

# Sacred Heart College (Autonomous)

Thevara, Kochi

Dept. of Communication

Value Added Course

## Gothic Calligraphy

Course Code : 16AGDVAC02

Facilitators : **Aparna S.K, Abhishek R &  
Kishore Kumar**

18 MARCH - 05 APRIL 2017

### Syllabus

Introduction and history about wall painting • Specialities of colour and colour mixing techniques  
Developing theme • Basic strokes and coloring • Final work with detail







SH School of Communication  
**SACRED HEART COLLEGE(Autonomous)**  
Accredited by the NACC at Five Star level in 2000  
Reaccredited at A+ level in 2007  
& A level in 2013  
College with Potential for Excellence(CPE)-UGC since2004  
**THEVARA-682013, INDIA**



**INVITATION**  
**VALUE ADDED COURSE ON**  
**GOTHIC CALLIGRAPHY**

**DURATION- 30 Hrs**  
**Time – 9.30 am to 3.30 pm (From 18<sup>th</sup> Mar to 5<sup>th</sup> Apr 2017)**  
**Venue: School of Communication**

**Program Schedule**

<b>Date</b>	<b>Activity (Theory/Practical)</b>
18-03-2017	Introduction & history of wall painting
20-03-2017	Specialties of colour and colour mixing
23-03-2017	Developing theme
26-03-2017	Basic strokes and coloring
05-04-2017	Final work with detail

Organising committee:

Anu Cherian  
Kishore Kumar

Convener

Shandhi Mathai

## SH School of Communication: Value Added Course 2016 -17

### **GOTHIC CALLIGRAPHY**

**Course Code: 16AGDVAC02**

#### **COURSE DESCRIPTION**

This course enables the students to have a better understanding and develop skill in Clay Modelling

#### **COURSE OUTCOMES**

- Prepare individuals to become professional craftsmen in clay sculpture
- Express visual ideas through making drawings and creating a three-dimensional clay artefact.
- Use imagination and invention to represent form, texture, and detail in a clay sculpture.

#### **Module I**

**Introduction & history about clay modelling** - Properties of Clay, Early techniques, clay modelling as a creative and communication medium, primitive clay modelling, Screening of ancient clay art techniques.

#### **Module II**

**Indian clay modelling & sculptures- reviews-** Prehistoric Indian clay models, Famous clay sculptures and sculptors of India.

#### **Module III**

**Clay sculpting basics and tools-** Preparing the clay, Tips and tools for clay modelling, Stages of modelling, Curing methods.

#### **Module IV**

**Basic clay model making-** Sketching, Preparation of basic armature and form.

#### **Module V**

**Advanced clay model project with armature-** A detailed Model with armature, adding and removing clay, maneuvering , cutting and repositioning.

#### **Reference Books:**

1. Digital painting techniques: Practical Techniques of Digital Art Masters
2. The Visual Display of Quantitative Information: Edward R. Tufte
3. The Skillful Huntsman: Visual Development of a Grimm Tale (Concept Art)
4. Complete Digital Illustration: A Master Class in Image-Making - Lawrence Zeegen

*Shanitha Mathan*

*Dr. Johnson X Palackappillil*  
Principal  
Sacred Heart College (Autonomous)  
Thevara, Kochi-682 013





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22-02-2017

**Dear Students,**

Greetings

I am happy to inform you all that School of Communication, Sacred Heart College is offering a Value Added course on "GOTHIC CALLIGRAPHY". Class schedule is **18-03-2017 to 05-04-2017 (including Saturday and Sunday)**. All interested students are requested to register their name in the department before **1-03-2017**.

**Shanthi Mathai**  
Head of the department