

**MAHATMA
GANDHI UNIVERSITY**

PRIYADARSINI HILL
KOTTAYAM
686 560

RESTRUCTURED CURRICULUM AND SYLLABUS

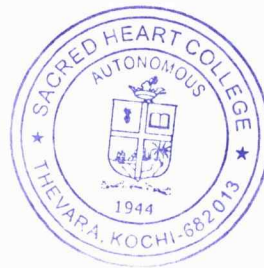
FOR

**UNDER GRADUATE COURSES UNDER CHOICE BASED COURSE
CREDIT SEMESTER SYSTEM AND GRADING**

(2010 ADMISSION ONWARDS)

IN

HINDI



Dr. Jose John

**Dr. Jose John
Principal in Charge
Sacred Heart College (Autonomous)
Thevara, Kochi-682 013**

Mahatma Gandhi University, always in the forefront of the higher education sector of Kerala, is now restructuring the BA/B.Sc./B.Com U.G. Programmes. The revised structure and content of these courses intend to attain new heights and horizons of knowledge emerging in the various phases of life. This new and meaningful changes gives emphasis on student choice and self-learning. Choice based credit semester system is the main feature of the new system. This new system will provide ample space for qualitative transformation from the existing system.

The methodology of the study of Hindi language and literature is also changing. The new structure of the restructured semester courses will be defined as common course, core course, complementary course and open course. The minimum number of credits and their distribution among various categories of courses will be as follows.

1	Common courses	38
2	Core + Complementary courses	78
3	Open courses	4
	Total credits	120

The core courses will include a general perspective of the stream and its methodology will specify the specialization. Culture & civilization, general informatics, environmental study and gender study will be included as an inevitable part of the programme.

The syllabi of the new six semesters B.A. Programme offers 4 common courses, 12 core courses, 8 complementary courses, 1 choice based course and one open course. English is offering 6 compulsory common courses.

We hope that the proposed new syllabi will cater the needs and demands of the age as well as the students who opt Hindi for the Degree Programme of Mahatma Gandhi University.

Here I extend my sincere thanks to the members of the board of studies, all the participants of the Work shop and those who have given me support and valuable suggestions to complete the syllabus in time.

Sd/
Dr.Ajitha.K.Nair
Chairperson
Board of Studies (UG)
Hindi D.B.College, Thalayolaparamb

BA / BSc Programme Additional Language Hindi

(2010-11 Admission onwards)

Prose and One Act Plays

Semester 1
Course 1
Credit 4
Inst. Hrs 72

Aim:

The aim of the course is to provide general information about Hindi literature through prose and one act plays.

Objectives:

1. To familiarize the students with various trends in Hindi literature
2. To create an awareness of Indian culture
3. Understanding various trends in Hindi and get an awareness of theatre in the context of one act plays.

Prescribed Textbook

***Gadya Gagan* (Collection of prose and One Act plays Mahatma Gandhi University Publication)**

Contents:

Part I

1. **Sahitya ki Mahata Mahaveer Prasad Diwedi**
2. **Himalay Vidyaniwas Misra**
3. **Neta Nahi Nagarik**
Chahiye - Ramdhari Singh Dinkar
4. **Samashti aur Vyakti Acharya Narendra Dev**
5. **Sthree Jo Mahaj Thwacha Dr. Sudeesh Pauchoori**

Part II

1. Mahabharat ki Ek Sanch - Bharatbhooshan Agrawal
2. Vasant Rithu ka Natak Dr. Lakshmi Narayan Lal
3. Akhbari Vijnapan Sree Chiramjeet
4. Aap na Badlenge Mamata Kaliya

Scheme of Examination

Part A:

Q.No. 1 objective type 4 bunches (1-16)
2 bunches from prose and 2 from one act plays 4 x 1=4

Part B:

Short answer type questions - 5/8
4 from prose and 4 from one act plays 5 x 1=5

Part C:

Annotation / Short essay 4/6
(3 from prose and 3 from one act plays) 4 x 2 =8

Part D:

Long essay 2/3
One from each text to be answered 2 x 4 =8

Semester II

Translation, Communication skills and applied grammar

Semester 2
Course 1
No. of credits 4
No. of instructional hours 72

AIM

Aim of the course is to develop an independent out look

towards the study of language and communication.

Objectives

1. Learn Hindi for effective communication in different fields like administration, media and business.
2. Understanding translation as a linguistic, cultural, economic and professional activity.
3. Familiarizing the practical grammar and analyzing the problems and challenges of effective communication in Hindi.

