

MAHATMA GANDHI UNIVERSITY

Priyadarsini Hills, Kottayam

Choice Based Credit and Semester System

2014 Syllabus

For Under Graduate Programmes In SANSKRIT 2014

MAHATMAGANDHI UNIVERSITY

I Semester BA/BSc (Model I)

Programme Common Course Additional Language-Sanskrit-1 Literature in Sanskrit Language

POETRY, PROSE AND ALANKARA

COMMON COURSE- SK1CCT01

Credit 4 Contact

Hours 72

Aim of the Course

The literary merits of prose and poetry of Sanskrit literature is well known.

The aim of the course is to provide a general awareness on both. The course introduces two works in Sanskrit viz. Subhaashitas (Selected) and Sakuntalakatha by K. L. Vyasaraaya Sastrikal. To make students familiar with figures of speech in Sanskrit, Kuvalayananda is also introduced.

Objectives of the Course

1. To make awareness about Sanskrit Classical literature.
2. To make an awareness of the Sanskrit poetry and its tradition.
3. To make an awareness of the Sanskrit prose and its tradition.
4. To familiarize the students with some figures of speech and their usage.

Course Outline

Module-I To introduce major poets and their works in Sanskrit Literature. Subhaashitas (Selected 15 slokas)

Module-II To introduce a model of Sanskrit Prose Sakuntalakatha Act 4 सर्वैरनुजायताम्।

Module III To familiarise the students with some figures of speech and their usage. Kuvalayananda of Appayya Dikshita. (Karikas only.) Definitions of Upama, Ullekha, Dipaka, Vyatireka. Module IV General and critical appreciation of Sakuntalakatha

Essential Reading 1.

Sakuntalakatha : K. L. Vyasaraaya Sastrikal, Act IV.

2. Kuvalayananda : Appayyadiksita.

3. Bhartruharisubhashitam

Additional Reading

1. Abhijnanasakuntalam, M. R. Kale, Motilal Banarsidas, Delhi.
2. Sakuntalaprakasika, Dr. M. V. Gopalakrishnan, Sahodaran Publications Thiruvananthapuram
3. Subhasitaratnabhandagar

II Semester BA /BSc (Model I) PROGRAMME

Common Course Additional language -Sanskrit-II Communication Skills in SanskritLanguage

COMMON COURSE- SK2CCT02

Credit 4 Contact Hours 72

Aim of the Course

The aim of the Course is to develop the basic knowledge in Sanskrit among students.

Objectives of the Course

1. To introduce the student various Number, Cases and Gender forms in Sanskrit
2. To create an awareness about verbal forms
3. To develop the communication skills and writing skills in Sanskrit language.
4. To understand how conversations are conducted in drama texts.

Course Outline

Module-I.

Karnabhara To inculcate students with reading and communication skills in Sanskrit

Module-II

Raghuvamsa I Canto (1-30 verses)

Module III

General awareness of nouns Bala, Kavi, Sita, Vanam. General Awareness of Verbs Lat, Lang, Lrt (Bhu Dhatu only)

Module-IV

Simple structure of Sentence Sentence Construction (Identifying Kartru, Karma, and Kriya) To create students skill in poetic style.

Essential Reading

Karnabhara of Bhasa, RS Vadhyar& Sons Kalpathi, Palakkad.

Raghuvamsa of Kalidasa, Rastriya Samskrta Samsthan, New Delhi, Siddharupam:
Vidyarambham Press,Alappuzha.

Sabdamanjari: Chowkhamba Sanskrit Series Office, Varanasi, (U.P.).

Dhaturupamanjari: Chowkhamba Sanskrit Series Office, Varanasi, (U.P.).

Samskrtavyakaranapravesika: Pandit L Anantharama Sastri.

Additional Reading

Balabodhini: Rajarshi Sree Ramavarma, Publication Division, Govt Sanskrit College, Tpra.

Kamadhenu: Bharata Pisharoti. E.P; Bharatiya Vidyapeethom; Trissur.

Vakyatatvam: Ananthanarayana Sastri. Samskrtaswadyaya:

Sambhasanam (ed.) Vempati Kudumba Sastri., Rastriya Samskrta Pratistanam, New Delhi.

III Semester BA /BSc (Model I) PROGRAMME

Common Course Additional Language -Sanskrit- III

Poetry, Drama and Translation

COMMON COURSE- SK3CCT03

Credit 4 Contact Hours 90

Aim of the Course

The aim of the Course is to facilitate the use of translation as a tool for communication without grammatical errors.

Objectives of the Course

1. To develop the skill in constructing sentences among students.
2. To know about different methods of translation.
3. To develop skill in translating prose and poetry.
4. To enrich students' mind with wise sayings.

Course Outline

Module-I.

Viduraniti (40 verses of the first chapter beginning from 20th verse to 60th verse)

Module-II Mrcchakatikakathasangraha (first two acts only)

Module III

General awareness of gramatical forms like splitting the word and combining them and to use them in a sentence. (यदा-तदा, यकद-तर्हा, यथा-तथा, यार्वत् – तार्वत्)

Module-IV

Textual translation of prose and poetry.

Essential Reading

Mrcchakatikakathasangraham, P. C. Vasudevan Ilayat, RS Vadhyar& Sons Kalpathi, Palakkad.
Exercise in Sanskrit Translation, RS Vadhyar& Sons Kalpathi, Palakkad. Viduraniti,
Chowkhamba Sanskrit Series Office, Varanasi,(U.P.) Additional reading Viduraniti,
Sriramakrishana Matham, Puranattukara

IV Semester BA /BSc (Model I) PROGRAMME

Common Course Additional Language -Sanskrit-IV

Historical Survey of Sanskrit Language & Kerala Culture

COMMON COURSE – SK4CCT04

Credit 4 Contact Hours 90

Aim of the Course

The aim of the Course is to familiarize the student with the history of Sanskrit Language.

Objectives of the Course

1. To enable the student to engage with conceptual issues relating to Culture and Civilization.
2. To familiarize the student with Culture & Civilization in Epic and Mahakavyas.
3. To introduce the awareness of Kerala authors and their Sanskrit texts.

Course Outline

Module-I.

To give student the detailed study of the content and date of Ramayana and Mahabharata, the stages of development and their influence to later poets.

Module-II

To introduce students the PanchaMahakavyas, their origin and development.

Module III

To introduce student the Socio-ecological and literary aspects of some main dramas in Sanskrit (

1. Swapnavasavadattam

2. Pratijnayaugandharayanam

3. Malavikagnimitram

4. Vikramorvaseeyam

5. Abhijnanasakunthalam

6. Mrcchakatikam

7. Uttararamacharitam

8. Ascharyachudamani

Module-IV

To introduce the important Sanskrit Writers in Kerala.

1. SreeSankaracharya

2. A.R. Rajaraja Varma

3. P.C. Devasya

4. Dr. P.K. Narayana Pillai

5. Dr. K.N. Ezhuttacchan

6. Melpathoor Narayana Bhattathiri

7. Sukumarakavi

8. Kerala Varma ValiyakoyilThampuran

Essential Reading

1. A Short History of Sanskrit Literature, T.K. Ramachandra Iyer
2. SamskritaSahityaCharithram, Ed. Kunjunni Raja &Dr. M.S. Menon, Kerala SahityaAcademi, Trissur.
3. SamskritabhashayumSahityavum, T.P. Balakrishnan Nair.

Additional Reading

1. History of Sanskrit Literature, A.B Keith
2. Contribution of Kerala to Sanskrit Literature, Dr. K. Kunjunni Raja