

**SACRED HEART COLLEGE (AUTONOMOUS),
THEVARA KOCHI, KERALA, 682013**



CURRICULUM AND SYLLABI

CHOICE BASED COURSECREDIT AND SEMESTER SYSTEM

(CBCSS)

SANSKRIT FOR B.A./B.Sc./B Com PROGRAMME

INTRODUCED FROM 2015 ADMISSION ONWARDS



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ADDITIONAL LANGUAGE SANSKRIT PROGRAMME

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BOARD OF STUDIES IN SANSKRIT

Sacred Heart College, Thevara, Kochi, Kerala

Syllabi
SYLLABI FOR COMMON COURSE
ADDITIONAL LANGUAGE - SANSKRIT
MODEL I
FOR BA/BSC PROGRAMME
FIRST SEMESTER
Drama Poetry and Alankara

Course Code	15U1CCSAN1A
Title of the course	POETRY DRAMA &ALANKARA
Semester in which the course is to be taught	FIRST
No. of credits	4
No. of contact hours	72

Aim of the Course

Sanskrit has a rich tradition of Kavya and drama. This course is intended to provide a general awareness on them. The course also introduces classical works in Sanskrit by eminent writers such as Kalidasa and Bhasa. To familiarize the students with figures of speech used in Sanskrit works.

Objective of the course

1. To make an awareness of Sanskrit literature as a poetic tradition

2. To introduce the poetic style with special reference to classical literature
3. To create an awareness about Indian classical poetic tradition
4. To familiarize the students with figures of speech and their usage

COURSE DESIGN

Module (1)	18 HOURS
Module (2)	18 HOURS
Module (3)	18 HOURS
Module (4)	18 HOURS

Course Outline

MODULE I

To Introduce Major Poets and their works in Sanskrit Literature

Kumarasambhava of Kalidasa. 29 to 45 slokas Sarga V

Module II

To introduce a model Sanskrit Drama

Swapnavasavadatta of Bhasa Act-3

Module III

To familiarize the students with figures of speech and their usage

Kuvalayananda of Appaya Dikshita (Karikas only): Definitions of Upama, Ullekha, Dipaka, Vyatireka, Aprastutaprasamsa, Svabhavokti, Drishtanta & Arthantaranyasa.

Module IV

Critical Appreciation of Swapnavasavadatta and Kumarasambhava

Essential Reading

Kumarasambhava of Kalidas Canto V (17 Slokas)

SWapnavasavadatta of Bhasa

Kuvalayananda of Appayyadikshita (8 Alankaras)

Additional Reading

1. Bhasanatakacakram O.R.I& Manuscript Library Trivandrum
2. Bhasanatakamanjari, Dr. V.S. Idakidath, Saparya Books, Kollam
3. Kumarasambhavam by Kuttikrishna Marar
4. Bhasanatakasarvasvam Sudhamsu Chathurvedi
5. Kalidasa Hridayam, V. Unnikrishnan Nair
6. The Problems of Bhasa Plays, Dr. N.P. Unni
7. Abhijnana Sakunthalam, M.R.Kale
8. Kalidasarvasvam, Sudhamsucathurvedi

SYLLABI FOR COMMON COURSE
ADDITIONAL LANGUAGE - SANSKRIT
MODEL I
FOR BA/BSC PROGRAMME
SECOND SEMESTER

Communication Skills in Sanskrit Languages

Course Code	15U2CCSAN2A
Title of the course	COMMUNICATION SKILLS IN SANSKRIT
Semester in which the course is to be taught	SECOND
No. of credits	4
No. of contact hours	72

Aim of the Course

The course aim at developing the basic knowledge in Sanskrit.

Objective of the Course

1. To introduce the students various number, cases and gender forms in Sanskrit
2. To create an awareness about Verbal forms
3. To develop the communication skills and writing skills in Sanskrit language

COURSE DESIGN

Module (1)	18 HOURS
Module (2)	18 HOURS

Module (3) 18 HOURS

Module (4) 18 HOURS

Course Outline

Module I

General awareness of nouns: Rama, Hari, Guru, Rema, Vanam, Lata.

General awareness of verbs: Bhu Datu: Lat, Lang, Lirut.

Module II

Structure of Sentence, Sentence construction

Module III

Swapnavasavadatta of Bhasa Act -6

Module IV

Pampavarnana(Kishkinthakanda:Valmikiramayanam) a Collection of 35 slokas.

Essential Reading

Valmikiramayanam

Sakunthalakatha Ed.Sreenivasan.G.S.B Press

Siddharupam, Vidyarambham Press, Alappuzha

Sabdamanjari, Chowkhamba Sanskrit Series office, Varanasi

Dhaturupamanjari, Chowkhamba Sanskrit Series office, Varanasi

Sanskritavyakaranapravesika, Pandit L Anantharama Sastri

Additional Reading

Balabodhini, Rajarshi Sree Rama Varma, Publication Divison, Govt. Sanskrit College, Trippunittura

Kamadhenu, Bharata Pisharoti E.P., Bharatiya Vidyapeedom, Trissur

Vakyatatvam, Ananthanarayana Sastri

Samskrataswadyaya, Sambhasanam, ed. Vempatikudumba Sastri, Rastriya Samskritapratishthanam, New Delhi

