | Website visit |  |
| 23        | Co-operative Banks in India  | Ppt, discussions                                      |               |  |
| MODULE II |  |   |               |  |
| 24        | Banking sector reforms – Narasimham Committee Reports                  | Ppt, discussion, student presentation of banking news |               |  |

|                   |   |  |                         |  |
|-------------------|---|--|-------------------------|--|
| 27                | Banking sector reforms – Narasimham Committee Reports | Ppt, discussion, student presentation of banking news    |                         |  |
| 28                | New generation banks                                  | Ppt, student presentation – banking news                 |                         |  |
| 29                | emerging trends in banking – e-banking,               | PPT, discussion  | Video and demonstration |  |
| 31                | emerging trends in banking ATM CDM                    | PPT, Lecture   |                         |  |
| 31                | Debit and Credit cards                                | Ppt, discussion, student presentation of banking news    |                         |  |
| 32                | Strip & chip cards                                    | Ppt discussion   |                         |  |
| 33                | Care in the use cards                                 | Ppt, Lecture   |                         |  |
| 34                | Internet banking –NEFT, SWIFT,                        | Demonstration- PPT, student presentation of banking news |                         |  |
| 35                | Core banking  | Ppt & lecture  |                         |  |
| 36                | NEFT, SWIFT   | Ppt & lecture  |                         |  |
| 37                | MICR cheques / drafts                                 | Demonstration, ppt, lecture                              |                         |  |
| 38                | Mobile banking  | Demonstration ppt  |                         |  |
| 39                | Settlement-RTGS, DTGS                                 | Ppt, discussion  |                         |  |
| 40                | Gross vs Net settlement                               |  |                         |  |
| 41                | Dangers in the use of electronic banking              |  |                         |  |
| <b>MODULE III</b> |   |  |                         |  |
| 42                | Central Bank – meaning                                | Ppt, discussion  |                         |  |
| 43                | Central banking in England, USA                       | Ppt  |                         |  |

|           |  |  |                   |     |
|-----------|--|--|-------------------|-----|
| 44        | Central banking in USA   | Ppt  |                   |     |
| 45        | Central banking in India-<br>RBI structure                         | Ppt/ discussion,<br>student<br>presentation of<br>banking news |                   |     |
| 46        | Central banking in India-<br>RBI- functions                        | Ppt/discussion   |                   |     |
| 47        | RBI – monetary policy  | Ppt, discussion,<br>student<br>presentation of<br>banking news |                   |     |
| 48        | Repo rate/ reverse repo<br>rate/ call rate                         | Ppt/ discussion,<br>student<br>presentation of<br>banking news |                   |     |
| MODULE IV |  |  |                   |     |
| 49        | Practical Banking –<br>Banker-customer<br>relationship             | Lecture , ppt  |                   |     |
| 50        | Banker-customer<br>relationship – General and<br>special relations | Lecture ppt  |                   |     |
| 51        | Debtor – creditor<br>relationship                                  | Lecture, ppt   |                   |     |
| 52        | Secrecy of accounts-<br>acting as referee                          | Lecture, ppt   |                   |     |
| 53        | Rights of a banker   |  |                   |     |
| 54        | Right to combine<br>accounts                                       |  |                   |     |
| 55        | Garnishee order  | Lecture ppt  |                   |     |
| 56        | Negotiable instruments   | Lecture ppt  |                   |     |
| 57        | Credit instruments –<br>Cheques, draft                             | Lecture, ppt   | demonstratio<br>n |     |
| 58        | Credit instruments-<br>promissory notes, bills of<br>exchange.     | Lecture ppt  |                   | CO6 |

