




# GRAMMER OF EDIT

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- Motion pictures are constructed using editing techniques.
    1. Shots build into scenes.
    2. Scenes build into sequences.
    3. Sequences build into complete films.




# Edit?

An Arrangement of Shots and Sound  
based on Screenplay

According to Brown low – Last Direction

Einstein- the Essence



The beginning stage – There was no editing

Only one shot- like a stage show



There are four elements of the edit

Composition

Sound

Camera angle

Continuity





- **Composition**

The editor's job is to select and work on the shots with an acceptable composition

### **Sound**

Using the Right sound at the Right moment, an editor can create an emotion and tension

### **Camera angle**

Scene are normally shot from various camera angle



- **Continuity**

- Continuity of Content**

- The action has to remain the same between two cuts. For example, if the subject has picked up a pen with his right hand in an MCU, then it is to be expected that the pen is still in his right hand in the following MLS



## Continuity of movement

The editor should strive to maintain continuity of movement

## Continuity of Position

Continuity is also important in the position of the actor or subject on screen.

## Continuity of sound


Space and time determine the continuity of sound.



# TRANSITIONS

Transitions are changeovers from one/scene/sequence to another. They take four forms.

## Cut



The cut is an instantaneous change from one shot to another and is the most commonly used transition. In a good cut, the transition from shot to shot perceived by the viewer





## Dissolve

A dissolve is a transition in which two shots overlap each other. With the first gradually disappearing while the next one appears and then remains on the screen.




## Fade

A fade is a gradual change of the image wherein the image slowly emerges from black or vice versa. Fade in and Fade out.



## Wipe

When one shot is replaced by another in a geometric pattern, it is called a wipe.





# Montage

Montage is derived from a French word  
'monter'

Which means to assemble

**Intellectual Montage**





## Intellectual Montage

This is the type of editing, that calls for the active participation of the human mind, to arrive at the intellectual concept inherent in such montage.



Eye+Drop of Water- Sorrow

Dog+Barking- Anger



# Nonlinear editing

Working on a nonlinear editing system is like working with a sophisticated word processor. Using a computer screen and a mouse you can randomly cut and past segments and move them around until you are satisfied with the result.



# linear Editing

Working on a linear editing system is a bit like using a typewriter to type a term paper; you need to assemble everything in the proper sequence as you go along

