# Sacred Heart College (Autonomous)

Thevara, Kochi

Dept. of Communication

Value Added Course

# **Gothic Calligraphy**

Course Code: 16AGDVAC02

Facilitators : Aparna S.K, Abhishek R & Kishore Kumar

18 MARCH - 05 APRIL 2017

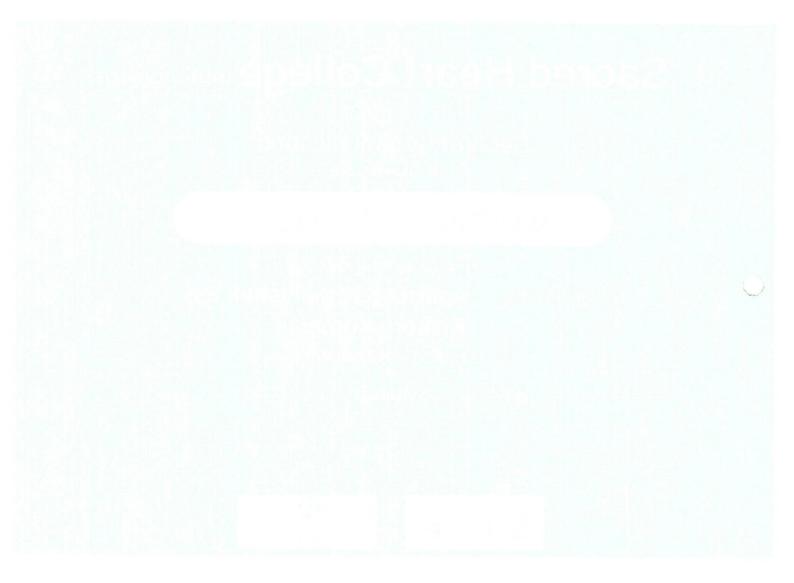
## **Syllabus**

Introduction and history about wall painting • Specialities of colour and colour mixing techniques

Developing theme • Rasic strokes and coloring • Final work with detail









#### SH School of Communication

### SACRED HEART COLLEGE(Autonomous)

Accredited by the NACC at Five Star level in 2000
Reaccredited at A+ level in 2007
& A level in 2013

College with Potential for Excellence(CPE)-UGC since2004
THEVARA-682013, INDIA



### INVITATION

VALUE ADDED COURSE ON

# **GOTHIC CALLIGRAPHY**

DURATION- 30 Hrs
Time – 9.30 am to 3.30 pm (From 18<sup>th</sup> Mar to 5<sup>th</sup> Apr 2017)
Venue: School of Communication

**Program Schedule** 

Date	Activity (Theory/Practical)
18-03-2017	Introduc⊠on & history of wall pain⊠ng
20-03-2017	Speciali⊠es of colour and colour mixing
23-03-2017	Developing theme
26-03-2017	Basic strokes and coloring
05-04-2017	Final work with detail

Organising commi⊠ee:

Anu Cherian

Kishore Kumar

Convener

Shandhi Mathai

# SH School of Communica on: Value Added Course 2016 -17 GOTHIC CALLIGRAPHY

Course Code: 16AGDVAC02

COURSE DESCRIPTION

This course enables the students to have a belier understanding and develop skill in Clay Modelling

#### **COURSE OUTCOMES**

- Express visual ideas through making drawings and crea⊠ng a three-dimensional clay ar⊠cle.
- Use imagina⊠on and inven⊠on to represent form, texture, and detail in a clay sculpture.

#### Module I

Introduc⊠on & history about clay modelling - Proper⊠es of Clay, Early techniques, clay modelling as a crea⊠ve and communica⊠on medium, primi⊠ve clay modelling, Screening of ancient clay art techniques.

#### Module II

**Indian clay modelling & sculptures- reviews-** Prehistoric Indian clay models, Famous clay sculptures and sculptors of India.

#### Module III

Clay sculp⊠ng basics and tools- Preparing the clay, Tips and tools for clay modelling, Stages of modelling, Curing methods.

#### Module IV

Basic clay model making- Sketching, Preparallon of basic armature and form.

#### Module V

Advanced clay model project with armature- A detailed Model with armature, adding and removing clay, maneuvering , cu⊠ ng and reposi⊠oning.

#### Reference Books:

- 1. Digital painting techniques: Practical Techniques of Digital Art Masters
- 2. The Visual Display of Quantitative Information: Edward R. Tufte
- 3. The Skillful Huntsman: Visual Development of a Grimm Tale (Concept Art)
- 4. Complete Digital Illustration: A Master Class in Image-Making Lawrence Zeegen

Dr. Johnson X Palackappillil Sacred Heart College (Autonomous)

Theyara, Kochi-682 013

Shouth Mether





#### SH School of Communication

#### SACRED HEART COLLEGE(Autonomous)

Accredited by the NACC at Five Star level in 2000
Reaccredited at A+ level in 2007
& A level in 2013
College with Potential for Excellence(CPE)-UGC since2004
THEVARA-682013, INDIA

22-02-2017

Dear Students,

Greetings

I am happy to inform you all that School of Communication, Sacred Heart College is offering a Value Added course on "GOTHIC CALLIGRAPHY". Class schedule is 18-03-2017 to 05-04-2017 (including Saturday and Sunday). All interested students are requested to register their name in the department before 1-03-2017.

Shanthi Matmai Head of the department