|        |  |                     |                   |  |
|--------|--|---------------------|-------------------|--|
| 59     | Types of credit – loans and advances   | Ppt, lecture        |                   |  |
| 60     | cash credit – overdraft  | Lecture, discussion |                   |  |
| 61     | discounting of bills of exchange   | Lecture, discussion |                   |  |
| 62     | REVISION   |                     |                   |  |
| 63     | REVISION   |                     |                   |  |
| 64     | REVISION   |                     |                   |  |
| 56     | REVISION   |                     |                   |  |
| CIA II |  |                     |                   |  |
| 57     | Modes of creating charge   | Lecture, discussion |                   |  |
| 58     | Modes of creating charges – lien,  | Lecture, ppt        |                   |  |
| 59     | seminar  |                     |                   |  |
| 60     | seminar  |                     |                   |  |
| 61     | seminar  |                     |                   |  |
| 62     | seminar  |                     |                   |  |
| 63     | seminar  |                     |                   |  |
| 64     | seminar  |                     |                   |  |
| 65     | Hypothecation  | Lecture, discussion |                   |  |
| 66     | pledge,.   | Lecture, discussion |                   |  |
| 67     | mortgage   | Lecture, discussion |                   |  |
| 68     | Mortgage- types  | Lecture, discussion |                   |  |
| 69     | REVISION   |                     |                   |  |
| 70     | REVISION   |                     |                   |  |
| 71     | REVISION   |                     |                   |  |
| 72     | Session on career and higher education opportunities in the banking sector and | Interactive session | Visit to websites |  |

### INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines

|   | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 12/08/2014         | New trends in the Banking sector  |
| 2 | 25/08/2014         | Banking Sector Reforms in India   |

### GROUP ASSIGNMENTS/ACTIVITIES – Details & Guidelines

|   | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 20/09/2014         | One Topic for a group of 4 students   |

### Basic Reference

1. Sayers R.S. (1977), Modern Banking, OUP, New Delhi.
2. Hajela, T.N., (2009) Money and Banking, Ane Books Pvt Ltd., New Delhi.
3. Sundharam KPM, Banking: Theory, Law and Practice, Sultan Chand and Sons, New Delhi (recent edition)
4. M.R. Baye, D.W. Jansen (1996), Money, Banking and Financial Markets, AITBS (Indian ed.)
5. K.C. Sekhar: Banking – Theory and Practice, Vikas Publishing House, New Delhi (recent edition)

### Additional Reading List

Elements of banking and insurance- Jyotsna sethi & Niswan Bhatia Eastern Economy Edition

Elements of modern banking- Maheswari & Maheswari Kalyani publishers

Jordon & Natarajan Banking Theory & Practice Himalaya Publishing. Company

**COMPLEMENTARY PAPER- POLITICAL SCIENCE**

|              |   |           |    |
|--------------|---|-----------|----|
| PROGRAMME    | BA ECONOMICS  | SEMESTER  | 3  |
| COURSE TITLE | AN INTRODUCTION TO THE CONCEPTS<br>IN POLITICAL SCIENCE | CREDIT    | 4  |
| HOURS/WEEK   | 6   | HOURS/SEM | 90 |

| <b>COURSE OBJECTIVES</b>  |
|---|
| Understand fundamental principles and theoretical concepts in Political Science.  |
| Analyze the fundamental concepts, characteristics and theories central to comparative politics and international relations. |
| Communicate effectively political knowledge to society.   |
| Generate awareness about the principles of Political Science in general and Political process in particular.                |
| Understand various political ideologies.  |

| SESSION   | TOPIC  | LEARNING RESOURCES | VALUE ADDITIONS | REMARKS |
|---|--|--------------------|-----------------|---------|
| <b>MODULE I : INTRODUCTION TO POLITICAL SCIENCE</b> |  |                    |                 |         |
| 1   | Introduction to Political science            | PPT/Lecture        | Notes           |         |
| 2   | Introduction to Political science            | PPT/Lecture        | Notes           |         |
| 3   | Meaning of Political Science                 | PPT/Lecture        | Notes           |         |
| 4   | Meaning of Political Science                 | PPT/Lecture        | Notes           |         |
| 5   | Definitions of Political Science             | PPT/Lecture        | Notes           |         |
| 6   | Traditional Definitions of Political Science | PPT/Lecture        | Notes           |         |
| 7   | Modern Definitions of Political Science      | PPT/Lecture        | Notes           |         |
| 8   | Definitions of Political Science             | PPT/Lecture        | Notes           |         |
| 9   | Definitions of Political Science             | PPT/Lecture        | Notes           |         |
| 10  | Nature of Political Science                  | PPT/Lecture        | Notes           |         |
| 11  | Nature of Political Science                  | PPT/Lecture        | Notes           |         |
| 12  | Nature of Political Science                  | PPT/Lecture        | Notes           |         |
| 13  | Nature of Political Science                  | PPT/Lecture        | Notes           |         |
| 14  | Nature of Political Science                  | PPT/Lecture        | Debate          |         |
| 15  | Scope of Political Science                   | PPT/Lecture        | Notes           |         |
| 16  | Scope of Political Science                   | PPT/Lecture        | Notes           |         |
| 17  | Importance of Political Science              | PPT/Lecture        | Notes           |         |



