

**SACRED HEART COLLEGE (AUTONOMOUS), THEVARA  
KOCHI, KERALA, 682013**



**CURRICULUM AND SYLLABI**

**CHOICE BASED CREDIT AND SEMESTER SYSTEM**

**(CBCSS)**

**B.A./B.Sc.PROGRAMME**

**INTRODUCED FROM 2015 ADMISSION ONWARDS**

**BOARD OF STUDIES IN HINDI**

**Sacred Heart College, Thevara, Kochi, Kerala**



Principal in Charge  
Sacred Heart College (Autonomous)  
Thevara, Kochi-682 013

## **Report of the Board of Studies**

**Board of studies meeting of Dept.of Hindi was held on 1<sup>st</sup> November 2014 at the auditorium of S.H.College,Thevara.The Board has decided to change the first semester U.G.(B.A./B.Sc.)Syllbus.The title of the course was changed from Prose and One Act Play to Prose and Drama.A new text book was inroduced titled ‘Madhavi’ authored by Bhisham Sahni,published by Rajkamal Prakashan,New Delhi.There is no change in II,III and IV Semester Syllabus. The meeting came to an end by 1 pm.**

### **Board of Studies Members:**

- 1.Dr.Minipriya R (Chairman),Asst.Professor,Dept. of Hindi,S.H.College,Thevara.**
- 2.Dr.Jose Dominic,Asso.Professor,St.Thoma’s College,Thrissur.**
- 3.Dr.Sudha B,Professor,Calicut University,Calicut.**
- 4.Dr.Radhika P,Professor,Dakshin Bharat Hindi Prachar Sabha,Ernakulam.**

## **CONTENT**

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# 1

## CURRICULUM

### 1.1 SCOPE

Applicable to all regular Under Graduate Programmes conducted by the Sacred Heart College (Autonomous) with effect from 2015-16 admissions.

### 1.2 STUDENT ATTRIBUTES

(Please add student attributes)

### 1.3 DEFINITION.

**1.3.1. 'Programme'** means a three year programme of study and examinations spread over six semesters, according to the regulations of the respective programme, the successful completion of which would lead to the award of a degree.

**1.3.2. 'Semester'** means a term consisting of a minimum of **450** contact hours distributed over 90 working days, inclusive of examination days, within **18** five-day academic weeks.

**1.3.3. 'Academic Week'** is a unit of five working days in which distribution of work is organized from day-one today-five, with five contact hours of one hour duration on each day. A sequence of 18 such academic weeks constitutes a semester.

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**1.3.5. 'Common Course I'** means a course that comes under the category of courses for English and '**Common Course II'** means additional language, a selection of both is compulsory for all students undergoing undergraduate programmes.

**1.3.6. 'Core course'** means a course in the subject of specialization within a degree programme.

- 1.3.7. 'Complementary Course'** means a course which would enrich the study of core courses.
- 1.3.8. 'Open course'** means a course outside the field of his/her specialization, which can be opted by a student.
- 1.3.9. 'Additional core course'** means a compulsory course for all under graduate students (as per the UGC directive) to enrich their general awareness.
- 1.3.10. 'Additional Course'** is a course registered by a student over and above the minimum required courses.
- 1.3.11. 'Credit'** is the numerical value assigned to a course according to the relative importance of the content of the syllabus of the programme.
- 1.3.12. 'Additional credit'** is the numerical value assigned to Club activities, Social service, Internship etc. which is not added with the total academic credits of the students.
- 1.3.13. 'Internship'** is job training for professional careers.
- 1.3.14. 'College Co-ordinator'** is a teacher nominated by the College Principal to co-ordinate the continuous evaluation undertaken by various departments within the college.
- 1.3.15. 'Department'** means any teaching department in a college.
- 1.3.16. 'Parent Department'** means the department which offers core courses within a degree programme.
- 1.3.17. 'Department Council'** means the body of all teachers of a department in a college.
- 1.3.18. 'Department Co-ordinator'** is a teacher nominated by a Department Council to co-ordinate the continuous evaluation undertaken in that department.
- 1.3.19. 'Faculty Advisor'** means a teacher from the parent department nominated by the Department Council, who will advise the student in the choice of his/her courses and other

academic matters.

**1.3.20. Grace Marks** shall be awarded to candidates as per the University Orders issued from time to time.

**1.3.21. 'Grade'** means a letter symbol (e.g., A, B, C, etc.), which indicates the broad level of performance of a student in a course/ semester/programme.

**1.3.22. 'Grade point'**(GP) is the numerical indicator of the percentage of marks awarded to a student in a course.

Words and expressions used and not defined in this regulation shall have the same meaning assigned to them in the Act and Statutes.

#### **1.4. DURATION**

The duration of U.G. programmes shall be **6 semesters**

The duration of odd semesters shall be from **June to October** and that of even semesters from **November to March**.

A student may be permitted to complete the Programme, on valid reasons, within a period of 12 continuous semesters from the date of commencement of the first semester of the programme.

#### **1.5. REGISTRATION**

The strength of students for each course shall remain as per existing regulations, except in case of open courses for which there shall be a minimum of 15 and maximum of 75 students per batch, subject to a marginal increase of 10. For non-core compulsory courses the student strength shall be decided by the Academic Council of the College from time to time.

