

Total Credits 80 (Total marks: 2200)

Semester	Course	Teaching Hours	Credits	Total Marks	Total Credits
I	16P1ENGT01	5	4	500	20
	16P1ENGT02	5	4		
	16P1ENGT03	5	4		
	16P1ENGT04	5	4		
	16P1ENGT05	5	4		
II	16P2ENGT06	5	4	500	20
	16P2ENGT07	5	4		
	16P2ENGT08	5	4		
	16P2ENGT09	5	4		
	16P2ENGT10	5	4		
III	16P3ENGT11	5	4	500	20
	16P3ENGT12	5	4		
	16P3ENGT13	5	4		
	16P3ENGT14	5	4		
	16P3ENGT15	5	4		
IV	16P4ENGT16	5	4	500	16
	16P4ENGT 17EL-23EL	5	3		
		5	3		
		5	3		
		5	3		
	Project		2	100	2
	Project Viva		1	50	1
	Comprehensive Viva voce		1	50	1
	Total			2200	80

COURSES OFFERED

Semester 1	
Core Courses	
16P1ENGT01	Chaucer and the Roots of English
16P1ENGT02	Writings of the Renaissance
16P1ENGT03	Revolution and the Enlightenment
16P1ENGT04	Literary Criticism and Academic Writing
16P1ENGT05	Indian English Literature
Semester 2	
Core Courses	
16P2ENGT06	Literature of the Nineteenth Century
16P2ENGT07	Modernism in Context
16P2ENGT08	The Postmodern and Beyond
16P2ENGT09	Language and Linguistics
16P2ENGT10	Theories of Knowledge
Semester 3	
Core Courses	
16P3ENGT11	American Literature
16P3ENGT12	Cultural Studies
16P3ENGT13	Gender Studies
16P3ENGT14	Modes of Fiction
16P3ENGT15	Texts and Performance
Semester 4	
Core Course	
16P4ENGT16	Literature and the Empire
Electives (Four electives to be selected)	
16P4ENGT17EL	Modern European Drama
16P4ENGT18EL	Shakespeare across Cultures
16P4ENGT19EL	Malayalam Literature in Translations: Aspects and Contexts
16P4ENGT20EL	Ecology and Literature
16P4ENGT21EL	Understanding Cinema: Film Theory
16P4ENGT22EL	Comparative Indian Literature
16P4ENGT23EL	The Public Sphere and its Contemporary Context
16P4ENGT24EL	European Fiction
16P4ENGT25EL	Literature of Self-reflexivity
	Project and Viva-Voce