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Tom C. Thomas

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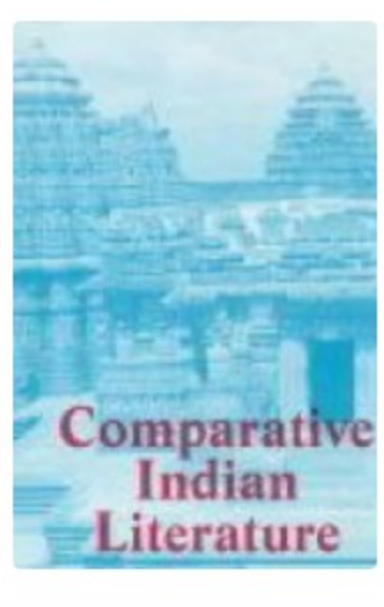
Courses Details



American Literature -19U6CRENG14

Started on: Friday, 13 November 2020

This course is designed to familiarise the learner with the different genres, literary trends and aesthetics of American literature. The inquisitive learner shall eventually realise how great texts do script the nation.



Comparative Indian Literature (16P4ENGT22EL)

Started on: Wednesday, 18 November 2020

This course bids the learners' intimate attention to the historical, cultural and theoretical dimensions of Comparative Literature in general and Indian Comparative Literature in particular. The course also offers opportunity to the learner for close readings of select texts, comprising major literary genres, to decipher the common and diverse elements and trends in Indian literature.



Cultural Studies 16P3ENGT12

Started on: Friday, 5 June 2020

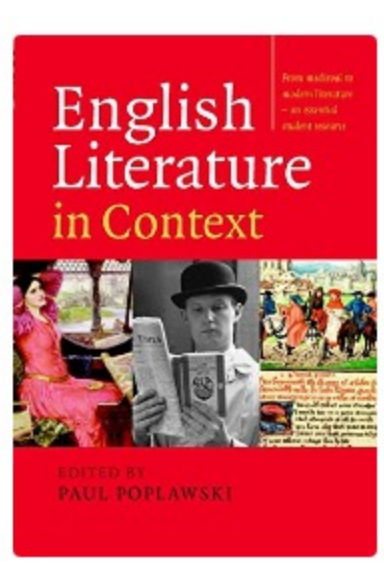
This course is designed to impart the learners with the rudimentary principles of Cultural Studies. It introduces the learner to certain seminal theoretical notions in this discipline and helps them acquire skills for a scientific analysis of culture.



English for Copy-editing 1 (19UICPENG01)

Started on: Tuesday, 13 October 2020

The course is designed to groom the learner to a confident and effective speaker, writer and editor of English language.



English Literature in Context... (19U4CPENG04)

Started on: Saturday, 14 November 2020

The course invites the learners' attention to the crosscurrents of texts and contexts; culture and history; mind and matters. with special focus on English literature. Wish you all an eventful intellectual safari.



English Literature in Context: A Historical Overview 19U3CPENG03

Started on: Monday, 1 June 2020

This course is intended to give the student adequate background knowledge for the study of English Literature. This includes a quick survey of the evolution of the British society in terms of the social, economic, political and cultural aspects and how these forces forged the literary and artistic works of the era.



Illuminations (B A Economics Semester 4)-19U4CCENG06

Started on: Thursday, 12 November 2020

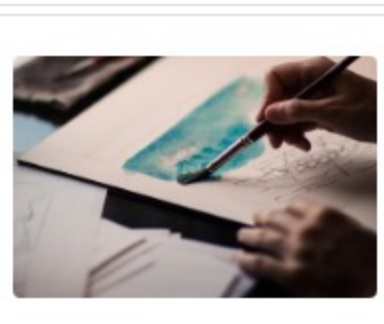
This course, as its title suggests, is conceived to illumine the learners' mindsets by adding to their reservoir of ideas, values and insights. This primary intention is supposed to synchronise with the purpose of replenishing learners' linguistic proficiency and thus grooming the learner to a responsible, knowledgeable and enlightened individual.



Illuminations... (Botany & Zoology - Sem4) 19U4CCENG06

Started on: Friday, 13 November 2020

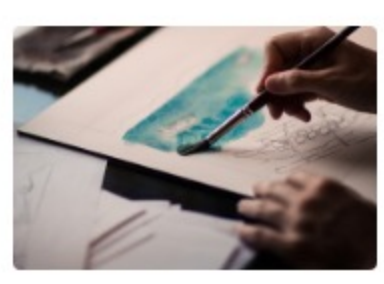
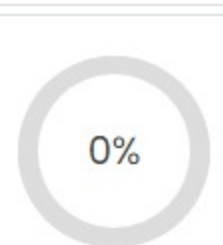
This course offers the learners a palmful of inspirational literature to not only nurture their linguistic proficiency but also to cater to their intellectual and emotional needs. An enthusiastic assimilation of the contents is sure to help groom each learner to a great human being.



Language and Linguistics 15UCRENG08

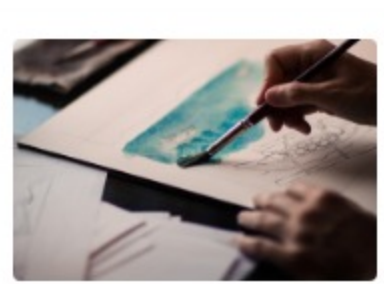
Started on: Friday, 5 June 2020

This course introduces the learner to the scientific study of language.



QUALITY IMPROVEMENT IN HIGHER EDUCATION

Started on: Monday, 30 March 2020



Scripting the Nation (Botany & Zoology) 19U3CCENG05

Started on: Wednesday, 17 June 2020

This course is designed to cater to UG semester three students of Bsc. Botany and Zoology. Apart from its major focus of nourishing the language skills of UG students, the course aims at grooming ideal citizens by select readings on Indian polity, secularism, Gandhian thought and sustainable environment.



Scripting the Nation (Economics) 19U3CCENG05

Started on: Friday, 5 June 2020

Nation is a grand narrative that is getting scripted relentlessly by all discursive acts. The course is conceived as an essential reader for the undergraduate students to become more informed citizens of emerging India and thus to empower them in sundry nation-building acts.



Writings of the Renaissance-16PIENGT02

Started on: Friday, 13 July 2018

This course introduces the learner to various literary genres of the Renaissance period in English literature. Apart from acquainting with the literature of the period, the course intends to cultivate a critical acumen in the learners by theorising and critiquing the literary practices of the era.



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