

**Trading in Capitalism and Patriarchy: An Intersectional Reading of
Manjula Padmanabhan's *Harvest***

***Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree of***

Master of Arts in English Language and Literature

**Anitta Jose
Register No. 17PENG1606**

***Under the supervision of
Dr. K.M Johnson***



**Department of English
Sacred Heart College (Autonomous), Thevara, Kochi**

April 2019

**Transgressing Cultural Boundaries: Problematizing the Translations of
Select Malayalam Dalit Poetry**

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature*

**Donna Achamma Ninan
Register No. 17PENG1601**

*Under the supervision of
Mr. Sunil K.V.*



**Department of English
Sacred Heart College (Autonomous), Thevara, Kochi**

April 2019

Demythifying the Elite Legacy: A Cultural Critique of Onam

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature*

**Thankam Babu
Register No. 17PENG1611**

*Under the supervision of
Dr. Rajesh M.*



Department of English

Sacred Heart College (autonomous), Thevara, Kochi

April 2019

**The Politics of Space: Representation of the Postcolonial Space in Ngugi
wa Thiong'o's *Petals of Blood***

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature*

**Greena Joseph
Register No. 17PENG1602**

*Under the supervision of
Dr. K. M. Johnson*



**Department of English
Sacred Heart College (Autonomous), Thevara, Kochi**

April 2019

***Spider-Man: into the Spider-Verse: Constructing the identity of a
Black Superhero***

***Dissertation submitted to Sacred Heart College (Autonomous),
Thevara, affiliated to Mahatma Gandhi University, in partial fulfilment
of the requirements for the award of the degree of
Master of Arts in English Language and Literature***

**Abraham J. Thayil
Register No. 16PENG1604**

Under the supervision of

Mr. Shijo Varghese



**Department of English
Sacred Heart College, Thevara (Autonomous), Kochi
April 2019**

**Diagnosing the Fissures: Culture Induced Trauma in
*A Horse Walks into a Bar***

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfillment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature*

**Simon Peter
Register No. 17PENG1603**

*Under the supervision of
Ms. Lekshmi S. Nair*



**Department of English
Sacred Heart of College (Autonomous), Thevara, Kochi**

April 2019

Analysis of Errors in Subject Verb Concord

***Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature***

**Reshma Venugopal
Register No. 17PENG1614**

***Under the supervision of
Dr. Joseph Varghese***



**Department of English
Sacred Heart College (Autonomous), Thevara, Kochi**

April 2019

Liminal Lives: A study of the Ageist Discourse in Select Short Stories

***Dissertation submitted to Sacred Heart College (Autonomous), Kochi,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature***

Merin Stephen

Register No. 17PENG1612

Under the supervision of

Dr. C. S. Francis



Department Of English

Sacred Heart College (Autonomous), Thevara, Kochi

April 2019

**Transcending Borders: Female Masculinity in *Herland* and
*The Female Man***

***Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfillment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature***

**Aswathy Balakrishnan
Register No. 17PENG1613**

***Under the supervision of
Mr. Bijo N. Mathew***



**Department of English
Sacred Heart College (Autonomous), Thevara, Kochi**

April 2019

**States of (Be)wilderment: An Ecocritical Reading of Sara Joseph's
*The Vigil***

***Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature***

**Sneha. P Kurian
Register No. 17PENG1607**

***Under the supervision of
Dr. Tom C. Thomas***



**Department of English
Sacred Heart College (Autonomous), Thevara, Kochi**

April 2019

**Nationalism, Masculinity and Hindutva: Charting the Latent
Ideological Interpellations in the Selected Movies of Murali Gopy**

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature*

**Jomal Jose
Register No. 17PENG1615**

*Under the supervision of
Dr. Rajesh James*



**Department of English
Sacred Heart College (Autonomous), Thevara, Kochi**

April 2019

Through The Mirror: A Critique of the Media Representations of Ageing

*Dissertation submitted to Sacred Heart College (Autonomous), Kochi,
affiliated to Mahatma Gandhi University, Kottayam,
in partial fulfillment of the requirements for the award of the degree of
Master of Arts in English Language and Literature*

**Jyothis K. Devasia
Register No. 17PENG1609**

*Under the supervision of
Dr. C. S. Francis*



**Department Of English
Sacred Heart College (Autonomous), Thevara, Kochi**

April 2019

**History as Text: A Historiographic Representation of Lakshadweep in
the Novel Kolodam**

*Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfillment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature*

Beebi Shahbana C H

Register No. 17PENG1618

Under the supervision of

Fr. Sabu Thomas



Department of English

Sacred Heart College (Autonomous), Thevara, Kochi

April 2019

**Stigmatizing Sterility: An Ecofeminist Reading of
Perumal Murugan's *One Part Woman***

**Dissertation submitted to Sacred Heart College (Autonomous),
Thevara, affiliated to Mahatma Gandhi University, in partial fulfilment
of the requirements for the award of the degree of
Master of Arts in English Language and Literature**

**Jennifer Joy Chirammal
Register No. 17PENG1617**

***Under the supervision of*
Dr. Tom C. Thomas**



**Department of English
Sacred Heart College (Autonomous), Thevara, Kochi
April 2019**

Haunting Subjects: Memorializing the archived Jew in *Karutha Joothan*

***Dissertation submitted to Sacred Heart College (Autonomous), Thevara,
affiliated to Mahatma Gandhi University, in partial fulfilment of the
requirements for the award of the degree of
Master of Arts in English Language and Literature***

**Antony Jose
Register No. 17PENG1608**

***Under the supervision of
Dr. Rajesh James***



**Department of English
Sacred Heart College (Autonomous), Thevara, Kochi**

April 2019