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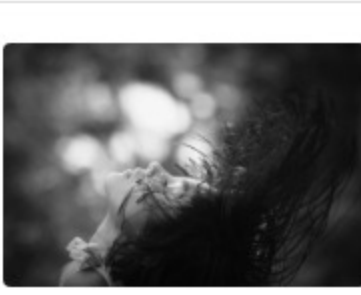

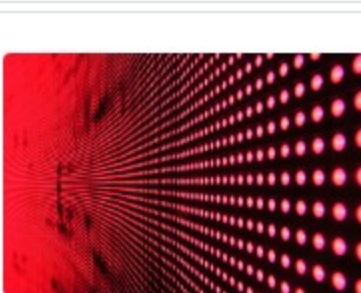









Dashboard Users **Shijo Varghese** View profile



Shijo Varghese

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Courses	Details	
	<p>American Literature</p> <p>Started on: Friday, 5 June 2020</p> <p>The course covers the entire period from the time of early settlers, through the westward movement to the contemporary period. American literature is integrally connected with the experiences of a people struggling to establish themselves as a nation. Questions of individualism, quest for identity, political freedom from Britain and cultural freedom from the European tradition have marked American literature from time to time. The emergence of black literature and other ethnic traditions is another major hallmark of American writing. American Renaissance, American War of Independence, Transcendentalism, American Romanticism, Dark Romanticism, Frontier Experiences, the Civil War, Modernism, Feminism, Regional patterns—Southern Writers—New England Writers—Western Writers—Mid-Western Writers, Ethnicity—Jewish, Native, Mountain Literature, Great Depression and the Great Dust-bowl disaster would be some of the thematic concerns of the course.</p>	0%
	<p>Chaucer and the Roots of English</p> <p>Started on: Saturday, 10 October 2020</p> <p>The course seeks to provide the student with knowledge of the growth of English language and literature up to the Renaissance period. It also introduces the student to the socio-cultural background of the late Medieval period in English literature and sensitises him/her to the major literary works and genres of this period.</p>	0%
	<p>Comparative Literature</p> <p>Started on: Friday, 13 November 2020</p> <p>To inculcate in the pupil the basic idea about and the method of comparative literary analysis. To inculcate in the pupil a feel of various methods employed to identify shared features of various literatures and to equip him/her to make comparative analysis of literary texts.</p>	0%
	<p>Gender Studies</p> <p>Started on: Tuesday, 2 June 2020</p> <p>Is gender a role that one grows into? Do individuals become man and woman rather than are born man and woman? We learn autobiographies of individuals who have defied stereotypes by daring to cross the boundaries and to be betwixt and between the desirable and the desirous.</p>	0%
	<p>HOMO LOQUENS: EFFECTIVE LISTENING AND SPEAKING</p> <p>Started on: Thursday, 1 October 2020</p> <p>The course is designed as a practical guide to help the students acquire higher levels of listening and speaking skills. The listening part consists of audio recordings of various kinds of speeches which are graded from basic comprehension involving information gathering, to advanced listening skills involving deductive comprehension. Each listening unit comprises a series of exercises intended to help the learners improve their vocabulary and sense of grammar. Since the course is designed as a student-centred series of activities, the role of the teacher here is that of a coach. The exercises recommended in the course are intended to be practised in the class.</p>	0%
	<p>Illuminations</p> <p>Started on: Friday, 13 November 2020</p> <p>To acquaint the learners with different forms of inspiring and motivating literature.</p>	0%
	<p>Indian Writing in English</p> <p>Started on: Thursday, 26 November 2020</p> <p>The purpose of the course is to enable students to read and appreciate Indian literature in English, and to explore its uniqueness and its place among the literatures in English.</p>	0%
	<p>INFORMATION TECHNOLOGY AND COMPUTER APPLICATIONS</p> <p>Started on: Thursday, 1 October 2020</p> <p>The course aims to introduce students to the various relevant aspects of Information Technology and to equip them with skills to make use of ICT to supplement classroom instruction.</p>	0%
	<p>Language and Linguistics</p> <p>Started on: Thursday, 4 June 2020</p> <p>How do humans communicate? What are the fundamentals of language? On what principles do human languages operate? The course aims at understanding the human communicative action through an objective study of language, familiarizing students with the key concepts of linguistics and developing awareness of the latest trends in language study.</p>	0%