Module I

Exercise oriented grammar applications of parts of speech with emphasis on noun, pronoun, adjectives and verb through sentences. Special usages of conjunctions (Samyojan) -conversations with eminent personalities (Kulapathi Ke Saath) Preparation of conversations according to given contexts - Sadak Par Aspathal Mein Railway station par A brief introduction to translation translation of sentences.

Instructional hours : 22 hrs

Module II

Exercise oriented grammar applications of case endings applications of auxiliary verbs conversation with eminent personalities (Khiladi Ke Saath) Preparation of conversations according to given contexts bank mein telephone par bazaar mein pusthakalay mein translation of passages from English to Hindi (first solved from the 5 given and the first 3 from the 10 given unsolved passages).

Instructional hours : 22 hrs

Module III

Exercise oriented grammar Translation of advertisements, administrative literature etc. Personalities (Sahithyakar ke Saath) preparation of conversations according to given contexts Sampadak Ke Saath Dhane mein Ghar mein Translation of passages from English to Hindi (Second solved and next 3 unsolved passages from the 10 given passages) translation of passages from Hindi to English (second solved and next 3 unsolved passages from the 10 given passages).

Instructional hours: 25 hrs

Prescribed Text book: - Samvaad thadha Sanrachana
(Co-publication of M.G. University Central Co-operative Society and M.G. University Publication Department)

Lessons to be studied:

Chapter 1 - Prayojanmoolak Vyakaran

Chapter 2 Samvad

Chapter 3 Sabhd Sangrah

Chapter 4 Anuvad Translation 2 hours

Communicative Hindi -1 hours

Applied Grammar 1 hour.

Scheme of Examination

Part A:

Q.No. 1 objective type 4 bunches (1-16)

2 bunches from prose and 2 from one act plays 4 x 1=4

Part B:

Short answer type questions - 5/8

4 from prose and 4 from one act plays 5 x 1=5

Part C:

Annotation / Short essay 4/6

(3 from prose and 3 from one act plays) 4 x 2 =8

Part D:

Long essay 2/3

One from each text to be answered 2 x 4 =8

Semester III

Additional language

Course III **Poetry and fiction**

No. of credits 4

No. of instructional hour 90

Aim

The study of Humanities especially fiction and poetry awakens the aesthetic vision of students. This unit enhances the feeling of oneness and humanity among the students.

Objectives

Ancient poetry conveys the philosophical heritage of the middle ages while modern poetry deals with the multi-faceted aspects of the modern age. The fiction generally activates the consciousness among young people and enables them to search new horizons of life in their own way.

Prescribed Text

Sahitya Manjusha (Co-Publication of M.G. University, Central Co-operative Society & M.G. University Publication Department) *Lessons to be Studied from poetry section*

Kabir - first 4 Doha

Tulasi - first 4 Doha Meerabai - First Pada Nirala Sarojsmruthi Ajney Nach

Vijaydev Narayan Sahi Khamosh Dhadkaneim Anamika - Sthriyaam

Badrinarayan Prem Pathra

Lessons to be studied from short story section Prem Chand Aansuom Ki Holi

Mannu Bhandari Rani Maa Ka Chabuthara

Udayaprakash Aparadh Prescribed text Novel

Akeli Aavaz by Rajendra Avasthi

Rajpal & Sons, New Delhi

Module I

A general information about the history of Hindi poetry and fiction introducing the prescribed text books of poetry, short stories and Novel Sahitya Manjusha and novel Akeli Aavaz Kabir, Sarojsmruthi, Nach, Aansuom Ki Holi (Sahitya Manjusha) Akeli Aavaz (novel) 1-40 pages.

Module II

Literary analysis of the prescribed text Sahithya Manjusha ancient poems different Trends in modern poetry and short stories. Novel Akeli Aavaz Tulasi, KhamoshDhadkaneim, Mein Ne Dekha Mein Jidhar Chala, Rani Maa Ka Chabuthara (Sahithya Manjusha) -Novel Akeli Aavaz 40-80 pages.

Module III

Detailed analysis of the prescribed text – Sahitya Manjusha – Akeli Awaz –Meerabai –Sthriyam- Prem Patra- Aparadh (Sahitya Manjusha) – Novel- Akeli Awaz – 80-last page.

Scheme of Examination

Part A:

Q.No. 1 objective type 4 bunches (1-16)
2 bunches from prose and 2 from one act plays 4 x 1=4

Part B:

Short answer type questions - 5/8
4 from prose and 4 from one act plays 5 x 1=5

Part C:

Annotation / Short essay 4/6
(3 from prose and 3 from one act plays) 4 x 2 =8

Part D:

Long essay 2/3
One from each text to be answered 2 x 4 =8

Semester IV

Additional language course-IV
Inst. Hrs -90
Weightage 25

CULTURE AND CIVILIZATION OF INDIA

Aim

This course is intended to familiarize the student with important questions concerning culture and civilization- to identify the power of resistance of Indian culture- to instill the values and the rich tradition of India into the minds of the students.

