



DHWANI COLLEGE YOUTH FESTIVAL RULES 2025

 **SACRED HEART
COLLEGE UNION** 2025-26



MUSICAL EVENTS

1. LIGHT MUSIC

(MALE ,FEMALE ,TRANSGENDER)

1. Competitions are held separately for men, women, and transgender participants.
2. The maximum permitted time for the song is five(5) minutes.
3. Only Non-film Folk songs/Geet/Ghazal/Bhajan, Snabed, and Abhangas can be presented.
4. Judging will be based on qualities such as Swara, Tal, Composition, General impression, etc.



2. CLASSICAL MUSIC VOCAL

(MALE ,FEMALE ,TRANSGENDER)

1. Items can be presented in either Hindustani or Karnatik style.
2. The maximum permitted time for the item is ten(10) minutes.
3. Cinema songs are not allowed under this category.
4. Sufficient thought and care must be exercised in the choice of raga and composition.
5. Judging will be based on qualities such as Swara, Tal, selection of Raga, composition, and general impression.
6. Competitions are held separately for men, women, and transgender participants.



3. STRINGED INSTRUMENT (EASTERN , WESTERN)

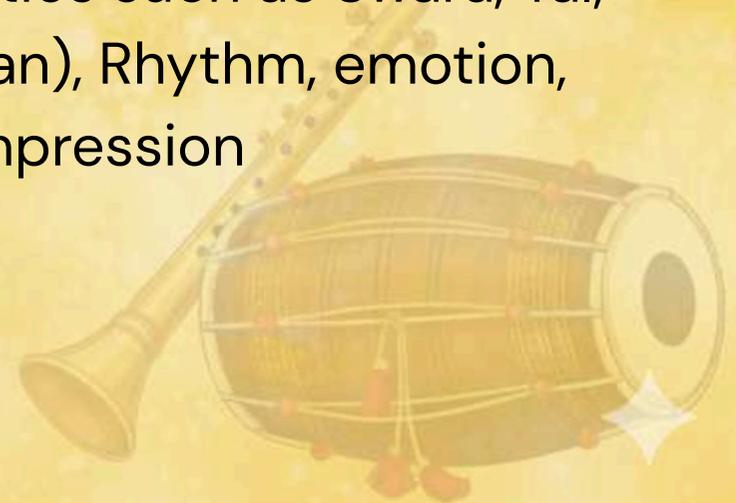
1. Instruments of Western origin adapted to the Indian raga system are allowed for the Eastern category.
2. For the Eastern category, items can be presented in either Hindustani or Karnatic style.
3. The maximum permitted time is ten (10) minutes.
4. Judging will be based on qualities like Tal, Composition, Nadam, Rhythm, Sruthi, and General impression, among others



4. WIND INSTRUMENT

(EASTERN , WESTERN)

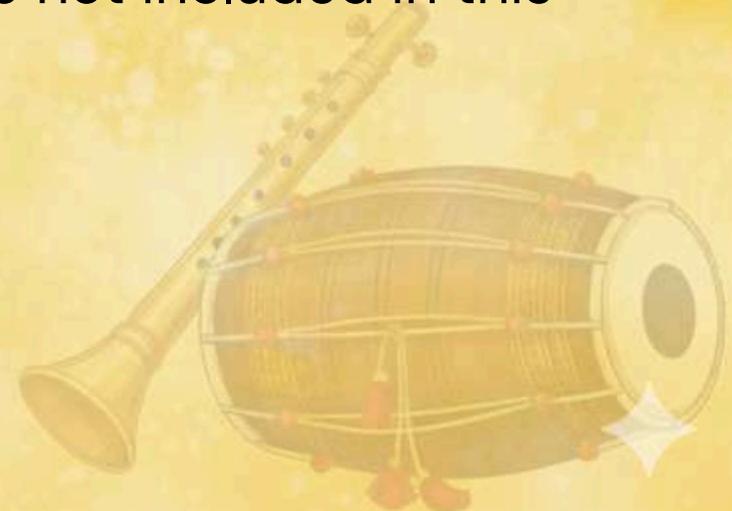
1. The maximum permitted time for the item is ten (10) minutes.
2. a) For Western: Wind instruments of Western origin like Harmonium, Accordion, Clarinet, Saxophone, Organ, etc., are to be used (Clarification: Electronically operated Keyboards are not considered wind instruments).
3. b) For Eastern: Wind instruments of Indian origin or instruments of Western origin adapted to the Indian Raga System are allowed (e.g., Harmonium, Pullankuzhal, Banzoori, Nadhaswaram, etc.).
4. Wind instruments (Eastern) can be presented in either Hindustani/Karnatic Style, while Wind instruments (Western) should be presented in any of the Western Styles.
5. Judging criteria will likely include qualities such as Swara, Tal, Composition, Selection of Raga (Indian), Rhythm, emotion, originality, and general impression