|   |  |             |       |  |
|---|--|-------------|-------|--|
| 18  | Importance of Political Science                    | PPT/Lecture | Notes |  |
| 19  | Revision   |             |       |  |
| 20  | Test paper   |             |       |  |
| <b>MODULE II : APPROACHES TO THE STUDY OF POLITICAL SCIENCE</b> |  |             |       |  |
| 21  | Introduction to Approaches to Political Science    | PPT/Lecture | Notes |  |
| 22  | Normative Approach                                 | PPT/Lecture | Notes |  |
| 23  | The Important Features of Normative Approach       | PPT/Lecture | Notes |  |
| 24  | Philosophical Approach and Historical Approach     | PPT/Lecture | Notes |  |
| 25  | Institutional Approach and Legal Approach          | PPT/Lecture | Notes |  |
| 27  | Advantages and Disadvantages of Normative approach | PPT/Lecture | Notes |  |
| 28  | Empirical Approach                                 | PPT/Lecture | Notes |  |
| 29  | The Important Features of Empirical Approach       | PPT/Lecture | Notes |  |
| 30  | Sociological and psychological Approach            | PPT/Lecture | Notes |  |
| 31  | Quantitative and Economic Approach                 | PPT/Lecture | Notes |  |
| 32  | System Approach and Behavioural Approach           | PPT/Lecture | Notes |  |
| 33  | Marxian Approach                                   | PPT/Lecture | Notes |  |
| 34  | Advantages and Disadvantages of Empirical Approach | PPT/Lecture | Notes |  |
| 35  | Positivism   | PPT/Lecture | Notes |  |
| 36  | Behavioralism                                      | PPT/Lecture | Notes |  |
| 37  | Intellectual Foundations of Behavioralism          | PPT/Lecture | Notes |  |
| 38  | General Systems Theory                             | PPT/Lecture | Notes |  |
| 39  | Systems Approach                                   | PPT/Lecture | Notes |  |
| 40  | Input- Output Analysis                             | PPT/Lecture | Notes |  |
| 41  | Structural- Functional Analysis                    | PPT/Lecture | Notes |  |
| 42  | Post-Positivism                                    | PPT/Lecture | Notes |  |
| 43  | Post -Behaviouralism                               | PPT/Lecture | Notes |  |
| 44  | Credo of Relevace                                  | PPT/Lecture | Notes |  |
| 45  | Value fact dichotomy                               | PPT/Lecture | Notes |  |
| <b>MODULE III : STATE- THEORIES OF STATE</b>                    |  |             |       |  |
| 46  | State  | PPT/Lecture | Notes |  |
| 47  | Definitions of State                               | PPT/Lecture | Notes |  |
| 48  | Elements of the State- Population, Territory       | PPT/Lecture | Notes |  |
| 49  | Elements of the State- Government, sovereignty     | PPT/Lecture | Notes |  |
| 50  | Theories of Origin of State- Divine origin theory  | PPT/Lecture | Notes |  |

