

A Feminist Study of Manju Kapur's *Difficult Daughters*

Project submitted to Mahatma Gandhi University, Kottayam
in partial fulfillment of the requirements for the award
of the Degree of Bachelor of Arts in English copy editor.

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Reg no: 16UENG4130

B.A English Language and Literature Model 2 Copy Editor

Semester VI



The Department of English

Sacred Heart College

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Maqbool – an Indian Adaptation of Macbeth:

A Critical Study Based on Adaptation Theories

Dissertation submitted to
Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, Kottayam
in partial fulfillment of the requirements for
the award of the degree
Bachelor of Arts in English Language and Literature

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**Under the supervision of
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**DEPARTMENT OF ENGLISH
SACRED HEART COLLEGE (AUTONOMOUS)
THEVARA, COCHIN - 13**

April 2019

Question of Existence: Portrayal of Power Struggles and Resistance
in *The Scent of Other Side*

**Dissertation submitted to Sacred Heart College, Thevara, affiliated to Mahatma
Gandhi University, Kottayam, in partial fulfilment of the requirement for the
award of degree of Bachelor of Arts in English (Copy Editor)**

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DEPARTMENT OF ENGLISH

SACRED HEART COLLEGE, THEVARA

April 2019

**Power and Surveillance: A Discursive Analysis of the Central
Registry in *All the Names***

**Dissertation submitted to Sacred Heart College, Thevara, affiliated to Mahatma Gandhi
University, Kottayam, in partial fulfillment of the requirement for the award of degree
of Bachelor Arts in English (Copy Editor)**

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**DEPARTMENT OF ENGLISH
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A Feminist critique of the movie “PadMan”

**Dissertation submitted to Sacred Heart College (Autonomous), Thevara, affiliated to
Mahatma Gandhi University, in partial fulfillment of the requirements for the award of
the degree**

Bachelor of Arts

In

English Literature (Copy Editor)

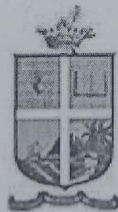
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DEPARTMENT OF ENGLISH

SACRED HEART COLLEGE, THEVARA, COCHIN

APRIL 2019

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**Probing Women's Transcendence: A Feminist Reading of Shashi Deshpande's
*The Dark Holds No Terrors***

Dissertation submitted to Sacred Heart College, Thevara, affiliated to Mahatma Gandhi
University, Kottayam, in partial fulfilment for the award of degree of
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Beyond the Quotidian: Reproductions of Masculinity in *Leela*

Dissertation submitted to Sacred Heart College (Autonomous), Thevara, affiliated to Mahatma Gandhi University, in partial fulfillment of the requirements for the award of the degree Bachelor of Arts in English Language and Literature

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m Serfhood to Selfhood: Resisting Body Colonization in *Hangwoman*

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**Magazine Journalism: Process Involved In The Making Of The
Magazine 'YOUTH'**

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara, affiliated to
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the degree Bachelor of Arts in English Language and Literature*

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Awakening the Asleep: A Feminist Reading of *Sleeping Beauty* and *The Brave*

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A SOCIO-CULTURAL ANALYSIS OF THE MOVIE LAGAAN:

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Connecting Obesity with Childhood Trauma: An Analysis of Roxane Gay's

"Hunger" (A Memoir of My Body)

Dissertation submitted to Sacred Heart College (Autonomous), Thevara, affiliated to Mahatma Gandhi University, in partial fulfillment of the requirements for the award of the degree BACHELOR OF ARTS in English Language and Literature.

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**Woman Silenced and (Ex)posed: A Feminist critique of the
novel *Agnisakshi***

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affiliated to Mahatma Gandhi University, in partial fulfilment of the
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Post Colonial Analysis Of Novel Midnights Children By Salman Rushdie

Dissertation submitted to Sacred Heart College (Autonomous), Thevara, affiliated to Mahatma Gandhi University, in partial fulfillment of the requirements for the award of the degree BACHELOR OF ARTS in English Language and Literature

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Tipping the Velvet: A Lesbian Feminist Reading

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The Art of Sports Life Writing in the book '*Playing It My Way*'

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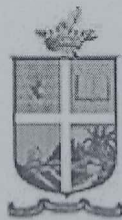
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Nation as a Demi-God: National Mysticism in *Raazi*

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
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**ORIENTALISM REINFORCED:
A POSTCOLONIAL READING OF ARAVIND ADIGA'S
*THE WHITE TIGER***

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
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IDENTITY CRISIS OF MAYA:

A PSYCHOANALYTIC READING OF *CRY, THE PEACOCK*

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfillment of the
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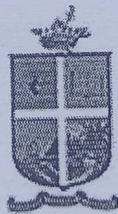
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