

Minutes of the Board of Studies in English 2018-2019

SACRED HEART COLLEGE KOCHI

Minutes of the meeting of the Board of Studies in English On ~~20~~ 21st December 2018, Friday.

Members Present

1. Dr. C. S. Gramis, Chairman and Head
2. Prof. Indulal, External Subj. expert
3. Prof. Wisnu Joseph, expert
4. Dr. K. M. Johnson
5. Dr. Tom C. Thomas
6. Mr. Rajesh James
7. Mr. Bijo Malhe
8. Mr. Sunil K. V.
9. Mr. Sabu Thomas

Invited

1. Dr. Joseph Puzumalajam
2. Mr. Shijo Varghese
3. Dr. Rajesh M.

The meeting of the Board of Studies in English was held at 10 a.m. on 21st December 2018 in the department of English.

The meeting began at 10 a.m. and chaired by Dr. C. S. Gramis, Head of the Department. The meeting took up for discussion the common courses for all UG Programmes and has resolved to propose a revision of the existing syllabus of the common courses for the UG Programmes as well as the BA programme in English (Model II copy editor).

The decisions taken include the following.

1. Common Courses for UG Programmes

The highlights of the proposed revision are the following:

- a. Adopt the following 3 common courses of the UG programmes of the MG University.

1. Pearls from the Deep (Sem 1)
 2. Savouring the Classics (Sem 2)
 3. Illuminations (Sem 4)
- b. Introduce new courses for the remaining 3 courses.
1. Citizenship, Human Rights and Sustainable Society (Sem 3) Being Edited by the Board.
 2. (New text dealing with Reading and Writing - being edited by the Board)
 3. (New text dealing with Listening and Speaking - being edited by the Board)

2. BA English (Model II - Copy Editor)

The Board also proposes to revise the UG syllabus by adopting certain aspects of the revised University Syllabus for BA Copy Editor programme (2017).

The following are the significant changes proposed:

a. To replace the current text book for the course, "Introduction to the Study of Literature" with Mario Kehl Klaser's Introduction to Literary Studies (Sem 1).

b. To swap the course contents for Complement Course 1 "English for Copy Editing 1" (Sem 1), which deal with the essential principles of writing and editing practices, with the contents of English for Copy Editing II (Sem 2), which deal with grammar and mechanics of writing.

c. To revise the contents of the core course "Methodology of Humanities" (Sem 2)

d. To introduce a course titled "English Literature in Context: A Historical Overview," instead of the core course, "Shapers of Destiny" in Sem 3 as a core course. (Sem 3)

e. To revise the contents of the Core Course "Literature and the Informatics" (Sem 3)

f. To introduce "English Literature in context: A Literary Overview" as a Core Course (Sem 4), instead of the course "Cross Currents" (Sem 4)

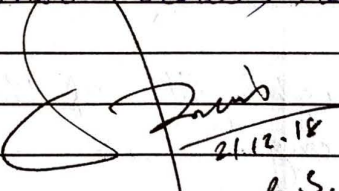
g. To introduce a new course on "Emotionale Science and Human Rights" (Sem 5)

h. To rename and revise the course "Postcolonial Literature" into "Postcolonial and Subaltern Literature" (Sem 6)

i. To adopt the contents of the University Syllabus of the Indian Writing in English I and American Literature, (Sem 6) and Reading Prose (Sem 3).

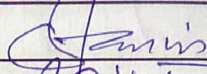
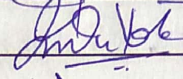




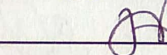

j. To offer Comparative Literature as a choice-based Core course along with Regional Literatures in Translation (Sem 6)

k. To replace the essays by Virginia Woolf and Alice Walker with essays by Betty Friedan ("The Problem that has no Name") and Elaine Showalter ("Towards a Feminist Poetics") respectively (Sem 6).


21.12.18
Chairman, BOS.

Minutes of the meeting of the Board of Studies in Engl
held on 15th March, 2019.

MEMBERS PRESENT.

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|----------------------|---|
| 1. C. S. Francis |  |
| 2. R. Indulal |  |
| 3. Lincy Joseph |  |
| 4. Dr. K. M. Johnson |  |
| 5. Aravind R Narv |  |
| 6. Bejo N. Mathew |  |
| 7. Sunil K V |  |
| 8. Fr. Sabu Thomas |  |

Common courses in English for all U.G. Programmes.

On the basis of the feed back from the students, union representatives and the discussions among its members the U.G. Board has resolved to propose a revision of the existing syllabus of the common courses for the U.G. Programmes as well as the B.A programmes in English (Model copy editor).

Common courses for U.G. programmes.

The highlights of the proposed revision are the following.

Adopt the following 3 common courses of the following U.G. programmes of M.G. University.

1. Pearls from the Deep (Semester 1)
2. Savouring the classics (Semester 2)
3. Illuminations (Semester 4)

Introduce new courses for the remaining 3 courses

citizenship, Human Rights and Sustainable Society.
(Semester 3) Being edited by the Board.

(New text dealing with Reading and Writing -
being edited by the Board)

(New text dealing with Listening and Speaking -
being edited by the Board.

B.A. English (Model II copy editor)

The board also proposes to revise the UG syllabus
by adopting certain aspects of the revised University
syllabus for B.A. copy editor programme (2017)

The following are the significant changes proposed:

To replace the current text book for the courses
"Introduction to the Study of Literature" with
Mario K. Lane's "Introduction to Literary Studies (Sem-I)

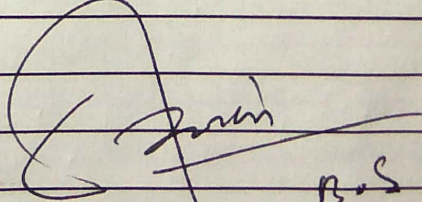
To swap the course contents for contemporary courses
"English for Copy Editing I" (Semester 1) which deal
with the essential principles of writing and editing
practices with the contents for English for Copy Editing
II (Semester 2) which deal with grammar and
mechanics of writing.

To revise the contents of the core course "Methodology
of Humanities" (Semester 2)

To introduce a course titled "English Literature
in context: A Historical Overview" instead of
the core course "Shapers of Destiny" in Semester
3 as a core course (Semester 3)

To revise the contents of the core course Literature &
informatics

- To introduce "English literature in context: A literary overview" as a core course (semester 4) instead of the course "cross currents" (semester 4)
- To introduce a new course on "Environmental Science and Human Rights" (semester 5)
- To rename and revise the course "post colonial literature" into "Post colonial and Subaltern literature" (semester 6)
- To adopt the contents of the university syllabus of the Indian Writing in English and American literature (semester 6) and Reading Prose (sem 3)
- To offer Comparative literature as a choice based core course along with Regional literature in Translation (semester 6)
- To replace the essays by Virginia Woolf and Alice Walker with essays by Betty Friedan ("The problem that has no name") and Elaine Showalter ("Towards a Feminist poetics") respectively (semester 6).


Chairman, B.S