5. PERCUSSION INSTRUMENT

(EASTERN , WESTERN)

1. Items can be presented either in Karnatic or Hindustani style for Indian instruments and in any of the Western styles for Western instruments.
2. The maximum permitted time for the item is ten (10) minutes.
3. Judging will likely be based on qualities like Tal, Composition, Nadam, Kalapramanam, Manodharma, General impression, etc.
4. Eastern Instruments :IndianChenda, Tabala,Pakhawaj,Mridangam,Ghatam,Thavil, Edekka, Maddalam, Ganjira, etc.
5. Western: TripleDrum,Jazz, etc.(Clarification: Instruments like electronically operated Rhythm Pads are not included in this category)



6 WESTERN VOCAL SOLO

1. The competition is open to both male and female participants.
2. The time allotted for the item is a maximum of 5 minutes.
3. The language of the song shall be only English.
- 4 Judgment will be based on qualities like composition, rhythm, coordination, and general impression, among others



7 MAPPILAPATTU

1. Aspects Considered: • Literature, cultural identification, rhythm, orchestration (harmonious music).



DANCE EVENTS GENERAL INSTRUCTIONS

1. Participants should not wear dance costumes.
(Practice saree & face makeup is permitted)
2. Neither students nor parents are allowed to take videos of the
event.
(There will be an official videographer)



8 KATHAKALI

1. Each participant will have a maximum of 15 minutes, Including time for presentation and exit.
2. Judgment will primarily focus on qualities such as Bhavabhinayam(emotional expression),Tal (rhythm), Mudra (hand gestures), Kalasam(artistic elements), body movements, originality,technicality, Abhinaya of expression,and over all general impression.





9 BHARATHANATYAM

(MALE ,FEMALE ,TRANSGENDER)

1. Each participant will be allotted a maximum of 15minutes, including time for preparation and exit.
2. Judgment will primarily focus on qualities such as Tal(rhythm),Technique,Rhythm, Abhinaya (expression), footwork, and overall general impression.



10 MOHINIYATTAM

1. Each participant will be allotted a maximum of 15 minutes, including time for preparation and exit.
2. Judgment will primarily focus on qualities such as Tal(rhythm),Technique,Rhythm, Abhinaya (expression), footwork, and overall general impression.



11 FOLK DANCE (INDIVIDUAL)

(MALE ,FEMALE ,TRANSGENDER)

1. The dance can be primitive or folk but not classical.
2. Duration of the dance should not exceed 10 minutes.
3. Judgment will be based on Rhythm, Formation, Expression, Sets, and overall effect.



12 OTHER FORMS OF CLASSICAL DANCE

1. Classical dances can be long to any of the approved schools such as Kathak,Manipuri,and Odissi.
2. Competitions for Bharathanatyam, Mohiniyattam, and Kathakali are held separately.
3. Each participant will be allowed up to 15 minutes, including preparation and exit time.
4. Judgment will primarily focus on qualities like Tal,Technique,Rhythm,Abhinaya or expression, footwork, and general impression.



13 OTTANTHULLAL

1. Maximum time allowed is 10 minutes.
2. Judgment will be based on qualities like musical quality, Bhavabhinayam, Tal, Abhinaya, etc.



14 KERALANATANAM

1. Each participant will be allowed upto 15 minutes, including preparation time and exit.
2. . Judgment will be based on qualities like Tal,Technique, Rhythm, Abhinaya or expression, footwork, general impression, etc.



15 KUCHIPUDI

(MALE ,FEMALE ,TRANSGENDER)

1.Performance Elements:

- Movement, rhythm, acting, bodylanguage(flexibility) steps(movements), techniques.



16 NAGYARKOOTHU(FEMALE)

1.Performance Elements:

- Movement, rhythm, acting, bodylanguage(flexibility) steps(movements), techniques.



LITERARY EVENTS

17 ELOCUTION

(ENGLISH , MALAYALAM , HINDI & TAMIL)

1. The maximum allotted time for the item is 5 minutes.
2. The topic will be given 10 minutes before the start of the competition.
3. The language of the competition shall strictly adhere.
4. Reading the speech is not permitted, but participants may refer to written points.
5. Judgment will be based on qualities like language correctness, expression clarity, theme development, and other rhetorical qualities.



