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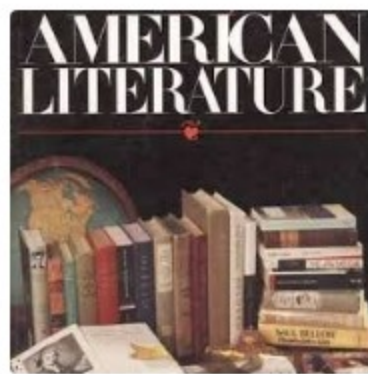


Fr. Sebastian John

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Courses Details



American Literature

Started on: Monday, 1 June 2020

The objectives of the course include an introduction to the most important branch of English literature of the non-British tradition. It seeks to provide an overview of the processes and texts that lead to the evolution of American Literature as an independent branch of school of literature.



Introduction to the Study of Literature

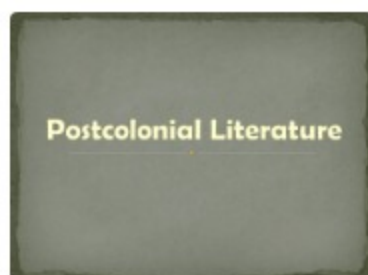
Started on: Thursday, 1 October 2020



LITERARY CRITICISM AND ACADEMIC WRITING Module 2

Started on: Thursday, 29 October 2020

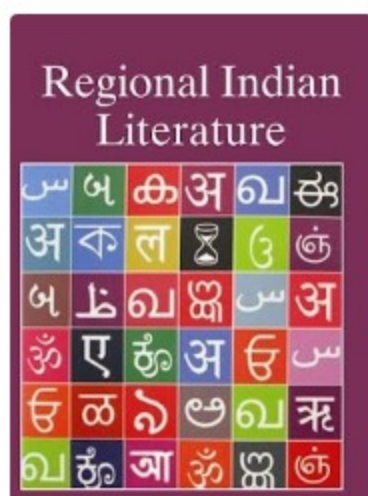
objectives: To familiarize the student with the key concepts and texts of literary criticism ever since its emergence, and to provide practical and theoretical familiarity with the range, approaches, and mechanics of academic writing.



Postcolonial Literatures

Started on: Monday, 1 June 2020

The course is intended to familiarize the students with the basic tenets of Postcolonial theory and literature. It aims to inculcate in the student an awareness of diverse cultures and literature.



REGIONAL LITERATURES IN TRANSLATION

Started on: Sunday, 1 November 2020

This course aims at introducing the students to the priceless regional literary assemblage of India so as to enable them to have a better understanding of the unique nature of Indian culture.



REVOLUTION AND THE ENLIGHTENMENT Module 5

Started on: Thursday, 1 October 2020

Objectives: To familiarize the student with the English literature of the Seventeenth Century and to provide him/her with analytical/critical perspectives on the social, cultural and intellectual climate of the period.



Texts and Performance

Started on: Friday, 1 June 2018

The objective of the course is to facilitate an understanding of the different approaches to dramatic writing and playing and how these approaches demand specific kinds of responses to the dramatic text in terms of the performative and the theatrical.



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