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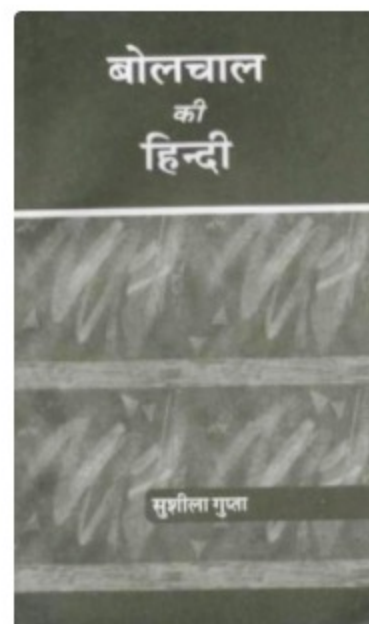


Syamlal M.S

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Courses Details



### Communicative Hindi and One Act Plays - 19UICCHINIB

Started on: Monday, 19 October 2020

PRESCRIBED TEXT BOOKTEXT-1, BOLCHAL KI HINDIEdited by Dr. Susheela Gupta, Lokbharati Prakashan, Mahatma Gandhi Marg,Allahabad.Lessons to be studied:1.Chapters-3,8,10,12,14,15,16,17,22,28.(BOLCHAL KI HINDI) Module-I Chapters-3,8,10,12 ( BOLCHAL KI HINDI)Module-IICommunicative Hindi-Chapters-14,15,16,17 (BOLCHAL KI HINDI).Module-IIICommunicative Hindi - Chapters - 22, 28 (BOLCHAL KI HINDI).

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### One Act Plays and Short Stories - 19UICCHINIC

Started on: Monday, 19 October 2020

PRESCRIBED TEXT BOOKS:TEXT-1, EKANKI PANCHAMRUT (ONE ACT PLAYS)Edited by Dr. Ramkumar, Jawahar Pustakalay, Sadar Bazar, Mathura, Uttar Pradesh.Lessons to be studied:1. Das Hazaar -Uday Shankar Bhatt2. Malav Prem-Harikrikhna Premi3. Das Minute - Dr. Ramkumar Varma4. Bhor ka Tara-Jagadeesh Chandra Mathur5. Ghar Band-Hameedulla COURSE DESIGNModule-IDas Hazaar(EKANKI PANCHAMRUT)Module-IIMalav Prem, Das Minute (EKANKI PANCHAMRUT)Module-IIIBhor ka Tara, Ghar Band(EKANKI PANCHAMRUT).

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### Poetry and Novel - Batch B

Started on: Monday, 1 June 2020

The novel generally activates the consciousness among young people and it enables them to search new horizons of life. This study gives a general information about the history of novel and it's various trends . Prescribed Text Book - Text 2, Akeli Awaz (Novel)Written by Rajendra Awasthi, Rajpal and sons,New Delhi.Lessons to be Studied - Complete text book.

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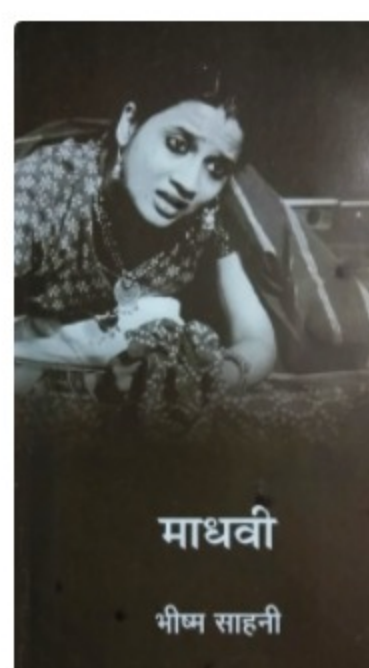


### Poetry and Novel -Batch A

Started on: Monday, 1 June 2020

The novel generally activates the consciousness among young people and it enables them to search new horizons of life. This study gives a general information about the history of novel and it's various trends . Prescribed Text Book - Text 2, Akeli Awaz (Novel)Written by Rajendra Awasthi, Rajpal and sons,New Delhi.Lessons to be Studied - Complete text book.