	<p>Literary Criticism: Theory and Practice</p> <p>Started on: Monday, 1 June 2020</p> <p>This course is intended to familiarize the students with the major streams of literary criticism, literary theory and literary terms both Western and Indian. It also aims to make them aware of the interdisciplinary nature of critical approaches to the study of literature and to enable them to appreciate literary/non-literary texts from different perspectives. From a practical point of view, the course should enable the students to write critical reviews/appreciations/analysis for scholarly journals and media.</p>	0%
	<p>QUALITY IMPROVEMENT IN HIGHER EDUCATION</p> <p>Started on: Monday, 30 March 2020</p>	100%
	<p>Reading Fiction</p> <p>Started on: Wednesday, 11 November 2020</p> <p>To introduce the students to various forms of fiction and to help them appreciate and critically evaluate works of fiction.</p>	0%
	<p>Reading Prose</p> <p>Started on: Friday, 5 June 2020</p> <p>What is prose? What are the different kinds of prose writing? The course aims at enabling students to critically interact with prose writings from different contexts and to appreciate different types of prose.</p>	0%
	<p>REVOLUTION AND THE ENLIGHTENMENT</p> <p>Started on: Wednesday, 25 November 2020</p> <p>The Puritan England was a period of major social and political upheavals including the Civil War. The age witnessed the struggle between the King and the Parliament for domination. Eventually, Oliver Cromwell, the leader of the puritans, could form the Commonwealth and Charles I was executed in 1649. The puritan movement based on honesty, righteousness, intellectuality and freedom proved too severe for the people and this led to the restoration of Monarchy. Meanwhile the rash acts such as the closure of the theatres had done enough damage to literature. The political turmoil notwithstanding, the age could herald a scientific outlook and temperament. This led to the formation of a number of intellectual institutions including the Royal Society. In the society too, the considerable increase in production resulted in the formation of a number of economic institutions. In the field of literature, the era also witnessed the emergence of a number of genres. Scientific revolutions, the evolution of new religious concepts, and the new philosophical streams of thought need to be introduced. Rationalism and the consequent establishment of the autonomous human subject (cogito) are to be presented as instrumental in the progress of the Enlightenment. The social changes made significant and revolutionary changes in the field of literature. This revolution in ideas and techniques of execution, a blend of new knowledge and new sensibility led to a profound outpouring of diverse genres and sub genres of literature and the literature of the Revolution and Enlightenment was able to make a significant contribution in the domain of literature.</p>	0%
	<p>Scripting the Nation: Readings on Indian Polity, Secularism and Sustainability</p> <p>Started on: Friday, 5 June 2020</p> <p>The course contains a selection of literary pieces focusing on the Indian Constitution, Secularism and Sustainable Environment. The objective of the course is to develop in students an understanding of the secular and pluralistic traditions of our country and to inculcate awareness about the important questions concerning the environment.</p>	0%
	<p>Shakespeare Across Cultures</p> <p>Started on: Thursday, 19 November 2020</p> <p>The course is designed as one that situates the timeless genius of Shakespeare across cultures, literatures and authors. Indeed, Shakespeare has inspired more authors than any other writer. This is reflected in the number of rereading of his plays down the centuries in various genres including theatre and film. This course addresses the impact of Shakespeare at the theoretical and textual levels.</p>	0%
	<p>The word and the world: Reading Prose</p> <p>Started on: Wednesday, 4 July 2018</p> <p>The student is given space to mature in the presence of glorious essays, both Western and Non-Western.</p>	0%

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