|  |   |             |        |  |
|--|---|-------------|--------|--|
|  | Force theory  |             |        |  |
| 51                                     | Theories of Origin of State- Patriarchal and Matriarchal theory | PPT/Lecture | Notes  |  |
| 52                                     | Theories of Origin of State- The Social contract theory         | PPT/Lecture | Notes  |  |
| 53                                     | Theories of Origin of State- Evolution theory                   | PPT/Lecture | Notes  |  |
| 54                                     | Liberal Theory of State   | PPT/Lecture | Notes  |  |
| 55                                     | Liberal Theory of State   | PPT/Lecture | Notes  |  |
| 56                                     | Neo - Liberal Theory of State                                   | PPT/Lecture | Debate |  |
| 57                                     | Marxian Theory of State   | PPT/Lecture | Notes  |  |
| 58                                     | Marxian Theory of State   | PPT/Lecture | Notes  |  |
| 59                                     | Marxian Theory of State   | PPT/Lecture | Notes  |  |
| 60                                     | Feminist Theory of State  | PPT/Lecture | Notes  |  |
| 61                                     | Feminist Theory of State  | PPT/Lecture | Notes  |  |
| 62                                     | Pluralist Theory of State                                       | PPT/Lecture | Notes  |  |
| 63                                     | Post-Colonial State   | PPT/Lecture | Notes  |  |
| 64                                     | Post-Colonial State   | PPT/Lecture | Debate |  |
| 65                                     | Revision  |             |        |  |
| <b>MODULE IV: POLITICAL IDEOLOGIES</b> |   |             |        |  |
| 66                                     | Ideology  | PPT/Lecture | Notes  |  |
| 67                                     | Political ideologies  | PPT/Lecture | Notes  |  |
| 68                                     | Liberalism – Classical Liberalism                               | PPT/Lecture | Notes  |  |
| 69                                     | Liberalism – Positive Liberalism                                | PPT/Lecture | Notes  |  |
| 70                                     | Principles of Liberalism  | PPT/Lecture | Notes  |  |
| 71                                     | Principles of Liberalism  | PPT/Lecture | Notes  |  |
| 72                                     | Neoliberalism   | PPT/Lecture | Notes  |  |
| 73                                     | Principles Neoliberalism  | PPT/Lecture | Notes  |  |
| 74                                     | Socialism   | PPT/Lecture | Notes  |  |
| 75                                     | Evolutionary Socialism and Revolutionary socialism              | PPT/Lecture | Notes  |  |
| 76                                     | Fabian socialism, Syndicalism and Guild Socialism               | PPT/Lecture | Notes  |  |
| 77                                     | Principles of Socialism   | PPT/Lecture | Notes  |  |
| 78                                     | Principles of Socialism   | PPT/Lecture | Notes  |  |
| 79                                     | Marxism   | PPT/Lecture | Notes  |  |
| 80                                     | Principles of Marxism   | PPT/Lecture | Notes  |  |
| 81                                     | Principles of Marxism   | PPT/Lecture | Notes  |  |
| 82                                     | Neo Marxism   | PPT/Lecture | Notes  |  |
| 83                                     | Principles of Neo Marxism                                       | PPT/Lecture | Debate |  |
| 84                                     | Fascism   | PPT/Lecture | Notes  |  |
| 85                                     | Principles of Fascism   | PPT/Lecture | Notes  |  |

|    |                        |             |            |  |
|----|------------------------|-------------|------------|--|
| 86 | Principles of Fascism  | PPT/Lecture | Notes      |  |
| 87 | Gandhism               | PPT/Lecture | Notes      |  |
| 88 | Principles of Gandhism | PPT/Lecture | Notes      |  |
| 89 | Principles of Gandhism | PPT/Lecture | Discussion |  |
| 90 | Revision               |             |            |  |

#### **INDIVIDUAL ASSIGNMENTS/SEMINAR – Details & Guidelines**

|   | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 03/07/2014         | Scope and Importance of political Science   |
| 2 | 08/08/2014         | Communalism In India  |

#### **GROUP ASSIGNMENTS/ACTIVITES – Details & Guidelines**

|   | Date of completion | Topic of Assignment & Nature of assignment (Individual/Group – Written/Presentation – Graded or Non-graded etc) |
|---|--------------------|---|
| 1 | 13/09/2014         | Relevance of Gandhism in Modern Times (Group Discussion)  |

#### **References**

- J.C. Johari – “Principles of Modern Political Science”, Sterling Publishers PVT. Ltd., New Delhi, 2007.
- O.P. Gauba – “An Introduction to Political theory” Macmillan India Ltd., 2008.
- Robert Dahl – “Modern political Analysis.” OUP 2007.
- Prof. A.C Kapoor - “Principles of Political Science”, Sterling Publishers PVT. Ltd., New Delhi, 2005.
- A. Appadorai – “Substance of Polities” World Press Ltd. 1989.