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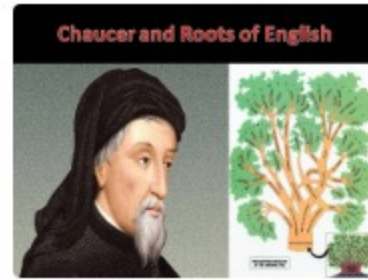




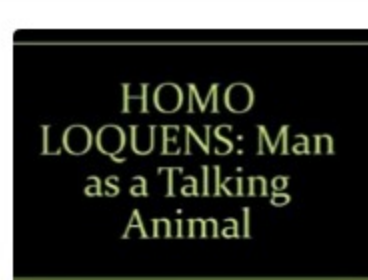


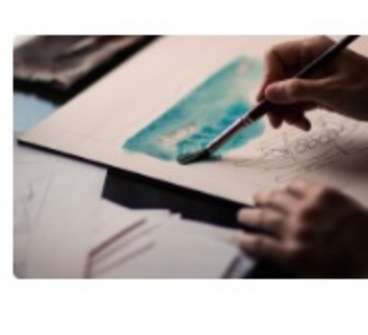


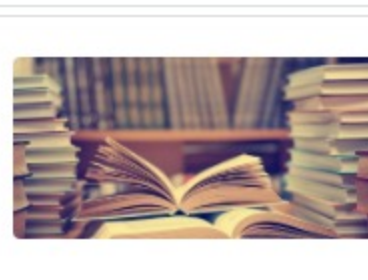
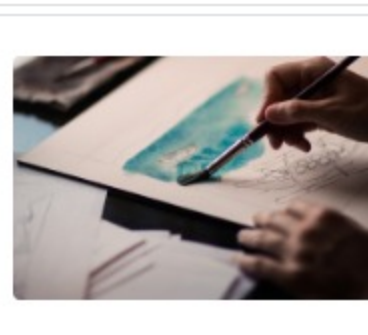
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Sabu Thomas