Those students who possess the required minimum attendance and progress during a semester and could not register for the semester examination are permitted to apply for Notional Registration to the examinations concerned enabling them to get promoted to the next semester.

### 1.6. SCHEME AND COURSES

The U.G. programmes shall include (a) Common courses I & II, (b) Core courses, (c) Complementary Courses, (d) Open Course (e) Additional core course. (f) Study tour (g) Internship for English copy editor.

- I) Additional credit components
- (a) Talent & career club activity (optional)
  - (b) Social service (mandatory)
  - (c) Internship for Commerce, Communication and Computer applications (mandatory).
  - (d) Internship (desirable for other programmes).

### 1.7. PROGRAMME STRUCTURE FOR MODEL-I

A	Programme Duration	6 Semesters
B	Minimum credits required from common courses	38
C	Minimum credits required from Core + complementary + vocational* courses including Project	79
D	Minimum credits required from Open course	03
E	Additional core course ( Environmental studies)	04
	<b>Total Credits required for successful completion of the programme</b>	124
F	Club activity (desirable)	01
G	Social service ( mandatory)	01
H	Internship (desirable)	02
I	Minimum attendance required	75%

## 1.8. EXAMINATIONS.

The evaluation of each course shall contain two parts:

- (i) CONTINUOUS INTERNAL ASSESSMENT (CIA)
- (ii) END-SEMESTER EXAMINATION (ESE)

The internal to external assessment ratio shall be 1:3, for both courses with or without practical. There shall be a maximum of 75 marks for external evaluation and maximum of 25 marks for internal evaluation.

## 1.9. Computation of Grade and Grade points.

For all courses (theory & practical), grades are given on a 07-point scale based on the total percentage of marks. **(CIA+ESE)** as given below

Percentage of Marks	Grade	Grade Point
90 and above	A+ - Outstanding	10
80-89	A - Excellent	9
70-79	B - Very Good	8
60-69	C - Good	7
50-59	D - Satisfactory	6
40-49	E - Adequate	5
Below 40	F - Failure	0

Note: Decimal are to be rounded to the next whole number

### 1.9.1 Computation of SGPA

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses and the sum of the number of credits of all the courses undergone by a student in a semester.

$$\text{SGPA (Si)} = \frac{\sum(C_i \times G_i)}{\sum C_i}$$

Where  $C_i$  is the number of credits of the  $i$ th course and  $G_i$  is the grade point scored by the student in the  $i$ th course.



### 1.9.2 Computation of CGPA

- i. The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programme, i.e.

$$\text{CGPA} = \frac{\sum(C_i \times S_i)}{\sum C_i}$$

Where  $S_i$  is the SGPA of the  $i^{\text{th}}$  semester and  $C_i$  is the total number of credits in that semester.

Note: The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

### Illustration of Computation of SGPA and CGPA and Format for Transcripts

- i. Computation of SGPA and CGPA

#### *Illustration for SGPA*

Course	Credit	Grade letter	Grade point	Credit Point (Credit x Grade)
Course 1	3	B	8	3 X 8 = 24
Course 2	4	C	7	4 X 7 = 28
Course 3	3	D	6	3 X 6 = 18
Course 4	3	A <sup>+</sup>	10	3 X 10 = 30
Course 5	3	E	5	3 X 5 = 15
Course 6	4	D	6	4 X 6 = 24
	20			139

Thus, **SGPA = 139/20 = 6.95**

**Illustration for CGPA**

Semester 1	Semester 2	Semester 3	Semester 4
Credit : 20 SGPA:6.9	Credit : 22 SGPA:7.8	Credit : 25 SGPA: 5.6	Credit : 26 SGPA:6.0
Semester 5	Semester 6		
Credit : 26 SGPA:6.3	Credit : 25 SGPA: 8.0		

$$\text{Thus, CGPA} = \frac{20 \times 6.9 + 22 \times 7.8 + 25 \times 5.6 + 26 \times 6.0 + 26 \times 6.3 + 25 \times 8.0}{144} = 6.73$$

144

**Grades for the different semesters and overall programme are given based**

**On the corresponding SGPA/ CGPA as shown below:**

SGPA/CGPA	Grade
<b>Above 9</b>	<b>A+ - Outstanding</b>
<b>Above 8, but below or equal to 9</b>	<b>A - Excellent</b>
<b>Above 7, but below or equal to 8</b>	<b>B - Very Good</b>
<b>Above 6, but below or equal to 7</b>	<b>C - Good</b>
<b>Above 5, but below or equal to 6</b>	<b>D - Satisfactory</b>
<b>Above 4, but below or equal to 5</b>	<b>E - Adequate</b>
<b>4 or below</b>	<b>F - Failure</b>

Note: A separate minimum of 30% marks each for internal and external (for both theory and practical) and aggregate minimum of 40% are required for a pass for a course.

For a pass in a programme, a separate minimum of Grade E is required for all the individual courses. If a candidate secures **F** Grade for any one of the courses offered in a Semester/Programme only **F** grade will be awarded for that Semester/Programme until

he/she improves this to **E** grade or above within the permitted period. Candidate secure **E** grade and above will be eligible for higher studies.

