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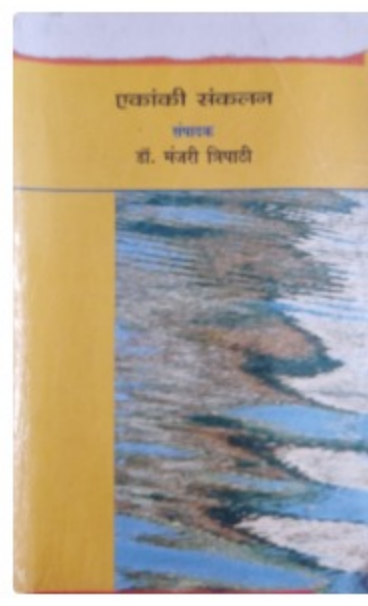
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Communicative Hindi and One Act Plays

Started on: Saturday, 23 June 2018

Communicative Hindi and One Act Plays - 19UICCHINIB The course provides a general information about Hindi literature through One Act Plays. It discusses the development and aesthetics of Modern Hindi One Act Plays. Text 2 - एकांकी संकलन - Ekannki Sankalan (One Act Plays) Edited by Manjari Tripathi, Rajkamal Prakashan, New Delhi. Lessons to be studied : -1. साहब को जुकाम है - उपेन्द्रनाथ अशक 2. एक तोले अफीम की कीमत - डॉ. रामकुमार वर्मा 3. एक साम्यहीन साम्यवादी - भुवनेश्वर प्रसाद 4. वसन्त ऋतु का नाटक - डॉ. लक्ष्मीनारायण लाल 5. समरेखा - विषमरेखा - विष्णु प्रभाकर

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One Act Plays and Short Stories

Started on: Monday, 4 January 2021

One Act Plays and Short Stories - 19UICCHINIC The course provides a general information about the various trends in Hindi short stories. It discusses the development and aesthetics of modern Hindi short stories. Text 2 - प्रतिनिधि कहानियाँ - Pratinidhi Kahaniyan (Short Stories) Edited by Dr. Shankarlal Sharma and Dr. Kanchan Sharma, Rajkamal Prakashan, New Delhi. Lessons to be studied : -1. इंदगाह - प्रेमचन्द 2. मधुआ - जयशंकर प्रसाद 3. हल्दी घाटी में - चतुरसेन शास्त्री 4. आद्रा - मोहन राकेश 5. पिता - जानरंजन

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POETRY AND NOVEL - A Batch

Started on: Tuesday, 27 October 2020

POETRY AND NOVEL Poetry (काव्य) Historians of Hindi literature have divided Hindi Poetry into different titles based on the age and trends. Through observations and analysis one can understand the philosophical heritage, social reformations, aesthetic vision and ideologies like Chayavaad (छायावाद), Pragativaad (प्रगतिवाद), Prayogvaad (प्रयोगवाद) and Naarivaad (नारीवाद) through Poetry. The Course aims to familiarize the student with Pracheen Kavya (प्राचीन काव्य), Aadhunik Kavita (आधुनिक कविता) and Samkaleen Kavita (समकालीन कविता) Prescribed Text Book : काव्य सुधा (Kavya Sudha) संपादक - डॉ. वी. भास्कर, जवाहर पुस्तकालय, सदर बाजार, मथुरा, उत्तर प्रदेश। प्राचीन कविता - 1. महात्मा कबीरदास - पहले 4 दोहे 2. महात्मा सूरदास - पहले 4 दोहे 3. मीराबाई - पद - पहले 2 पद आधुनिक कविता - 4. कह दे माँ क्या अब देखूँ - महादेवी वर्मा 5. कविता की बात - अज्ञेय 6. मछली - सर्वेश्वरदयाल सक्सेना 7. इन्तजाम - कुँवर नारायण 8. धब्बा - केदारनाथ सिंह 9. वक्त - अरुण कमल 10. बन्द खिड़कियों से टकरार - गोरख पाण्डेय