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- | Courses | Details | Progress |
|---|---|----------|
|  | <p>BA ENGLISH SEM 3 – Scripting the Nation: Readings on Indian Polity, Secularism and Sustainability(19U3CCENG3)</p> <p>Started on: Tuesday, 16 June 2020</p> <p>The course is conceived as an essential reader for the undergraduate students to become more informed citizens of the world through a close reading of some of the fundamental assumptions of Indian polity and secularism by examining the praxis of Gandhian thought and reflecting on sustainable environment. The course is divided into four modules incorporating multiple genres such as essay, speech, interview, story and poetry.</p> | 0% |
|  | <p>BA Sem. 5 - Language and Linguistics(15U5CRENG8)</p> <p>Started on: Wednesday, 17 June 2020</p> <p>This course imparts knowledge about the origin, nature and evolution of language and the fundamentals of Linguistics. It will lead students to a greater understanding of the human communicative action through an objective study of language.</p> | 0% |
|  | <p>Chaucer and Roots of English</p> <p>Started on: Saturday, 28 July 2018</p> <p>The course seeks to provide the student with knowledge of the growth of English language and literature up to the age of Chaucer. It also introduces the student to the social cultural and intellectual background of the late Medieval period in English Literature and to sensitize him/her to the major literary works of the period. The socio-cultural situations during the centuries preceding Chaucer should provide a solid footing for the study of Chaucer and the English literature that came after him. The evolution of English from Old English to Middle English must gain focus here. The development of English into the language used by Chaucer and his contemporaries—both the literary men and the general public—from Indo-European has to be discussed with special emphasis on the Germanic sub-family to which English belongs. How Celtic Britain changed into Anglo-Saxon and later Norman England and how the English triumphed over the French by the time of Chaucer form the backdrop to this course. In other words, the history of England has to be seen as a history of power struggles. The Celts who were suppressed by the Anglo Saxons, resurface in the Arthurian legends, Scottish and Irish literatures and in the Irish literary renewal centuries later. Danish and Norman invasions also find linguistic and literary repercussions in English history.</p> | 0% |
|  | <p>Comparative Literature</p> <p>Started on: Wednesday, 18 November 2020</p> <p>This course contains some basic theoretical reading on comparative literature and some significant pieces of creative writings too. Students get a chance to get familiar with literary texts across space and time. A fair representation of all major genres are included in the curriculum</p> | 0% |
|  | <p>GENDER STUDIES (16P3ENGT13)</p> <p>Started on: Monday, 11 May 2020</p> <p>The objectives of this course include making the student familiar with the emergence and growth of the notion of gender as a concept central to the reading of literature. It introduces a wide variety of has to be discussed with special emphasis on the Germanic sub-family to which English belongs. How Celtic Britain changed into Anglo-Saxon and later Norman England and how the English triumphed over the French by the time of Chaucer form the backdrop to this course. In other words, the history of England has to be seen as a history of power struggles. The Celts who were suppressed by the Anglo Saxons, resurface in the Arthurian legends, Scottish and Irish literatures and in the Irish literary renewal centuries later. Danish and Norman invasions also find linguistic and literary repercussions in English history.</p> | 0% |
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|  | <p>HOMO LOQUENS- IDC Chemistry</p> <p>Started on: Wednesday, 14 October 2020</p> <p>The course is designed as a practical guide to help the students acquire higher levels of listening and speaking skills. The listening part consists of audio recordings of various kinds of speeches which are graded from basic comprehension involving information gathering to advanced listening skills involving deductive comprehension. Each listening unit comprises a series of exercises intended to help the learners improve their vocabulary and sense of grammar. Since the course is designed as a student-centered series of activities, the role of the teacher here is that of a coach. The exercises recommended in the course are intended to be practised in the class.</p> | 0% |
|  | <p>Illuminations</p> <p>Started on: Sunday, 15 November 2020</p> <p>The course intends to explore an anthology of multiple genres of literature, contributing a creative and insightful perspective towards life. The writings and compilations of various authors offer the other side of the traditional images of humanity and focus on the human spirit and the ability of humans to overcome adversity.</p> | 0% |
|  | <p>Illuminations</p> <p>Started on: Friday, 13 November 2020</p> <p>The course intends to explore an anthology of multiple genres of literature, contributing a creative and insightful perspective towards life. The writings and compilations of various authors offer the other side of the traditional images of humanity and focus on the human spirit and the ability of humans to overcome adversity.</p> | 0% |
|  | <p>LEARNING TO LIVE TOGETHER</p> <p>Started on: Tuesday, 25 August 2020</p> <p>Equality and Equity – Social Stratification & Inequalities Anish K Joy is inviting you to a scheduled Zoom meeting. Topic: Anish K Joy's Zoom Meeting Time: Aug 25, 2020 11:30 AM Mumbai, Kolkata, New Delhi https://us02web.zoom.us/j/2310966406 Meeting ID: 231 096 6406</p> | 0% |
|  | <p>Literature and Self Reflexivity</p> <p>Started on: Thursday, 19 November 2020</p> <p>The course gives a general idea about self-reflexive narratives and traces their historical antecedents of the modernist and postmodernist phenomenon. Modules 2 gives a theoretical perspectives on Self-reflexivity and the remaining modules discusses self-reflexive works in the major genres.</p> | 0% |
|  | <p>Maths & Sociology: SCRIPTING THE NATION: Reading on Indian Polity, Secularism and Sustainability(19U3CCENG5)</p> <p>Started on: Tuesday, 16 June 2020</p> <p>The course contains a selection of literary pieces focusing on the Indian Constitution, Secularism and Sustainable Environment, the objective of the course is to develop in students an understanding of the secular and pluralistic traditions of our country and to inculcate awareness about the important questions concerning the environment.</p> | 0% |
|  | <p>Modes of Fiction- Module 5- Fr.Sabu Thomas</p> <p>Started on: Saturday, 15 August 2020</p> <p>The main objective of this course is to familiarise the student with the various modes of narrative fiction attempted across centuries, continents and languages. It is expected that the pupil will be introduced to the various schools, influences and narrative devices that shaped narrative fiction in its present form.</p> | 0% |
|  | <p>HOLISTIC EDUCATION</p> <p>Started on: Tuesday, 26 June 2018</p> | 0% |