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Johnson K.M.

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Courses Details

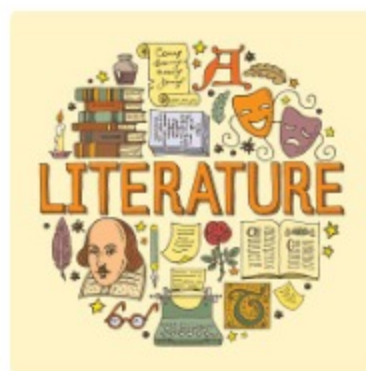


### Cultural Studies

Started on: Monday, 1 June 2020

The field of Cultural Studies has been described as a —simmering stew of ideas, voices and lives of people all over the world. It is a tendency across disciplines rather than a discipline itself. By transgressing disciplinary boundaries, Cultural Studies suggests a remapping of the humanities. The content, focus and approach determine the methodology of the field. The first module charts out the terrain of Cultural studies through the seminal article from one of the founding figures Stuart Hall followed by two introductory essays. The second module frames the ways in which the tools that Cultural Studies provides are specifically deployed to analyse specific- artifacts that circulate in society. The third module attempts a localisation of the insights gained in the preceding modules. It situates Cultural Studies in the context of Kerala, to show how such analyses can broaden our insight into our immediate life-world.

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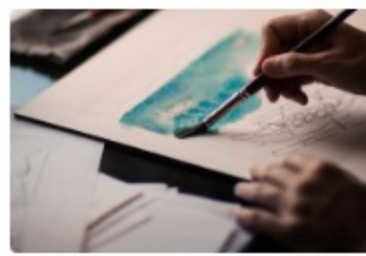


### INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE

Started on: Tuesday, 1 September 2020

The course aims at introducing the students to English Literature; its major genres and movements. It is also intended to familiarize the students with the main writers of English Literature, their texts and their relation to various literary movements. At the end of the course the students are expected to develop the capacity to understand and appreciate different forms of literary writing, develop familiarity with major writers and their forms of writing.

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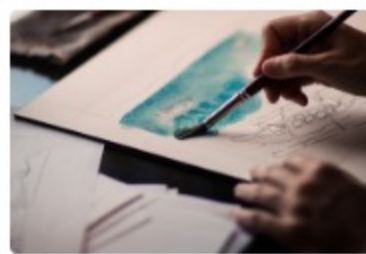


### Literary Criticism: Theory and Practice

Started on: Monday, 1 June 2020

This course is intended to familiarize the students with the major streams of literary criticism, literary theory and literary terms both Western and Indian. It also aims to make them aware of the interdisciplinary nature of critical approaches to the study of literature. It is intended to train the students in appreciating literary/non-literary texts from different theoretical perspectives. From a practical point of view, the course should enable the students to write critical reviews/appreciations/analysis for scholarly journals and media.

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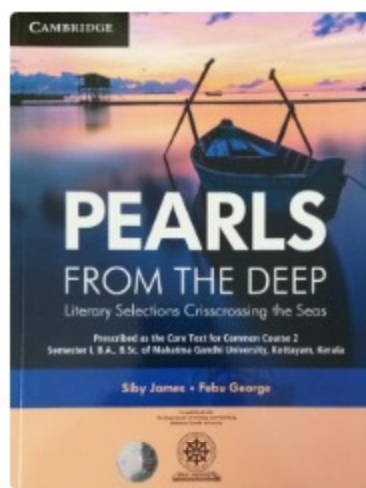


### Literature and Informatics

Started on: Friday, 5 June 2020

The course is intended to develop in the students an ability to analyse the implications of technology in every day life. It would enable the students to evaluate social, political, cultural and ethical implications of technology in human life. A certain amount of knowledge about the terminology and concepts of information technology is required on the part of students who study humanities because their domain of analysis is society and culture.

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### Pearls from the Deep

Started on: Thursday, 1 October 2020

The aim of this course is to introduce students to the different genres of literature and to the niceties of literary expression. Explain the nuances of English Language through literature. On completion of the course, the students should be able to: Compare the varied parameters of English language, discover comprehensive ability, connect the efficiency of the students with realities of life, evaluate the beauty of literary expressions



### QUALITY IMPROVEMENT IN HIGHER EDUCATION

Started on: Monday, 30 March 2020

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### Reading Poetry

Started on: Sunday, 1 November 2020

AIM OF THE COURSE • Enjoy the experience of reading literature • Understand and respond to literary texts in different forms and from different periods and cultures • Experience literature's contribution to aesthetic, imaginative and intellectual growth • To introduce the students to the basic elements of poetry and to enrich the students through various perspectives or readings in poetry. • To enhance the level of critical thinking and appreciation of poems from different contexts and genres

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### Women's Literature

Started on: Sunday, 1 July 2018

AIM OF THE COURSE • To introduce students to the development of women's writing in various countries. • To familiarize them with the diverse concerns addressed by feminism. • To sensitize them to issues like marginalization and subjugation of women. • To motivate them to rethink and redefine literary canons. • To understand the way in which women use literature as a catalyst for political and social change. • To encourage them to critically analyse literary works from a feminist perspective.

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