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POETRY AND NOVEL - B Batch

Started on: Wednesday, 28 October 2020

POETRY AND NOVEL Poetry (काव्य) Historians of Hindi literature have divided Hindi Poetry into different titles based on the age and trends. Through observations and analysis one can understand the philosophical heritage, social reformations, aesthetic vision and ideologies like Chaayavaad (छायावाद), Pragativaad (प्रगतिवाद), Prayogvaad (प्रयोगवाद), and Naarivaad (नारीवाद) through Poetry. The Course aims to familiarize the student with Pracheen Kavya (प्राचीन काव्य), Aadhunik Kavita (आधुनिक कविता) and Samkaleen Kavita (समकालीन कविता) Prescribed Text Book : काव्य सुधा (Kavya Sudha) संपादक - डॉ. वी. भास्कर, जवाहर पुस्तकालय, सदर बाजार, मथुरा, उत्तर प्रदेश। प्राचीन कविता - 1. महात्मा कबीरदास - पहले 4 दोहे 2. महात्मा सूरदास - विनय के पद - पहले 2 पद 3. मीराबाई - पद - पहले 2 पद आधुनिक कविता - 4. कह दे माँ क्या अब देखूँ - महादेवी वर्मा 5. कविता की बात - अज्ञेय 6. मछली - सर्वेश्वरदयाल सक्सेना 7. इन्तजाम - कुँवर नारायण 8. धब्बा - केदारनाथ सिंह 9. वक्त - अरुण कमल 10. बन्द खिड़कियों से टकरार - गोरख पाण्डेय

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Prose and Drama - A Batch

Started on: Monday, 4 January 2021

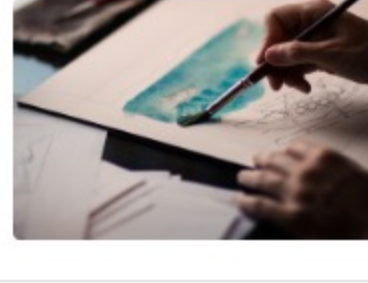
Prose and Drama - 19UICCHINIA The course Provides general information about Hindi literature through Prose. It familiarizes the students with various trends in Hindi literature. It creates an awareness of Indian culture. Text - 1 गद्य प्रभा - Gadya Prabha (Prose) Edited by V.P. Amitabh, Govind Prakashan, Mathura, Uttar Pradesh. Lessons to be studied : -1. जीवन में साहित्य का स्थान - प्रेमचन्द 2. साहित्य की महत्ता - आचार्य महावीर प्रसाद द्विवेदी 3. ललित कलाएँ - डॉ. श्यामसुन्दर दास 4. राष्ट्र का स्वरूप - वासुदेव शरण अग्रवाल 5. तुम घर कब आओगे कवि - रामधारी सिंह 'दिनकर'

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Prose and Drama - B Batch

Started on: Wednesday, 23 December 2020

Prose and Drama - 19UICCHINIA The course provides a general information about Hindi literature through Prose. It familiarizes the students with various trends in Hindi literature. It creates an awareness of Indian culture. Text 1 - गद्य प्रभा Gadya Prabha (Prose) Edited by V.P. Amitabh, Govind Prakashan, Mathura, Uttar Pradesh. Lessons to be studied : -1. जीवन में साहित्य का स्थान - प्रेमचन्द 2. साहित्य की महत्ता - आचार्य महावीर प्रसाद द्विवेदी 3. ललित कलाएँ - डॉ. श्यामसुन्दर दास 4. राष्ट्र का स्वरूप - वासुदेव शरण अग्रवाल 5. तुम घर कब आओगे कवि - रामधारी सिंह 'दिनकर'

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QUALITY IMPROVEMENT IN HIGHER EDUCATION


Started on: Saturday, 30 June 2018

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Short Stories and One Act Plays 19U4CCHIN4A - A Batch

Started on: Tuesday, 22 December 2020

To familiarize students with the development of Modern Hindi Short Stories and its various trends. To create an awareness of aesthetics. Prescribed Text Book : Katha Parikrama (कथा परिक्रमा) Edited by Kamble Ashok, Lokbharati Prakashan, New Delhi. Lessons to be studied : 1. ठाकुर का कुआँ - प्रेमचन्द 2. दोपहर का भोजन - अमरकान्त 3. नेल कट्टर - उदय प्रकाश 4. परमात्मा का कुत्ता - मोहन राकेश 5. अकेली - मन्नू भण्डारी

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Short Stories and One Act Plays 19U4CCHIN4A - B Batch

Started on: Monday, 4 January 2021

To familiarize students with the development of Modern Hindi Short Stories and its various trends. To create an awareness of aesthetics. Prescribed Text Book : Katha Parikrama (कथा परिक्रमा) Edited by Kamble Ashok, Lokbharati Prakashan, New Delhi. Lessons to be studied : 1. ठाकुर का कुआँ - प्रेमचन्द 2. दोपहर का भोजन - अमरकान्त 3. नेल कट्टर - उदय प्रकाश 4. परमात्मा का कुत्ता - मोहन राकेश 5. अकेली - मन्नू भण्डारी

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