### 1.10. Detailed Distribution of Courses

#### Choice-based Credit and Semester System: B.A. (subject) Programme – Model I

Semester	Title of the Course	Hours per Week	Credit	Weightage	
				Internal	External
I	English I	5	4	1	3
	English Common I	4	3	1	3
	Second Language I	4	4	1	3
	Core course-1	6	4	1	3
	Complementary I course name	6	4	1	3
II	English II	5	4	1	3
	English Common II	4	3	1	3
	Second Language II	4	4	1	3
	Core course -2	6	4	1	3
	Complementary II	6	4	1	3
	Additional core course ( Environmental studies)	4	4	1	3
III	English III	5	4	1	3
	Second Language Common I	5	4	1	3

	Core course -3	5	4	1	3
	Core course -4	4	4	1	3
	Complementary III course name	6	4	1	3
IV	English IV	5	4	1	3
	Second Language Common II	5	4	1	3
	Core course -5	5	4	1	3
	Core course -6	4	4	1	3
	Complementary IV course -7	6	4	1	3
Semester	Title of the Course	Hours per Week	Credit	Weightage	
				Internal	External
V	Core course -8	6	5	1	3
	Core course -9	5	4	1	3
	Core course -10	5	4	1	3
	Open Course*	4	3	1	3
	Core course -11	5	4	1	3
VI	Core course -12	6	4	1	3
	Core course -13	5	4	1	3
	Core course -14	5	4	1	3
	Core course -15	4	4	1	3
	Core course -16	5	4	1	3
	Project	-	2	1	3
	TOTAL	154	124		

\* One course to be selected from the list of Open Courses.

**B.A.----Programme–Model-I----**  
**Core, Complementary, Choice-based & Open Courses**

Sem.	Core Papers	Exam	Teaching hours	Credits	Weightage	
					Internal	External
S1	<b>Core 1</b> - name of the course- course code	S1	6	4	1	3
	<b>Complementary 1</b> name of the course- course code	S1	6	4	1	3
S2	<b>Core 2</b> - name of the course- course code	S2	6	4	1	3
	<b>Complementary 2</b> name of the course- course code	S2	6	4	1	3
	Additional core course( Environmental studies)	S2	4	4	1	3
S3	<b>Core 3</b> - name of the course- course code	S3	5	4	1	3
	<b>Core 4</b> - name of the course- course code	S3	4	4	1	3
	<b>Complementary 3</b> name of the course- course code	S3	6	4	1	3
S4	<b>Core 5</b> - name of the course- course code	S4	5	4	1	3
	<b>Core 6</b> - name of the course- course code	S4	4	4	1	3
	<b>Complementary 4</b> name of the course- course code	S4	6	4	1	3
S5	<b>Core 7</b> - name of the course- course code	S5	6	4	1	3
	<b>Core 8</b> - name of the course- course code	S5	5	4	1	3
	<b>Core 9</b> - name of the course- course code	S5	5	4	1	3
	<b>Open Course</b>	S5	4	3	1	3
	<b>Core 10</b> - name of the course- code	S5	5	4+1*	1	3
S6	<b>Core 11</b> - name of the course- code	S6	6	4	1	3
	<b>Core 12</b> - name of the course- code	S6	5	4	1	3
	<b>Core 13</b> - name of the course- code	S6	5	4	1	3

	<b>Core 14</b> – Choice-Based Course- name of the course- course code	S6	4	4	1	3
	<b>Core 15</b> – name of the course- course code	S6	5	4	1	3
	<b>Project</b>	-	-	2	1	3
	<b>Total Credits</b>			86		

\*add one credit to core course-No.10 or any core course of your choice

<b>Total credits for core and complementary</b>	-	<b>79</b>
<b>Additional core course</b>		<b>4</b>
<b>Open</b>	-	<b>3</b>
		-----
		<b>86</b>
<b>Total credits for English and second language-</b>		<b>38</b>
		-----
<b>Total</b>		<b>124</b>

### 1.11. MARKS DISTRIBUTION FOR EXTERNAL EXAMINATION AND INTERNAL EVALUATION

Marks distribution for external and internal assessments and the components for internal evaluation with their marks are shown below:

Components of the internal evaluation and their marks are as below.

#### **For all courses without practical**

- a) Marks of external Examination : 75
- b) Marks of internal evaluation : 25

All the three components of the internal assessment are mandatory. For common course English in I Semester, internal oral examination shall be conducted instead of test paper.

<b>Components of Internal Evaluation</b>	<b>MARKS</b>
Attendance	<b>5</b>
Assignment ( Written assignments, preparation of models, charts, posters etc., field survey, field work )	<b>5</b>
Seminar/Viva	<b>5</b>
Test papers-2	<b>10</b>
<b>Total</b>	<b>25</b>

**Project Evaluation: (Max. marks100)**

Components of Project-Evaluation	Marks
Dissertation	50
Internal	25
Presentation	25
<b>Total</b>	<b>100</b>

**Attendance Evaluation**

**For all courses without practical**

% of attendance	Marks
90 and above	5
85 – 89	4
80-84	3
76-79	2
75	1

(Decimals are to be rounded to the next higher whole number)

### **1.12. CONDONATION OF SHORTAGE OF ATTENDANCE**

Candidate can seek condonation of shortage of attendance only once in a 2 year course and twice in other courses of longer duration. Following are the rules regarding attendance requirement:-

1. Every candidate is to secure 75% attendance of the total duration of the course.
2. A candidate having a shortage of 10% can apply for condonation of shortage in prescribed form on genuine grounds. Condonation of shortage of attendance if any should be obtained at least 7 days before the commencement of the concerned semester examination.
3. It shall be the discretion of the Principal to consider such applications and condone the shortage on the merit of each case in consultation with the concerned course teacher and HoD.
4. Unless the shortage of attendance is condoned, a candidate is not eligible to appear for the examination.

