Sacred Heart College (Autonomous)

Thevara, Kochi

Dept. of Communication

Value Added Course

Mural Art

Course Code : 15AGDVAC02

Facilitators : **Aparna S.K, Abhishek R &**
Kishore Kumar

19 - 30 JUNE 2015

―――――― **Syllabus** ――――――

Introduction and history about wall painting • Specialities of colour and colour mixing techniques
Developing theme • Basic strokes and coloring • Final work with detail

SH SACRED HEART COLLEGE Autonomous

SH school of communication
Sacred Heart College, Thevara

SH School of Communication

SACRED HEART COLLEGE(Autonomous)
Accredited by the NACC at Five Star level in 2000
Reaccredited at A+ level in 2007
& A level in 2013
College with Potential for Excellence(CPE)-UGC since2004
THEVARA-682013, INDIA

INVITATION

VALUE ADDED COURSE ON

MURAL ART

DURATION- Three weeks
Time – 9.30 am to 3.30 pm (From 19 th to 30 th June 2015)
Venue: School of Communication

Program Schedule

Date	Activity (Theory/Practical)
19-06-2015	Introduction & history about wall painting
20-06-2015	Specialities of colour & colour mixing techniques
22-06-2015	Specialities of colour & colour mixing techniques
24-06-2015	Developing theme – Character Design
25-06-2015	Developing theme – Character Design
27-06-2015	Basic strokes and colouring
30-06-2015	Final work with detail

Organising committee:

Rohith Sivan

Kishore Kumar

Dr. Asha Achy Joseph

SH School of Communication: Value Added Course 2015-16
MURAL ART

Course Code: 15AGDVAC02

COURSE DESCRIPTION

This course enables the students to have a better understanding and develop skill in Wall Painting

COURSE OUTCOMES

- ☒ An understanding of basic principles of design and color, concepts, media and formats, and the ability to apply them to a specific aesthetic intent.
- ☒ Synthesize the use of drawing, two-dimensional design, and color, beginning with basic studies.
- ☒ Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces.

Module I

Introduction & history about wall painting

Module II

Specialities of colour & colour mixing techniques

Module III

Developing theme – Character Design

Module IV

Basic strokes and colouring

Module V

Final work with detail

Reference Books:

1. A Concise History of Art: G.Buzin
2. Encyclopedia of World Art (Vol.I&II): Mcgraw Hill Publication
3. Necessity of Art : Ernest Fisher
4. Meggs' History of Graphic Design: Philip B. Meggs, Alston W. Purvis

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30-05-2015

Dear Students,

Greetings

I am happy to inform you all that School of Communication, Sacred Heart College is offering a Value Added Course on "MURAL ART". Class schedule is **19-06-2015 to 30-06-2015 (including Saturday and Sunday).** All interested students are requested to register their name in the department before **10-06-2015.**

Dr. Johnson X Palackappill
Principal
Sacred Heart College (Autonomous)
Thevara, Kochi- 682 013

Dr. Asha Achy Joseph
Head of the department