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### Prose and Drama - 19UICCHINIA , Batch A

Started on: Monday, 19 October 2020

Text-2, MADHAVI (Drama) Written by Bhishm Sahni, Rajkamal Prakashan Pvt.Ltd.,I-B, Netaji Subhash Marg, New Delhi.A general information about the development of Modern Hindi Prose and Hindi Drama with the introduction of author Bhishma Sahni.Lessons to be studied :-Complete text bookCOURSE DESIGNModule -IMADHAVI - Page No.1-40Module -II MADHAVI -Page No.41-80Module -IIIMADHAVI -Page No.80- End

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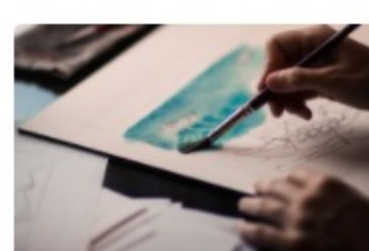


### Prose and Drama - 19UICCHINIA, Batch B

Started on: Monday, 19 October 2020

Text-2, MADHAVI (Drama) Written by Bhishma Sahni, Rajkamal Prakashan Pvt.Ltd.,I-B, Netaji Subhash Marg, New Delhi.A general information about the development of Modern Hindi Prose and Hindi Drama with the introduction of author Bhishma Sahni.Lessons to be studied :-Complete text bookCOURSE DESIGNModule -IMADHAVI - Page No.1-40Module -II MADHAVI -Page No.41-80Module -IIIMADHAVI -Page No.80- End

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### QUALITY IMPROVEMENT IN HIGHER EDUCATION

Started on: Saturday, 30 June 2018

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### SHORT STORIES AND ONE ACT PLAYS, 19U4CCHIN4A,Batch A

Started on: Tuesday, 10 November 2020

Semester-4, SHORT STORIES AND ONE ACT PLAYSCOURSE AIM/RATIONALEThe aim of the course is to provide a general information about Hindi literature through One Act Plays.OBJECTIVES OF THE COURSETo familiarize the students with various trends in One Act Plays. To create an awareness of aesthetics. Understanding various trends in Hindi One Act Plays and get an awareness of theatre.PRESCRIBED TEXT BOOK :TEXT-2, EKANKI SUMAN (ONE ACT PLAYS)Edited by Dr. Kamble Ashok, Lokbharati Prakashan,I-B, Netaji Subhash Marg,Dariyaganj, New Delhi.Lessons to be studied:1.Aurangazeb ki Akhiri Raat -Dr. Ramkumar Varma2.Makdi ka Jala -Jagdeesh Chandra Mathur3.Sadak-Vishnu Prabhakar4.Touliye-Upendranath Ashk5.Jaan se Pyare -Mamta KaliyaCOURSE DESIGNModule-IA general information about the development of One Act Plays with the introduction of prescribed text book EKANKI SUMAN. Aurangazeb ki Akhiri Raat (EKANKI SUMAN)Module-IILiterary analysis of the prescribed text - Makdi KaJaala, Sadak (EKANKI SUMAN)Module-IIIUnderstanding the literary trends and works. Touliye, Jaan se Pyare (EKANKI SUMAN)

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### SHORT STORIES AND ONE ACT PLAYS, 19U4CCHIN4A,Batch B

Started on: Sunday, 10 June 2018

Semester-4, SHORT STORIES AND ONE ACT PLAYSCOURSE AIM/RATIONALE The aim of the course is to provide a general information about Hindi literature through One Act Plays.OBJECTIVES OF THE COURSE To familiarize the students with various trends in One Act Plays. To create an awareness of aesthetics. Understanding various trends in Hindi One Act Plays and get an awareness of theatre.PRESCRIBED TEXT BOOK :TEXT-2, EKANKI SUMAN (ONE ACT PLAYS)Edited by Dr. Kamble Ashok, Lokbharati Prakashan,I-B, Netaji Subhash Marg,Dariyaganj, New Delhi.Lessons to be studied:1.Aurangazeb ki Akhiri Raat -Dr. Ramkumar Varma2.Makdi ka Jala -Jagdeesh Chandra Mathur3.Sadak-Vishnu Prabhakar4.Touliye-Upendranath Ashk5.Jaan se Pyare -Mamta KaliyaCOURSE DESIGNModule-IA general information about the development of One Act Plays with the introduction of prescribed text book EKANKI SUMAN. Aurangazeb ki Akhiri Raat (EKANKI SUMAN)Module-IILiterary analysis of the prescribed text - Makdi KaJaala, Sadak (EKANKI SUMAN)Module-IIIUnderstanding the literary trends and works. Touliye, Jaan se Pyare (EKANKI SUMAN)

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