## **2**

### **Grievance Redressal Mechanism**

In order to address the grievance of students regarding Continuous internal assessment (CIA) a three-level Grievance Redressal mechanism is envisaged. A student can approach the upper level only if grievance is not addressed at the lower level.

#### **Level 1:**

At the level of the concerned course teacher

#### **Level 2:**

At the level of a department committee consisting of the Head of the Department, a coordinator of internal assessment for each programme nominated by the HoD and the course teacher concerned.

#### **Level 3:**



A committee with the Principal as Chairman, Dean of concerned Faculty, HOD of concerned department and one member of the Academic council nominated by the principal every year as members.

### 3

## Syllabi

### Syllabi for Additional Language Courses

#### MODEL ----- I

#### BA/BSc/Programme in HINDI

#### COURSE- 1,2,3,4

<b>Course Code</b>	U1CCHIN1A,U2CCHIN2A,U3CCHIN3A,U4CCHIN4A
<b>Title of the course</b>	Prose and Drama(Sem I) Translation,Communication Skills and Applied Grammar(Sem II) Poetry and Fiction (SemIII) Culture and Civilization of India (Sem IV)
<b>Semester in which the course is to be taught</b>	1,2,3,4
<b>No. of credits</b>	4
<b>No. of contact hours</b>	72,72,90,90

#### 4.1. COURSE AIM/RATIONALE.

##### SEMESTER 1 – PROSE AND DRAMA

The aim of the course is to provide a general information about Hindi literature through Prose and Drama

#### 4.2. OBJECTIVES OF THE COURSE.

- 1.To familiarize the students with various trends in Indian Literature.
- 2.To create an awareness of Indian Culture.
- 3.Understanding various trends in Hindi and get an awareness of theatre in the context of drama.

#### 4.3. COURSE DESIGN

##### **Module (1)**

A general information about the development of modern Hindi Prose –  
Introducing the prescribed text book prose and drama

-Gadya Gagan – lessons :

1.Sahitya Ki Mahatta –

1.Madhavi – page No.1-40

-----HOURS-22

##### **Module (2)**

Literary Analysis of the prescribed text – Gadya Gagan

Lessons : Part – I

2.Himalay – Neta Nahin, Nagarik Chahiye –

Part –II –Madhavi –Page No.41-80.

-----HOURS -25

##### **Module (3)**

Understanding the literary trends and works in a different way –

Gadya Gagan – Lessons :

Part –I

4.Samashti Aur Vyakti – Acharya Narendra Dev

5.Stri Jo Mahaj Twacha Hai –

Madhavi –Page No. 80-120.

-----HOURS-25

**Books for references**

Prescribed Text Books

Prose :- Part-I **Gadya Gagan**

(Mahatma Gandhi University, Kottayam.)

Drama :- **Madhavi** by Bhisham Sahni (Rajkamal Prakashan, New Delhi)

Lessons to be studied :-

Part –I Prose:-

1. Sahitya Ki Mahatta – Himalay – 3. Neta Nahin, Nagarik Chahiye – Samashti Aur Vyakti – Stri Jo Mahaj Twacha Hai

Part – II Drama –Madhavi (complete text)

## 4

### PATTERN OF QUESTIONS

Questions shall be set to assess knowledge acquired, standard application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. He/She shall also submit a detailed scheme of evaluation along with the question paper.

A question paper shall be a judicious mix of objective type, short answer type, short essay type /problem solving type and long essay type questions.

#### **Pattern of questions for external examination for theory paper without practical.**

	Total no. of questions	Number of questions to be answered	Marks of each question	Total marks
	10	10	1	10
	10	8	2	16
	7	5	5	25
	4	2	12	24
<b>TOTAL</b>	<b>31</b>	<b>25</b>	x	<b>75</b>

## SEMESTER -2 TRANSLATION, COMMUNICATION SKILLS AND APPLIED GRAMMAR

### 4.1. COURSE AIM/RATIONALE.

Aim of the course is to develop an independent towards the study of language and communication.

### 4.2. OBJECTIVES OF THE COURSE.

1. Learn Hindi for effective communication in different fields like administration, media and business.
2. Understanding translation as a linguistic, cultural, economic and professional activity.
3. Familiarizing the practical grammar and analyzing the problems and challenges of effective communication in Hindi.

### 4.3. COURSE DESIGN

#### Module (1)

Exercise oriented grammar- applications of parts of speech with emphasis on noun, pronoun, adjectives and verb through sentences. Special usage of conjunctions (Samyojan) - conversations eminent personalities (Kulapathi ke saath) - preparation of conversations according to given contexts - sadak par - Aspatal mein - railway station par - a brief introduction to translation - translation of sentences.