Objectives:

1. To enable the student to engage with conceptual issues relating to culture and civilization.
2. To familiarize the student with an interpretive analysis of the culture and civilization to create a cultural awareness among the students.
3. To familiarize the students with the power of resistance in Indian culture.
4. To enable the students to look critically at issues relating to culture and civilization.

Prescribed text:

SANSKRITHIK VIRASAT

(Co-publication of M.G. University, M.G. University Central co-operative society and M.G. University department of publication)

1. Sanskrithik ki Kahani	Bhagvath Sharan Upadhyaya
2. Bharatiya Sanskrithi	Dr. Rajendra Prasad
3. Lokthantha Ek Dharm hai	Dr. Radakrishnan
4. Bhasha aur Sanskrithi	Dr. A. Aravindakshan
5. Mahaanom ka Manwandar	Mukthibodh
6. Sabhyatha ka Rahasya	Premchand
7. Sanskrithi aur Apasanskrithi	Kishan Patnatik

8.Ham Sanskrithi me Nahi Vikriti me vikasith ho rahe hei	Sundarlal Bahuguna
9.Athangavad aur hum	Ram Saranan Joshi
10.Keral: Ithihas ke Jharoke se	Dr. K.K. N Kurup
11.Samajik Kranthi ke Agradooth Sree Narayana Guru	Dr. Iqbal Ahammad
12.Dalith Anthonlan aur Ayyankali	Dr. R. Sasidhran

Module I

1. Sanskrithik ki Kahani Bhagvath Sharan Upadhyaya
2. Bharatiya Sanskrithi Dr. Rajendra Prasad
7. Sanskrithi aur Apasanskrithi Kishan Patnatik
10. Keral: Ithihas ke Jharoke se Dr. K.K. N Kurup

Module II

3. Lokthantha Ek Dharm hai Dr. Radakrishnan
5. Mahaanom ka Manwandar Mukthibodh
8. Ham Sanskrithi me Nahi Vikriti me vikasith ho rahe hei Sundarlal Bahuguna
11. Samajik Kranthi ke Agradooth Sree Narayana Guru Dr. Iqbal Ahammad

Module III

4. Bhasha aur Sanskrithi Dr. A. Aravindakshan
6. Sabhyatha ka Rahasya Premchand
9. Athangavad aur hum Ram Saranan Joshi
12. Dalith Anthonlan aur Ayyankali Dr. R. Sasidhran

Scheme of Examination

Part A:

Q.No. 1 objective type 4 bunches (1-16)
2 bunches from prose and 2 from one act plays $4 \times 1=4$

Part B:

Short answer type questions - 5/8
4 from prose and 4 from one act plays $5 \times 1=5$

Part C:

Annotation / Short essay 4/6
(3 from prose and 3 from one act plays) $4 \times 2 =8$

Part D:

Long essay 2/3
One from each text to be answered $2 \times 4 =8$

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**CHANGE OF TEXT BOOK FOR I & II SEMESTER OF MODEL
I B.Com FROM 2011 JUNE ADMISSION**

Text book for I & II Semester Model I B.Com Of M.G University From 2011 Admission Onwards is "Sahitya Darpan" M.G University Publication. This Book is Introduced As the text book for B.Com in the place of "Sahitya Chaman". The other text book: "Rachana Ka Sach" will continue as such in addition to "Sahitya Darpan"

SYLLABUS

B.COM. PROGRAMME
SEMESTER I ADDITIONAL LANGUAGE HINDI

CREDIT - 2

INSTRUCTIONAL HRS. 72 WEIGHTAGE : 25

COURSE I PROSE AND APPLIED HINDI

AIMS:

Hindi is firstly our national language and secondly the official language. Course I study is aimed at making the students proficient in the use of Hindi as a medium of communication and as official language.

