

Sacred Heart College (Autonomous)

Thevara, Kochi

Dept. of Communication

Value Added Course

Wall Painting

Course Code : 18AGDVAC02

Facilitators : **Aparna S.K, Abhishek R &
Kishore Kumar**

18 MARCH -05 APRIL 2019

Syllabus

Introduction and history about wall painting • Specialities of colour and colour mixing techniques
Developing theme • Basic strokes and coloring • Final work with detail





SH School of Communication
SACRED HEART COLLEGE(Autonomous)
Accredited by the NACC at Five Star level in 2000
Reaccredited at A+ level in 2007
& A level in 2013
College with Potential for Excellence(CPE)-UGC since2004
THEVARA-682013, INDIA



INVITATION
VALUE ADDED COURSE ON
WALL PAINTING

DURATION- 30 Hrs
Time – 9.30 am to 3.30 pm (From 18th Mar to 5th Apr 2019)
Venue: School of Communication

Program Schedule

Date	Activity (Theory/Practical)
18-03-2019	Introduction & history of wall painting
20-03-2019	Specialties of colour and colour mixing
23-03-2019	Developing theme
26-03-2019	Basic strokes and coloring
05-04-2019	Final work with detail

Organising committee:

Anu Cherian
Kishore Kumar

Convener

Shandhi Mathai

SH School of Communication: Value Added Course 2018 -19

WALL PAINTING

Course Code: 18AGDVAC02

COURSE DESCRIPTION

This course enables the students to have a better understanding and develop skill in Clay Modelling

COURSE OUTCOMES

- Prepare individuals to become professional craftsmen in clay sculpture
- Express visual ideas through making drawings and creating a three-dimensional clay artefact.
- Use imagination and invention to represent form, texture, and detail in a clay sculpture.

Module I

Introduction & history about clay modelling - Properties of Clay, Early techniques, clay modelling as a creative and communication medium, primitive clay modelling, Screening of ancient clay art techniques.

Module II

Indian clay modelling & sculptures- reviews- Prehistoric Indian clay models, Famous clay sculptures and sculptors of India.

Module III

Clay sculpting basics and tools- Preparing the clay, Tips and tools for clay modelling, Stages of modelling, Curing methods.

Module IV


Basic clay model making- Sketching, Preparation of basic armature and form.

Module V

Advanced clay model project with armature- A detailed Model with armature, adding and removing clay, maneuvering, cutting and repositioning.

Reference Books:

1. Digital painting techniques: Practical Techniques of Digital Art Masters
2. The Visual Display of Quantitative Information: Edward R. Tufte
3. The Skillful Huntsman: Visual Development of a Grimm Tale (Concept Art)
4. Complete Digital Illustration: A Master Class in Image-Making - Lawrence Zeegen


Dr. Johnson X Palackappillil
Principal
Sacred Heart College (Autonomous)
Thevara, Kochi-682 013


Shanthi Mathai





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20-02-2019

Dear Students,

Greetings

I am happy to inform you all that School of Communication, Sacred Heart College is offering a Value Added course on "WALL PAINTING". Class schedule is **18-03-2019 to 05-04-2019 (including Saturday and Sunday)**. All interested students are requested to register their name in the department before **1-03-2019**.

Shanthi Mathai
Head of the department