**HOURS** -Instructional hrs- 22 hrs.

#### Module (2)

Exercise oriented grammar - applications of case endings - applications of auxiliary verbs - conversation with eminent personalities (Khiladi ke

saath)- preparation of conversations according to given contexts – bank men-telephone par- bazaar men- pustakalay men – translation of passages from English to Hindi ( first solved from the 5 given and the first 3 from the 10 given unsolved passages)

**HOURS** - Instructional hours – 25 hrs.

**Module (3)**

Exercise oriented grammar – application of tenses –conversations with eminent personalities (sahityakar ke saath)- preparation of Conversations according to given contexts –sampadak ke saath –thane men- ghar men- translation of passages from English to Hindi (Second solved and next 3 unsolved passages from the 10 given passages) – translation of passages from Hindi to English (Second solved and next 3 unsolved passages from the 10 given passages)

**HOURS** - Instructional hours – 25 hrs.

#### **Books for references**

Prescbed Text book – Samvad tatha Sanrachana  
(Co-publication of M.G.University central co-operative society and M.G. University Publication Department.)

Lessons to be studied –

Chapter I- Prayojanmoolak Vyakaaran

Chapter II – Samvad

Chapter III- Sabd Sangrah

Chapter IV- Anuvad

Questions shall be set to assess knowledge acquired, standard application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. He/She shall also submit a detailed scheme of evaluation along with the question paper.

A question paper shall be a judicious mix of objective type, short answer type, short essay type /problem solving type and long essay type questions.

**Pattern of questions for external examination for theory paper without practical.**

	Total no. of questions	Number of questions to be answered	Marks of each question	Total marks
	10	10	1	10
	10	8	2	16
	7	5	5	25
	4	2	12	24
<b>TOTAL</b>	<b>31</b>	<b>25</b>	<b>X</b>	<b>75</b>

**5**

**Model Question paper**

**B.A./B.Sc. Degree Examination  
Second Semester, Additional Language – Hindi  
Translation, Communication Skills And Applied Grammar**

**Time: 3Hrs.**

**Maximum Marks:75**

**Part A**

**I. ०É½pÒ =kÉ®ú Ê±ÉÊJÉB -**

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## SEMESTER -3 POETRY AND FICTION

### 4.1. COURSE AIM/RATIONALE.

The study of Humanities especially fiction and poetry awakens the aesthetic vision of students. This unit enhance the feeling of oneness and humanity among the students.

### 4.2. OBJECTIVES OF THE COURSE.

Ancient poetry conveys the philosophical heritage of the middle ages while modern poetry deals with the multi facial aspects of the modern age. The fiction generally activates the consciousness among young people and enable them to search new horizons of life in his own way.

### 4.3. COURSE DESIGN

#### Module (1)

A general information about the history of Hindi Poetry and Fiction-introducing the prescribed text books of poetry,short stories and Novel(Sahitya Manjusha and Akeli Awaz) –Kabeer –Saroj smriti,Naach,Ansuon ki Holi(Sahitya manjusha)-Akeli Awaz(novel) 1-40 pages.

**HOURS -30**

#### Module (2)

Literary analysis of the prescribed text – Sahitya Manjusha-ancient poems –different trends in modern poetry and short stories.Novel-Akeli Awaz- Tulasi –Khamosh Dhadkanen-Rani Maa ka Chabootara(Sahitya Manjusha)- Novel Akeli Awaaz -40-80 pages.

**HOURS -30**

#### Module (3)

Detailed analysis of the prescribed text – Sahitya Manjusha – Akeli Awaz –Meerabai –Sthriyam-Prem Patra- Aparadh (Sahitya Manjusha) – Novel- Akeli Awaz – 80-last page.

**HOURS -30**

**Books for references**

Prescribed Text –1

**Sahitya Manjusha** (Co-Publication of M.G. University, Central Cooperative Society and M.G. University Publication Department)

Lessons to be studied –

- 1.Kabeer – first 4 doha
- 2.Tulasi – first 4 doha
- 3.Meerabai –First pada
- 4.Nirala – Saroj smriti
- 5.Agyey – Nach
- 6.Vijaydev Narayan Sahi – Khamosh Dhadkanen
- 7.Anamika – Sthriyam
- 8.Badrinarayan – Prem Patra

Lessons to be studied from Short story section-

- 1.Premchand –Ansuon ki Holi
- 2.Mannu Bhandari – Rani Maa ka Chabootara
- 3.Uday Prakash – Aparadh

Prescribed Text –2

**Akeli Awaz** (Novel) by Rajendra Awasthi  
(Rajpal & Sons ,New Delhi)

## 4

### PATTERN OF QUESTIONS

Questions shall be set to assess knowledge acquired, standard application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. He/She shall also submit a detailed scheme of evaluation along with the question paper.



A question paper shall be a judicious mix of objective type, short answer type, short essay type /problem solving type and long essay type questions.

