


## User profile


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**Rajesh M**


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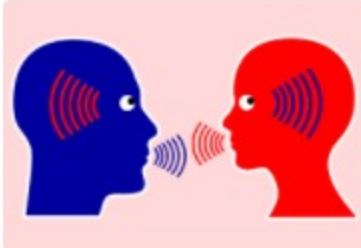
- Courses** Details
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**LITERATURE AND THE EMPIRE**  
 Started on: Saturday, 14 November 2020  
 Course Description: The course attempts to cover through representative texts the writing, reading and critical- theoretical practices based on the colonial experience. Postcolonial literature reveals the motives and limitations of what it means to write from a place and in a language moulded by colonial history at a time, when the writers concerned are not free from the forces of colonial domination. In the age of asynchronous decolonization the postcolonial writers have to face the dilemma of establishing a space between assimilation and resistance to colonial culture and the writers encounter the burden between being shaped by and giving shape to a new colonial language. While a major segment of the course addresses the consequences of European expansion and the creation and exploitation of the "other" worlds, the course also addresses "internal colonisations" of diverse kinds, including the double colonization of women of colour. Some of the studies require the students to revisit texts they have encountered in previous semesters (The Tempest, Heart of Darkness, A Passage to India)
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**American Literature**  
 Started on: Monday, 1 June 2020  
 The objective of the course include an introduction to the most important branch of English Literature of the non-British tradition. It seeks to provide an overview of the process and texts that led to the evolution of American Literature as an independent branch or school of literature.
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**Chaucer and the Roots of English**  
 Started on: Thursday, 1 October 2020  
 The course seeks to provide the student with knowledge of the growth of English language and literature up to the Renaissance period. It also introduces the student to the sociocultural background of the late Medieval period in English Literature and sensitises him/her to the major literary works and genres of this period
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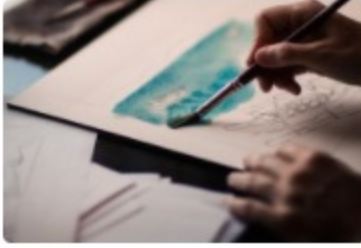
**Copy Editing : An Overview**  
 Started on: Monday, 1 June 2020  
 The course is intended to introduce the student to the rudiments of Copy editing.
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**English for Careers**  
 Started on: Monday, 1 June 2020  
 The main objective of this course is to make students competent in their job-seeking, job getting and job holding needs. The course shall cater to equipping the students in comprehensive Language Enhancement.
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**Homo Loquens: Effective Listening and Speaking (Botany/Zoology)**  
 Started on: Thursday, 1 October 2020  
 The course is designed as a practical guide to help the students acquire higher levels of listening and speaking skills. The listening part consists of audio recordings of various kinds of speeches which are graded from basic comprehension involving information gathering to advanced listening skills involving deductive comprehension. Each listening unit comprises a series of exercises intended to help the learners improve their vocabulary and sense of grammar. Since the course is designed as a student-centered series of activities, the role of the teacher here is that of a coach. The exercises recommended in the course are intended to be practised in the class.
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**Homo Loquens: Effective Listening and Speaking (Commerce)**  
 Started on: Thursday, 1 October 2020  
 The course is designed as a practical guide to help the students acquire higher levels of listening and speaking skills. The listening part consists of audio recordings of various kinds of speeches which are graded from basic comprehension involving information gathering to advanced listening skills involving deductive comprehension. Each listening unit comprises a series of exercises intended to help the learners improve their vocabulary and sense of grammar. Since the course is designed as a student-centered series of activities, the role of the teacher here is that of a coach. The exercises recommended in the course are intended to be practised in the class.
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**Homo Loquens: Effective Listening and Speaking (Economics)**  
 Started on: Thursday, 1 October 2020  
 The course is designed as a practical guide to help the students acquire higher levels of listening and speaking skills. The listening part consists of audio recordings of various kinds of speeches which are graded from basic comprehension involving information gathering to advanced listening skills involving deductive comprehension. Each listening unit comprises a series of exercises intended to help the learners improve their vocabulary and sense of grammar. Since the course is designed as a student-centered series of activities, the role of the teacher here is that of a coach. The exercises recommended in the course are intended to be practised in the class.
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**INDIAN WRITING IN ENGLISH**  
 Started on: Saturday, 14 November 2020  
 AIM OF THE COURSE To inspire students to read and appreciate Indian literature in English, and to explore its uniqueness and its place among the literatures in English. To motivate students for a critical and comparative study of other literatures in English and to examine the similarities and differences in attitudes, vision and style. Assessment objectives To provide an overview of the various phases of the evolution of Indian writing in English. To introduce students to the thematic concerns, genres and trends of Indian writing in English. To generate discussions on the constraints and challenges encountered in articulating Indian sensibility in English. To expose students to the pluralistic aspects of Indian culture and identity.
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**QUALITY IMPROVEMENT IN HIGHER EDUCATION**  
 Started on: Saturday, 30 June 2018
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**READING FICTION**  
 Started on: Saturday, 14 November 2020  
 Aims of the Course To introduce the students to various forms of fiction and to help them appreciate and critically evaluate works of fiction. Assessment Objective At the end of the programme, the student should: Knowledge of perspectives through the reading and appreciation of long and short works of narrative fiction. Demonstrate familiarity with cultural diversity through different representative samples.
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**WRITINGS OF THE RENAISSANCE**  
 Started on: Thursday, 1 October 2020  
 The course is designed to help the student form a comprehensive understanding and theoretical footing to the Renaissance, especially as it is manifested in England. The student has to familiarize himself/herself with the underlying episteme of the age and also understand how it departed from its predecessor—the Middle Ages— following innovations and inventions in every field. At the same time, it is imperative to see how the age critically gains perceptions about how it marginalized certain sections.
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**HOLISTIC EDUCATION**  
 Started on: Tuesday, 26 June 2018

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