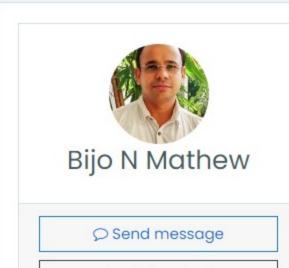
Site home Dashboard **Example 2** Calendar

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Copy Editing: An Overview Started on: Monday, 1 June 2020

This course aims to develop a comprehensive understanding of the theoretical and practical aspects of copy editing. It also offers an awareness of the invention and evolution of printing, the roles and functions of copy editors, the legal and ethical issues confronting copy editors and the technical terminologies used in copy editing.



English for Copy Editing 1

Started on: Thursday, 15 October 2020

This course will introduce the students to the salient aspects of essay development and will enable them to apply effectively various English grammar rules in different language compositions. Students will be able to develop essays, employing different patterns of essay writing and will edit prose passages to make them worthy of publishing.



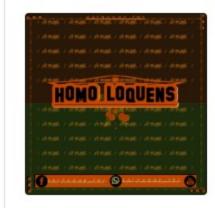


Gender Studies

Started on: Monday, 1 June 2020

This course aims at making the students familiar with the emergence and growth of the notion of gender as a concept central to the reading of literature. It introduces a wide variety of theoretical, critical and creative works that define and redefine the concept as it is understood in contemporary society.





Homo Loquens: Effective Listening and Speaking

Started on: Tuesday, 13 October 2020

This course is designed as a practical guide for acquiring higher levels of listening and speaking skills. The listening unit intends to help the learners improve their vocabulary and sense of grammar. The speaking unit will provide a series of activities to enable the students to attain good speaking skills.





Pearls from the Deep

Started on: Tuesday, 13 October 2020

This course is intended to introduce the students to various literary genres. Here the students will avail an opportunity to learn and appreciate the different dimensions of the English language through literary works.





QUALITY IMPROVEMENT IN HIGHER

EDUCATION

Started on: Monday, 30 March 2020





Reading Drama

Started on: Monday, 1 June 2020

This course aims to develop in the students a taste for reading drama with practical knowledge of theatrical performances. At the end of the course acquiring higher levels of listening and speaking skills. The listening unit intends to help the learners improve their vocabulary and sense of grammar. The speaking unit will provide a series of activities to enable the students to attain good speaking skills.





Pearls from the Deep

Started on: Tuesday, 13 October 2020

This course is intended to introduce the students to various literary genres. Here the students will avail an opportunity to learn and appreciate the different dimensions of the English language through literary works.





QUALITY IMPROVEMENT IN HIGHER

EDUCATION

Started on: Monday, 30 March 2020



mis course aims at a close reading of some of the fundamental assumptions of Indian polity and secularism by examining the praxis of Gandhian thought and reflecting on sustainable environment. On completing the course you will be able to understand the vital aspects of Indian polity, respond critically to the questions of sustainable development, assimilate and creatively respond to Gandhian thoughts and appreciate the literary and the aesthetic dimensions of select texts.

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