**Pattern of questions for external examination for theory paper without practical.**

	Total no. of questions	Number of questions to be answered	Marks of each question	Total marks
	10	10	1	10
	10	8	2	16
	7	5	5	25
	4	2	12	24
<b>TOTAL</b>	<b>31</b>	<b>25</b>	<b>X</b>	<b>75</b>

## 5

# Model Question paper

**B.A./B.Sc. Degree Examination  
Semester III-Additional Language -Hindi  
Poetry and Fiction**

**Time:3Hrs**

**Maximum Marks:75**

I. °É½ð =kÉú Ê±ÊÊÉB\*

1. °ÉúÄäVÉ °ÉPÊiÉ ÊEð°ÊEðÒ EðÉ'ÉiÉÉ ½èp ?

2. |ÉªÉÄäMÉ'ÉÉnúÒ EðÉªÉ +ÉxnúÉä±ÉxÉ Eäð |ÉhÉäiÉÉ EðÉèxÉ ½èp?

3. +{ÉúÉvÉ ÊEð°ÊEðÒ °úSÉxÉÉ ½èp?

4. xÉÉSÉ ÊEð°ÊEðÒ °úSÉxÉÉ ½èp?

5. +ÉÖiÉÉäªÉ °ÉÖJÉVÉÔ Eäð ¢Éä]äð EðÉ xÉÉ'É CªÉÉ ½èp?

## SEMESTER -4 CULTURE AND CIVILIZATION OF INDIA

### 4.1. COURSE AIM/RATIONALE

This course is intended to familiarize the student with important questions concerning culture and civilization – the identity and the power of resistance of Indian culture – to instill the values and the rich tradition of India into the minds of the students.

### 4.2. OBJECTIVES OF THE COURSE.

- 1.To enable the student to engage with conceptual issues to culture and civilization.
- 2.To familiarize the student with an interpretive analysis of the culture and civilization to create a cultural awareness among the students.
- 3.To familiarize the students with the power of resistance in Indian culture.
- 4.To enable the students to look critically at issues relating to culture and civilization.

### 4.3. COURSE DESIGN

#### Module (1)

Conceptual issues – culture and civilization – Nature and culture – culture and literature –culture and modernity – diverse views on culture- culture as a value-popular culture – Culture industry - culture in the context of Globalization – Media and the commodification of culture.

Indian Culture – meaning and scope of Indian culture – different approaches – colonial, imperialistic and missionary approaches –new cultural tendencies.

Sanskriti ki Kahani –Bharateeya sanskriti- Loktantra ek Dharma hai – Mahanom ka Manwantar – Sabhyata ka Rahasya

**HOURS-30**

#### Module (2)

General introduction to Indian culture – cultural contribution of Jainism, Buddhism, Islamism –religious dissent and protest in the Bhakti movement – British colonialism and its cultural impact – Sanskriti aur Apasanskriti – Hum sanskriti men nahin vikriti men vikasit ho rahe hain-Atankwad aur Hum.

**HOURS -30**

**Module (3)**

Formation of Kerala culture- Formation of Kerala state- Development of Malayalam language – renaissance movement – Sree narayana Guru –Ayyankali – Classical and folk art – progressive cultural movements – (Literature, theatre, film) Land reforms.Keral itihās ke jharokhe se- Samajik kranti ke agradoot Sri Narayana guru-Dalit Andolan Aur Ayyankali.

-----HOURS-30

**Books for references**

Prescribed Text-Sanskritik Virasat (Co-publication of M.G.University, Central co-operative society and M.G.University Department of Publications)

Lessons to be studied –

1.Sanskriti ki Kahani –Bharatiya Sanskriti –Loktantra Ek Dharma Hai –

Mahanom ka Manwantar –Sabhyata ka Rahasya- Sanskriti aur Apasanskriti –

Hum sanskriti men nahin vikriti men vikasit ho rahe hain – Atankwad aur Hum – Keral :Itihās ke Jharokhe se- Samajik kranti ke agradoot Sri Narayana Guru-Dalit andolan aur Ayyankali.

4

**PATTERN OF QUESTIONS**

Questions shall be set to assess knowledge acquired, standard application of knowledge, application of knowledge in new situations, critical evaluation of knowledge and the ability to synthesize knowledge. The question setter shall ensure that questions covering all skills are set. He/She shall also submit a detailed scheme of evaluation along with the question paper.

A question paper shall be a judicious mix of objective type, short answer type, short essay type /problem solving type and long essay type questions.

**Pattern of questions for external examination for theory paper without practical.**

	Total no. of questions	Number of questions to be answered	Marks of each question	Total marks
	10	10	1	10
<b>TOTAL</b>	10	8	2	16

✓  
**CHANGE OF TEXT BOOK FOR I & II SEMESTER OF MODEL  
I B.Com FROM 2011 JUNE ADMISSION**

Text book for I & II Semester Model I B.Com Of M.G University From 2011 Admission Onwards is "Sahitya Darpan" M.G University Publication. This Book is Introduced As the text book for B.Com in the place of "Sahitya Chaman". The other text book: "Rachana Ka Sach" will continue as such in addition to "Sahitya Darpan"

**SYLLABUS**

B.COM. PROGRAMME  
SEMESTER I ADDITIONAL LANGUAGE HINDI

**CREDIT - 2**

INSTRUCTIONAL HRS. 72 WEIGHTAGE : 25

**COURSE I PROSE AND APPLIED HINDI**

**AIMS:**

Hindi is firstly our national language and secondly the official language. Course I study is aimed at making the students proficient in the use of Hindi as a medium of communication and as official language.