Bhasanadacakarm, Sivakasi Publications

SYLLABI FOR COMMON COURSE
ADDITIONAL LANGUAGE - SANSKRIT
MODEL I
FOR BA/BSC. PROGRAMME
THIRD SEMESTER

Translation and Communication

Course Code	15U3CCSAN3A
Title of the course	TRANSLATION & COMMUNICATION
Semester in which the course is to be taught	THIRD
No. of credits	4
No. of contact hours	90

Aim of the Course

This course is to facilitate the use of translation as tool for communication

Objective of the Course

1. Understanding translation as a linguistic, cultural, economic and professional activity
2. Learning the art of translation
3. Familiarising the technology of translation

COURSE DESIGN

Module (1)	30 HOURS
Module (2)	20 HOURS
Module (3)	18 HOURS

Module I

Definition and History of Translation

Vivarttanam: A group of authors, Kerala Bhasha Institute, Preface of N V Krishna Warriar & Chapter 3.

Module II

Target Language-Source Language-Types of Translation and the qualifications of a good translator.

Module III

SakuntalaKatha, Act 1-4.

To inculcate students with reading and communication skills in Sanskrit.

Module IV

Mrichakatika-Kathasamgraha, Chapters 1,2 &3.

Essential Reading

Vivarttanattinte Bhasasatrabhoomika, Prabodhacandran V.R., Kerala Bhasha Instituite, Trivandrum, 1986, pp. 38-39

Vivarttanam, A group of authors, Kerala Bhasha Instituite, 1990, Chapter, 3&Preface of N.V. Krishna Warriar, pp. 3-7.

Sakunthalaprakashika, Prof. M.V. Gopalakrishnan

Mricchakatikakathasamgrham, Prof. P.C. Vasudevan Elayat

Additional Reading

A Sanskrit Premier, ed. Perry, Indian Book Centre, Delhi

Translation Theory and Practice, P Madhavan Pillai

Kerala Samskrita Vijnana Kosam, Dr. Poovattur Ramakrishna Pillai

Samskrita Bhasayum Sahityavum, T P Balakrishnan

A Critical Survey on Sanskrit Language and Literature

Tharjama Siddhantavum Prayogavum malayalattil, Generala ed.
Scaria Sacharia, Tapasam Publication. 1997

Malayalam Grantha Suchi, Vol. 1-7, Vivarttanagal (Bharatiya
Sahityam), Samskritam, Kerala Sahitya Academi, Trissur

- a. Vol. 1., pp. 903-945, 1973
- b. Vol. III, pp. 135-138, 1979
- c. Vol. IV. Pp. 194-195, 1989
- d. Vol. V, pp. 211-214, 1990
- e. Vol. VI, pp. 155-158, 1993
- f. Vol. VII, pp. 163-166, 1997.

SYLLABI FOR COMMON COURSE
ADDITIONAL LANGUAGE - SANSKRIT
MODEL I
FOR BA/BSC. PROGRAMME
FOURTH SEMESTER

Historical Survey of Sanskrit Literature and Kerala Culture

Course Code	15U4CCSAN4A
Title of the course	HISTORICAL SURVEY OF SANSKRIT LITERATURE AND KERALA CULTURE
Semester in which the course is to be taught	FOURTH
No. of credits	4
No. of contact hours	90

Aim of the Course

The course intended to provide to familiarise the culture and civilization

Objective of the Course

1. To enable the student to engage with conceptual issues relating to culture and civilization
2. To familiarize the student culture and civilization in epics and Mahakavyas
3. To introduce the awareness of Kerala culture based on Sanskrit texts and renowned persons

Module (1)	32 HOURS
Module (2)	20 HOURS
Module (3)	20 HOURS
Module (4)	18 HOUR

Module I

To give student the detailed study of the content and date of Ramayana and Mahabharata, the stages of development and its influence to later poets.

Module II

To introduce students the Panca-Makakavyas, its origin and development

Module III

To introduce student the socio-ecological and literary aspects of some main dramas in Sanskrit

1. Svapnavasavadattam
2. Pratinjayaugandharayanam
3. Malavigagnimitram
4. Vikramorvasheeyam
5. Abhjanashakuntalam
6. Venisamharam
7. Mrichakatikam
8. Uttaramacaritam
9. Ascharyachoodamani
10. Subhadradanjayam

Module IV

To introduce student the important Philosophers and Renovators in Kerala

1. Sree Sankaracharya
2. Sree Narayana Guru
3. Chattampi Swamikal
4. A.R. Rajaraja Varma
5. P.C. Devasya
6. DR. P.K. Narayana Pillai
7. DR. K.N. Ezhuttachan
8. Poornasaraswatya
9. Melpathoor Narayana Bhattatiri
10. Sukumara Kavi
11. Kerala Varma Valiya Koyil Thampuran
12. I.C. Chacko

Essential Reading

A Short History of Sanskrit Literature, T.K. Ramachandra Iyer

Sanskrita Sahitya Caritram, ed. K. Kunjunni Raja and M.S. Menon,
Kerala Sahitya Academi, Trissur

Sanskrita Bhasayum Sahityavum, T.P. Balakrishnan

Additional Reading

History of Sanskrit Literature, A B Keith

Facets of Indian Culture, P C Muralimadhavan

