Course Title	Hours Per Week	Credits
2D Design	4	4
History of Animation	3	4
Film Techniques	3	4
Concept, Layout & Storyboarding	6	4
Traditional Animation	6	4
		20
Object Animation & Pixilation	4	4
CG Foundation I	3	4
History of Computer Animation	5	4
2D Digital Animation	4	4
3D Design	5	4
		20
3D Advanced Studies	5	4
	8	
Compositing	4	4
Editing	3	4
3D Animation I	5	4
Post Production	3	4
		20
3D Animation Project		4
Viva		2
Port folio		3
Viva		2
Research		3
Viva		2
Internship		4
		20
Total Credits		80

Course   Subject   Code	Exam Type (Theor	Revision ry/Practical)
Semester I		
History of Animation	Т	
2D Design	P	
Film Techniques	Р	
Concept, Layout & Storyboar	ding P	
<b>Traditional Animation</b>	Р	
Semester II		
History of Computer Animati	on T	
Object Animation & Pixilation	n P	
CG Foundation I	Р	
2D Digital Animation	Р	
3D Design	Р	
Semester III		
3D Advanced Studies	P	
Compositing	Р	
Editing	р	
3D Animation I	Р	
Post Production	Р	
Semester IV		
3D Animation Project	P	
Port folio	Р	
Research	Р	

Internship I