

Sacred Heart College (Autonomous)

Thevara, Kochi

Dept. of Communication

Value Added Course

Clay Modelling

Course Code : 14AGDVAC01

Facilitator : **Gireesh A.K**

05 - 10 JUNE 2014

Syllabus

Introduction & History About Clay Modelling • Screening of Ancient Clay Art Techniques
Indian Clay Modelling & Sculptures- Reviews • Clay Sculpting Basics & Tools • Basic Clay Model Making
Advanced Clay Model Project with Armature





SH School of Communication

SACRED HEART COLLEGE(Autonomous)
Accredited by the NACC at Five Star level in 2000
Reaccredited at A+ level in 2007
& A level in 2013

College with Potential for Excellence(CPE)-UGC since2004
THEVARA-682013, INDIA



INVITATION

VALUE ADDED COURSE ON

CLAY MODELLING

DURATION- 30 Hrs

Time – 9.30 am to 3.30 pm (From 5th to 10th June 2014)

Venue: School of Communication

Program Schedule

Date	Activity (Theory/Practical)
05-06-2014	Introduction & history about clay modelling
06-06-2014	Indian clay modelling & sculptures- reviews
07-06-2014	Clay sculpting basics and tools
08-06-2014	Basic clay model making
09-06-2014	Advanced clay model project with armature
10-06-2014	Advanced clay model project with armature

Organising committee:

Rohith Siven

Kishore Kumar

Convener

Dr. Asha Achy Joseph

SH School of Communication: Value Added Course 2014-15
CLAY MODELLING

Course Code: 14AGDVAC01

COURSE DESCRIPTION

This course enables the students to have a better understanding and develop skill in Clay Modelling

COURSE OUTCOMES

- Prepare individuals to become professional craftsmen in clay sculpture
- Express visual ideas through making drawings and creating a three-dimensional clay artefact.
- Use imagination and invention to represent form, texture, and detail in a clay sculpture.

Module I

Introduction & history about clay modelling - Properties of Clay, Early techniques, clay modelling as a creative and communication medium, primitive clay modelling, Screening of ancient clay art techniques.

Module II

Indian clay modelling & sculptures- reviews- Prehistoric Indian clay models, Famous clay sculptures and sculptors of India.

Module III

Clay sculpting basics and tools- Preparing the clay, Tips and tools for clay modelling, Stages of modelling, Curing methods.

Module IV

Basic clay model making- Sketching, Preparation of basic armature and form.

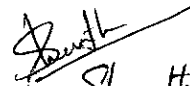
Module V


Advanced clay model project with armature- A detailed Model with armature, adding and removing clay, maneuvering, cutting and repositioning.

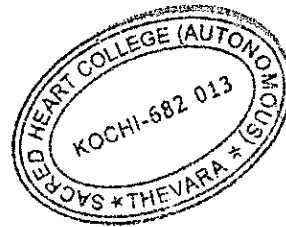
Reference Books:

1. Digital painting techniques: Practical Techniques of Digital Art Masters
2. The Visual Display of Quantitative Information: Edward R. Tufte

3. The Skillful Huntsman: Visual Development of a Grimm Tale (Concept Art)
4. Complete Digital Illustration: A Master Class in Image-Making - Lawrence Zeegen


Shanthi Mathai HOD


Dr. Johnson X Palackappillil
Principal
Sacred Heart College (Autonomous)
Thevara, Kochi-682 013





SH School of Communication



SACRED HEART COLLEGE(Autonomous)
Accredited by the NACC at Five Star level in 2000
Reaccredited at A+ level in 2007
& A level in 2013
College with Potential for Excellence(CPE)-UGC since2004
THEVARA-682013, INDIA

20-05-2014

Dear Students,

Greetings

I am happy to inform you all that School of Communication, Sacred Heart College is offering a Value Added Course on“CLAY MODELLING”. Class schedule is **05-06-2014 to 10-06-2014 (including Saturday and Sunday)** . All interested students are requested to register their name in the department before **1-06-2014**.

A handwritten signature in black ink, appearing to read 'Asha Achy Joseph'.

Dr.Asha Achy Joseph
Head of the departm