## **DEPARTMENT OF ENGLISH**

## SACRED HEART COLLEGE, THEVARA (AUTONOMOUS)

## Board of Studies in English 2014 - 10.10.2014

- 1. Dr. C S Francis, HoD, Dept. of English, SH College, Chairman
- 2. Dr. P P Ravindran, Prof (Retd.) School of Letters, MGU, Ext. Expert
- 3. Dr. N. Prashanthakumar, Head, Faculty of English, SSUIS, Kalady, Ext. Expert
- 4. Dr. Saji Mathew, Asso. Prof., School of Letters, MGU Ext. Expert
- Dr. Leslie Thomas, Asso. Prof. Hod, Dept. of English, St. Albert's College (Autonomous)
- 6. Sri. K. Pradeep, Senior Editor, The Hindu, Kochi (Member, Industry representative)
- 7. Dr. K. M. Johnson, Asso. Prof. Dept. of English, SH College, Member
- 8. MS. Subhi Tresa Sebastian, Asst. Prof. Dept. of English, SH College, Special Invitee
- 9. Dr. Tom C. Thomas, Asst. Prof., Dept. of English, SH College, Special Invitee
- 10. Mr. Rajesh James, Asst. Prof. Dept. of English, SH College, Special Invitee
- 11. Mr. Bijo Mathew, Asst. Prof. Dept. of English, SH College, Special Invitee
- 12. Mr. Aravind R. Nair, Asst. Prof. Dept. of English, SH College, Special Invitee
- 13. Mr. Sunil K V, Asst. Prof. Dept. of English, SH College, Special Invitee
- 14. Rev. Sabu Thomas, Asst. Prof. Dept. of English, SH College, Special Invitee

The meeting of the Faculty/ ad-hoc BoS of English, Sacred Heart College, Thevara, Kochi held on 10.10.2014. The meeting resolved the following:

The meeting began at 2.00 pm and was chaired by the Head, Chairman of the BoS.

Decisions resolved include the following:

- To follow MG University syllabus for UG 2014-17 batch.
- To follow MG University syllabus for PG 2014-16 batch.

- To follow indirect grading system whereby the papers will be awarded marks which will later be converted into grades.
- To fix the ratio of marks for the Internal Examination (Continuous internal assessment - CIA) and External (End-Semester Exam) assessment to be 75% and 25% respectively for all UG as well as PG programmes.
- To follow exam pattern and question paper to suit the ratio mentioned above.

The meeting authorized the HoD/Chairman of the BoS to prepare the list of examiners for UG and PG programmes practical and theory papers to be submitted to academic Council.

The meeting discussed the broad framework of the new syllabus which is to be followed from the academic year 2015 onwards and decided to consider the following components:

- Revise BA English Copy Editor Core papers
- To introduce CBCSS for B.A English Copy Editor and Elective System for M A English.
- Practical component compulsory in copy Editor programme. Add the number of components in the same. Consider including questions from the practical modules.
   Consider translation as a component for the paper (Hindi/Malayalam)
- Third Semester Poetry paper 80% poems, 20% practice
- Fifth Semester Theory and practice Avoid repetition of poems from the poetry paper. Should have different pieces for practical criticism.
- Poetry paper Make minor changes.
- Start a value-added course on Speaking and Writing in English.
- Organise a workshop for Copy Editing course with three experts from the field.
- Organise a similar session for Computer and Informatics course with two experts from the field.
- To add components to develop competency, job potential and self-employment possibilities in the curriculum of both UG and PG programmes.
- To address issues related to gender, environment and sustainability, human values and professional ethics through course contents in the syllabi.

- Internship for skill development (not less than 21 days).
- Study tour for wider exposure and organizational and communication skills.
- · Possibility of awarding extra credits through innovative activities. Eg: Participation in talent clubs/ extension and outreach.

## Allotment of duties for Syllabus Revision.

Paper	Teacher in charge
American Literature	Dr. Tom C. Thomas, Aravind R. Nair
Comparative Literature	Fr. Sabu Thomas, Dr. C S Francis
Regional Literatures in Translation	Bijo Mathew, Sunil K V, Dillu Mary
	Rose
Indian Writing	Rajesh James, Subhi Tresa Sebastian
Reading Prose	Rajesh James, Dillu Mary Rose
Reading Fiction	Aravind R. Nair, Subhi Tresa Sebastian
Literary Theory and Practice	Dr. K M Johsnon, Sunil K V

The meeting came to a close by 4.20 pm

Chairman

(Board of Studies)

Dr. Johnson X Palackapp.....

Principal

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