OBJECTIVES:

Familiarize some of the eminent writers in prose literature and thereby inculcate Socio-cultural values. Also to develop communicative and technical skills in Applied Hindi

PRESCRIBED TEXT BOOKS:

1. PROSE : SAHITYA DARPAN

Published by: Co-publication of Mahatma Gandhi University
Central Co-operative Society and Department of Publication

Lessons to be studied :

1. Bhishma ko Kshama nahin kiya gaya (Hazari Prasad Dwivedi)
2. Aawara Masiha (Vishnu Prabhakar)
3. Reedh ki Hadhi (Jagadish Chandra Mathur)
4. Meghadoot ki Pustak Sameeksha (Sharad Joshi)
5. Chunki (Kumar Vimal)

2. APPLIED HINDI: RACHANA KA SACH

Published by : Co-publication of Mahatma Gandhi University Central
Co-operative Society and Department of Publication

Lessons to be studied

Section-1 : Patralekhan (13-47)

2 : Technical Terminology (49-63)

**Module 1 : Introduction to Prose in Brief- Bhishma ko kshama nahin kiya
gaya-**

Vishnu Prabhakar-

Introduction to Commercial letters- Different components of a Letter -
Letter writing as an art.

Instructional Hrs: 24 hrs.

Module II : Prose lessons : Reedh ki Hadhi- Meghadoot ki Pustak Sameeksha-

Different types of letters- official or personal Letters- Official
Letters- Government letters- Quasi Government letters-
Commercial letters or Business letters.

Instructional Hrs. : 22 hrs.

B.COM II Sem.

**SYLLABUS
B.COM PROGRAMME
SEMESTER II ADDITIONAL LANGUAGE HINDI**

CREDIT 4

INSTRUCTIONAL HRS. 72 WEIGHTAGE: 25

**COURSE II POETRY, COMMUNICATIVE HINDI AND
TRANSLATION**

AIMS:

Hindi, being our National Language and Official Language, Course II study is aimed at making the learners skilled in the use of Hindi as medium of communication and as Official Language.

Objectives:

Familiarize some of the eminent poets and their poems in Hindi Literature and thereby inculcate socio-cultural values. Also to develop conversational skill and the art of translation.

PRESCRIBED TEXT BOOKS:

1. POETRY : SAHITHYA DARPAN

Published by :Co-publication of Mahatma Gandhi University
Central Co-operative Society and Department of Publication

Lessons to be studied:

- 1.Akal aur Uske Bad(Nagarjun)
- 2.Mahavriksha ke Neeche(Agyey)
- 3Utsarg(Kunvar Narayan)
- 4Vah to Acha Huva(Bhagavad ravat)
- 5Darjee(Kumar Krishna)

6Shokageet(Katyayani) .

7Stree Mere Bhitari(Pavan Karan)

II. COMMUNICATIVE HINDI : RACHANA KA SACH

Published by:Co-publication of Mahatma Gandhi University
Central Co-operative Society and Department of Publication

Lessons to be studied:

Section II :1- Samvad Ke Kuch Namoono65-100

2- Sabdh Sangrah (Vocabulary)103-119

Section-III -Translation-English toHindi&Hindi toEnglish)

MODULE I :Poetry : Introduction to Poetry –Akali aur Uske Bad –

Mahavriksha ke Neeche -Samvad Ke Namoono-Sadak Par
Bazaar mein - vikretha Ke Sath - College Mein - 2 passages
from English to Hindi

Instructional Hours. : 22 hrs.

MODULE II- Utsarg- Vah to Acha nahin Huva-Samvad Ke Namoono-
Bank mein- Ghar Mein - Viswavidhyalay Anudan Aayog Ki
Bhoonthpurv Adhyaksh Dr. Mukut Bihari Ke Sath Batchit -

Translation 2 passages from Hindi to English

Instructional Hrs. : 24 hrs.

MODULE III : Darji-Shokgeet-Stree Mere Bhitari Sabdh Sangrah -

Translation 1 passage each from English to Hindi and Hindi
to English

Instructional Hrs. 26 hrs.

Pattern of question paper
B.COM. PROGRAMME
SEMESTER II ADDITIONAL LANGUAGE HINDI
Course II Poetry, Commu. Hindi, Translation

PART A

- 16 Questions Multiple Choice type
(weightage 1 for each bunch of 4 questions)

1- 8 [2 bunches of 4 questions from poetry text]

$$2 \times 1 = 2$$

9- 16 [2 bunches of 4 questions from Communicative Hindi]

$$2 \times 1 = 2$$

PART B

17- 25 Answer in a sentence or two

(Weightage 1 for each)

only from Poetry (5/8) $5 \times 1 = 5$

PART C

26- 31 Questions from Comm. Hindi and Translation (4/6)

(Weightage 2 for each)

26 & 27 Two conversation to be written (2/3) $2 \times 2 = 4$

28 & 29 Translation from English to Hindi (1/2) $1 \times 2 = 2$

30 & 31 Translation from Hindi to English (1/2) $1 \times 2 = 2$

PART D

32 to 34 Write essays on any two from the given (2 pages) only from poetry

(Weightage 4 for each) $2/3-2 \times 4 = 8$

Total Weightage = 25

BA COPY EDITOR

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B. A Vocational (Model - II) Three Year Programme

Additional Language - HINDI

Semester - I

Course - I Drama and Communicative Hindi

Credit - 4

inst. hrs - 90

weightage 26

Aim

To enlighten the hearts of the students the study of literature is essential. So Drama is included in the syllabus. India being a Multi - lingual nation the study of communicative Hindi will enhance the communication skills of the students.

