

**SACRED HEART COLLEGE (AUTONOMOUS),
THEVARA**

DEPARTMENT OF ENGLISH

VALUE-ADDED COURSE

CREATIVE WRITING

Course Teachers: D Rajesh M. and Shijo Varghese

VALUE ADDED COURSE
CREATIVE WRITING
COURSE CODE: 16ENGVAC01

HOURS: 30

Syllabus

Overview

The course is designed to aid students interested in creative writing to understand and analyse various genres of writing such as poetry and short story. Classical works are analysed for understanding the various strategies employed by their authors as students are encouraged to craft their creative pieces after the masters. The course also aims at enabling students to critically evaluate each other's works and assess works of art in general.

Course Outcomes

The students shall be able to:

- a) Demonstrate close reading skills and recognize strategies used by professional creative writers.
- b) Employ these techniques and strategies, crafting carefully composed, competent creative work in poetry and prose.
- c) Articulate useful, critical editorial advice for peer writers.
- d) Complete several works of fiction/poetry.
- e) Present critical evaluation of a short story/poem of a published poet.

Module 1 (12 Hours)

This module focuses on reading and critically evaluating various canonical writings with an aim of recognizing various strategies and devices used in these writings.

Module 2 (12 Hours)

This module is dedicated to understanding the formal elements of various genres such as poetry and short fiction. Narrative strategies, points of views, plot, story, character development and forms of poetry will be discussed in this module.

Module 3 (12 Hours)

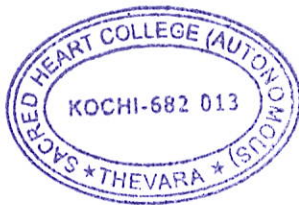
In this module, students are directed to write poems and short stories. Peer reviews will be conducted for assessing the creative works.

Assessment Methods

There is continuous assessment of students based on their creative output. There is a final written exam to test their knowledge of the dynamics of writing. A certificate of merit will be awarded on the successful completion of the programme.

Recommended Reading

- a) *Becoming a Writer* by Dorothea Brande
- b) *On Writing: A Memoir of the Craft* by Stephen King
- c) *The Forest for the Trees* by Betsy Lerner
- d) *Worstward Ho* by Samuel Beckett
- e) *The Hatred of Poetry* by Ben Lerner
- f) *Find Your Voice* by Angie Thomas
- g) *On Poetry* by Jonathan Davidson




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