**OBJECTIVES:**

Familiarize some of the eminent writers in prose literature and thereby inculcate Socio-cultural values. Also to develop communicative and technical skills in Applied Hindi

**PRESCRIBED TEXT BOOKS:**

**1. PROSE : SAHITYA DARPAN**

Published by: Co-publication of Mahatma Gandhi University  
Central Co-operative Society and Department of Publication

**Lessons to be studied :**

1. Bhishma ko Kshama nahin kiya gaya (Hazari Prasad Dwivedi)
2. Aawara Masiha (Vishnu Prabhakar)
3. Reedh ki Hadhi (Jagadish Chandra Mathur)
4. Meghadoot ki Pustak Sameeksha (Sharad Joshi)
5. Chunki (Kumar Vimal)

**2. APPLIED HINDI: RACHANA KA SACH**

Published by : Co-publication of Mahatma Gandhi University Central  
Co-operative Society and Department of Publication

**Lessons to be studied**

**Section-1 :** Patralekhan (13-47)

2 : Technical Terminology (49-63)

**Module 1 : Introduction to Prose in Brief- Bhishma ko kshama nahin kiya  
gaya-**

**Vishnu Prabhakar-**

Introduction to Commercial letters- Different components of a Letter -  
Letter writing as an art.

Instructional Hrs: 24 hrs.

**Module II : Prose lessons : Reedh ki Hadhi- Meghadoot ki Pustak Sameeksha-**

Different types of letters- official or personal Letters- Official  
Letters- Government letters- Quasi Government letters-  
Commercial letters or Business letters.

Instructional Hrs. : 22 hrs.



*B.COM II Sem.*

**SYLLABUS  
B.COM PROGRAMME  
SEMESTER II ADDITIONAL LANGUAGE HINDI**

CREDIT 4

INSTRUCTIONAL HRS. 72 WEIGHTAGE: 25

**COURSE II POETRY, COMMUNICATIVE HINDI AND  
TRANSLATION**

**AIMS:**

Hindi, being our National Language and Official Language, Course II study is aimed at making the learners skilled in the use of Hindi as medium of communication and as Official Language.

**Objectives:**

Familiarize some of the eminent poets and their poems in Hindi Literature and thereby inculcate socio-cultural values. Also to develop conversational skill and the art of translation.

**PRESCRIBED TEXT BOOKS:**

**1. POETRY : SAHITHYA DARPAN**

Published by :Co-publication of Mahatma Gandhi University  
Central Co-operative Society and Department of Publication

**Lessons to be studied:**

- 1.Akal aur Uske Bad(Nagarjun)
- 2.Mahavriksha ke Neeche(Agyey)
- 3Utsarg(Kunvar Narayan)
- 4Vah to Acha Huva(Bhagavad ravat)
- 5Darjee(Kumar Krishna)

6Shokageet(Katyayani) .

7Stree Mere Bhitari(Pavan Karan)

## II. COMMUNICATIVE HINDI : RACHANA KA SACH

Published by:Co-publication of Mahatma Gandhi University  
Central Co-operative Society and Department of Publication

### Lessons to be studied:

Section II :1- Samvad Ke Kuch Namoono65-100

2- Sabdh Sangrah (Vocabulary)103-119

Section-III -Translation-English toHindi&Hindi toEnglish)

MODULE I :Poetry : Introduction to Poetry –Akali aur Uske Bad –

Mahavriksha ke Neeche -Samvad Ke Namoono-Sadak Par  
Bazaar mein - vikretha Ke Sath - College Mein - 2 passages  
from English to Hindi

Instructional Hours. : 22 hrs.

MODULE II- Utsarg- Vah to Acha nahin Huva-Samvad Ke Namoono-  
Bank mein- Ghar Mein - Viswavidhyalay Anudan Aayog Ki  
Bhoonthpurv Adhyaksh Dr. Mukut Bihari Ke Sath Batchit -

Translation 2 passages from Hindi to English

Instructional Hrs. : 24 hrs.

MODULE III : Darji-Shokgeet-Stree Mere Bhitari- Sabdh Sangrah -

Translation 1 passage each from English to Hindi and Hindi  
to English

Instructional Hrs. 26 hrs.

**Pattern of question paper**  
**B.COM. PROGRAMME**  
**SEMESTER II ADDITIONAL LANGUAGE HINDI**  
**Course II Poetry, Commu. Hindi, Translation**

**PART A**

- 16 Questions Multiple Choice type  
(weightage 1 for each bunch of 4 questions)

1- 8 [2 bunches of 4 questions from poetry text]

$$2 \times 1 = 2$$

9- 16 [2 bunches of 4 questions from Communicative Hindi]

$$2 \times 1 = 2$$

**PART B**

17- 25 Answer in a sentence or two

(Weightage 1 for each)

only from Poetry (5/8)  $5 \times 1 = 5$

**PART C**

26- 31 Questions from Comm. Hindi and Translation (4/6)

(Weightage 2 for each)

26 & 27 Two conversation to be written (2/3)  $2 \times 2 = 4$

28 & 29 Translation from English to Hindi (1/2)  $1 \times 2 = 2$

30 & 31 Translation from Hindi to English (1/2)  $1 \times 2 = 2$

**PART D**



32 to 34 Write essays on any two from the given (2 pages) only from poetry

(Weightage 4 for each)  $2/3-2 \times 4 = 8$

Total Weightage = 25

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**B. A Vocational (Model - II) Three Year Programme**

**Additional Language - HINDI**

**Semester - I**

**Course - I Drama and Communicative Hindi**

Credit - 4

inst. hrs - 90

weightage 26

**Aim**

To enlighten the hearts of the students the study of literature is essential. So Drama is included in the syllabus. India being a Multi - lingual nation the study of communicative Hindi will enhance the communication skills of the students.