Objective : To create aesthetic vision in students.

SYLLABUS

Prescribed text -

Court Marshal - Swadesh Deepak

Rajkamal Prakashan, New Delhi.

Communicative Hindi

Bol Chal ke Hindi - Susheela Gupta

Lok Bharati Prakashan, 15 - A Mahatma Gandhi

Road, Allahabad.

Topics to be studied : Chapters - 3, 8, 10, 12, 14, 15, 16, 17, 22, 28

Module I - Court Marshal - up to page 42

Communicative Hindi : Topics 3, 8, 10, 12

Module II - Court Marshal - up to page 67

Communicative Hindi : Topics 14, 15, 16, 22

Module III - Court Marshal - up to page 96

Communicative Hindi : Topics 17, 28.

SCHEME

Scheme of Examination

Part A

1. Multiple choice objective type Questions from Drama Court Marshal and communicative Hindi.

(Two bunch from each)

weightage $2 \times 4 = 8$

1 - 16

Part B

2. Short answer type questions 6/9

weightage $2 \times 4 = 8$

5 from Drama and 4 from Communicative Hindi

17 - 25

Part C

3. Short essay /Annotation type Questions 4/6

weightage $2 \times 4 = 8$

(3 from Drama and 1 Communicative Hindi)

26 - 31

Part D

4. Essay type Questions 2/3

weightage $2 \times 4 = 8$

(5 from Drama and 1 from Communicative Hindi)

32 - 34

II Sem.

Semester II

Course 11 Poetry and Short Stories

Instructional hour 90

Credit 4

weightage : 26

Aim

To enlighten the hearts of the students, the study of literature is essential. So poetry is included in the syllabus. The prescribed stories deals with the predicament of the modern man. This will enable the students for social work.

Objectives. To create aesthetic vision in students.

SYLLABUS

Prescribed text - Hindi Kavya Sopan - Editor : Dr. Sathyaprakash Mishra
3 hrs
- Lok Bharathi Prakashan, Allahabad.

Poems to be studied:

1. Thodthee Pathar - Nirala
2. Tuta Pahiya - Dharmaveer Bharati
3. Nadi Ke Dweep - Ajneya
4. Aadmi ka Chehara - Kumbavar Narayan
5. Neer Bhari Duk Ke kadali - Mahadevi
6. Poonjivadi samaj ke pr^athi - Muktibodh

Short story collection - Kadhakunj

2hrs

Lok Bharati prakashan, Mahatma Gandhi Road, Allahabad.

Stories to be studied

1. ^{Thakur} Dakkur ka kuva - Premchand. -
2. Mavali - Mohan Rakesh. -
3. Aparadhi - Jayasankar Prasad. -
4. Nakali Here - Mannu Bhandari.
5. Khadher our Aadmi - Yashopal.

Module I - A general information about the development of Hindi Poetry and short story. Introducing the prescribed text books Kavya Sopan and Katha kunj - vah Thodathi pathar - Nirala,

Me neer Bhari Dhukha ke badhali - Mahadevi varma.

Module II - Nadi ke Dweep - Anjaye.

Poonjivadi Samaj ke prethi - Mukthi bodh,

Khachar our Aadmi - Yashpal, movali

Module III - Tuta Pahiye, Admi ka Chehara, Nakalj Horae

SCHEME

B. A (Vocational - Model II) Degree Programme

Common Course - II Semester Poetry Collection & Short Stories.

Time 3 hrs
weightage 26

Total

Part A

1. Multiple Choice Objective type Question from poetry and Stories(Two bunch each) weight 4x1=4

1-16

Part B

2. Short answer type questions 6/9 weight 6x1=6
(5 from Poetry 4 from Stories)

17-25

Part C

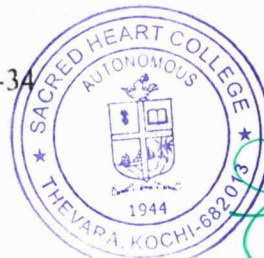
3. Short essay / Annotation type questions 4/6 weight 4x2=8
(Three from Poetry and 3 from Stories)

26-31

Part D

4. Essay type questions 2/3 weight 2x4=8
(Two from Poetry one from Story)

32-34



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