**Objective :** To create aesthetic vision in students.

**SYLLABUS**

**Prescribed text -**

**Court Marshal - Swadesh Deepak**

Rajkamal Prakashan, New Delhi.

**Communicative Hindi**

**Bol Chal ke Hindi - Susheela Gupta**

Lok Bharati Prakashan,

15 - A Mahatma Gandhi

Road, Allahabad.

**Topics to be studied** : Chapters - 3, 8, 10, 12, 14, 15, 16, 17, 22, 28

**Module I - Court Marshal - up to page 42**

**Communicative Hindi : Topics 3, 8, 10, 12**

**Module II - Court Marshal - up to page 67**

**Communicative Hindi : Topics 14, 15, 16, 22**

Module III - Court Marshal - up to page 96

Communicative Hindi : Topics 17, 28.

## SCHEME

### Scheme of Examination

#### Part A

1. Multiple choice objective type Questions from Drama Court Marshal and communicative Hindi.

(Two bunch from each)

weightage  $2 \times 4 = 8$

1 - 16

#### Part B

2. Short answer type questions 6/9

weightage  $2 \times 4 = 8$

5 from Drama and 4 from Communicative Hindi

17 - 25

#### Part C

3. Short essay /Annotation type Questions 4/6

weightage  $2 \times 4 = 8$

(3 from Drama and 1 Communicative Hindi)

26 - 31

#### Part D

4. Essay type Questions 2/3

weightage  $2 \times 4 = 8$

(5 from Drama and 1 from Communicative Hindi)

32 - 34



II Sem.

## Semester II

### Course 11 Poetry and Short Stories

Instructional hour 90

Credit 4

weightage : 26

#### Aim

To enlighten the hearts of the students, the study of literature is essential. So poetry is included in the syllabus. The prescribed stories deals with the predicament of the modern man. This will enable the students for social work.

**Objectives.** To create aesthetic vision in students.

#### SYLLABUS

Prescribed text - Hindi Kavya Sopan - Editor : Dr. Sathyaprakash Mishra  
3 hrs  
- Lok Bharathi Prakashan, Allahabad.

#### Poems to be studied:

1. Thodthee Pathar - Nirala
2. Tuta Pahiya - Dharmaveer Bharati
3. Nadi Ke Dweep - Ajneya
4. Aadmi ka Chehara - Kumbavar Narayan
5. Neer Bhari Duk Ke kadali - Mahadevi
6. Poonjivadi samaj ke pr<sup>a</sup>thi - Muktibodh

#### Short story collection - Kadhakunj

2hrs

Lok Bharati prakashan, Mahatma Gandhi Road, Allahabad.

#### Stories to be studied

1. <sup>Thakur</sup> Dakkur ka kuva - Premchand. -
2. Mavali - Mohan Rakesh. -
3. Aparadhi - Jayasankar Prasad. -
4. Nakali Here - Mannu Bhandari.
5. Khadher our Aadmi - Yashopal.

**Module I** - A general information about the development of Hindi Poetry and short story. Introducing the prescribed text books Kavya Sopan and Katha kunj - vah Thodathi pathar - Nirala,

Me neer Bhari Dhukha ke badhali - Mahadevi varma.

**Module II** - Nadi ke Dweep - Anjaye.

Poonjivadi Samaj ke prethi - Mukthi bodh,

Khachar our Aadmi - Yashpal, movali

**Module III** - Tuta Pahiye, Admi ka Chehara, Nakalj Herae

### SCHEME

#### B. A (Vocational - Model II) Degree Programme

#### Common Course - II Semester Poetry Collection & Short Stories.

Time 3 hrs  
weightage 26

Total

#### Part A

1. Multiple Choice Objective type Question from poetry and Stories(Two bunch each) weight 4x1=4

1-16

#### Part B

2. Short answer type questions 6/9 weight 6x1=6  
(5 from Poetry 4 from Stories)

17-25

#### Part C

3. Short essay / Annotation type questions 4/6 weight 4x2=8  
(Three from Poetry and 3 from Stories)

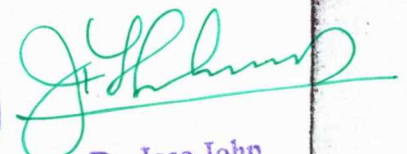
26-31

#### Part D

4. Essay type questions 2/3 weight 2x4=8  
(Two from Poetry one from Story)

32-34



  
Dr. Jose John  
Principal in Charge  
Sacred Heart College (Autonomous)  
Thevara, Kochi-682 013