18 ESSAY WRITING

(ENGLISH ,MALAYALAM , HINDI ,TAMIL, ARABIC & SANSKRIT)

1. The language used in the competition must strictly adhere to the chosen language.
2. No reference material is permitted during the competition.
3. Judgment will likely be based on qualities like theme development, composition,tone,style appropriateness, language correctness, originality, and general impression.
4. Maximum time allowed for writing the essay is one hour.



19 SHORT STORY WRITING

(ENGLISH ,MALAYALAM , HINDI ,TAMIL, ARABIC, SANSKRIT)

1. The maximum time allowed for writing the short story is one hour.
2. The topic will be given on the spot.
3. The language used in the competition must strictly adhere to the chosen language.
4. No reference material is permitted during the competition.
5. Judgment will be based on qualities like character delineation, plot construction, theme, diction, language correctness, style, and general impression.
6. The story must be original and not copied or condensed from other writings.



20 POETRY WRITING

(ENGLISH ,MALAYALAM , HINDI ,TAMIL,SANSKRIT)

1. The maximum time allowed for writing poetry is one hour.
2. The topic will be given on the spot.
3. The language used in the competition must strictly adhere to the chosen language.
4. No reference materials allowed in the competition hall.
5. Judgment will be based on qualities like theme development, diction, imagery, emotion, appropriate language use, and general impression.
6. The poem must be original and not borrowed or copied from others.



21 AKSHARASLOKAM

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22 KAVIAKELI

1. Time is fixed by the Judges.
2. Judgment will be based on qualities like clarity of language, expression of ideas, theme, rhythm, tone, and sensitivity for quick response.



23 KAVITHAPARAYANAM (MALAYALAM),
24 POETRY RECITATION
(ENGLISH , HINDI ,TAMIL,ARABIC)

1. Judgment will be based on clarity of speech, expression of emotion and ideas, Rhythm, Tone, and general impression.



25 FILM REVIEW

1. The review is to be written on a film screened before the competitors.
2. Time allowed for review writing is One hour.
3. The review can be written in English or Malayalam.



26 KATHAPRASANGAM

1. The Medium Is Malayalam.
2. Judgment will be based on qualities like clarity of language, theme, expression of emotions, harmony of literature, singing qualities, etc.
3. Maximum time allotted for the item is 20 minutes.



THEATRE EVENTS

27 MONO ACT

1. Judgment will be based on acting ability, clarity of language, literary expression, originality, humor, and general impression.



28 MIMICRY

1. Judgment will be based on voice command, imitative ability, originality, humor, and general impression



29 CHAKYARKOOTHU (MALE)

1. Maximum duration: 20 minutes.
2. Singing time: 5 minutes.
3. Songs must be in Sanskrit.
4. Emphasis should be on light music.
5. Judging criteria: Costume : 20 marks, Satire: 20 marks ,
Intonation : 20 marks, Literary Flare: 20 marks, Presentation: 20 marks



30 STAND UP COMEDY

1. Only one participant per team.
2. Performance duration: 4–5 minutes.
3. Performances can include humorous and satirical elements.
4. Judging criteria:
 - a) Comic timing
 - b) Originality and naturality.
 - c) Overall presentation.
5. Medium: Malayalam.
6. Performances must maintain cultural and artistic decency. Vulgarity or offensive content is prohibited.
7. The judges' decision will be final.



FINE ARTS

31 ON THE SPOT PAINTING

1. Item will be conducted on the spot
2. Duration will not exceed 2 hours 30 minutes.
3. Painting size will be half imperial size drawing paper(22inchesX15 inches).
4. Painting can be done in oil, water, poster,or pastel colors.
Participants should mention their medium(oil water poster or pastel)
in the form given at the competetion hall



32 COLLAGE

1. The event will be conducted on the spot.
2. Duration will not exceed 2 hours 30 minutes.
3. Participants should bring their own scissors and materials



33 POSTER DESIGNING

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34 CLAY MODELLING

1. The event will be conducted on the spot based on the given subject/idea.
2. Duration will not exceed 2 hours 30 minutes.



35 CARTOONING

1. The event will be conducted on the spot based on the given subject/idea.
2. Duration will not exceed 2 hours.



36 PHOTOGRAPHY

1. Item will be conducted on the spot.
2. Time will be fixed by the Judges.
3. Participants can use either DIGITAL or FILMROLL Camera. Mobile Phone Cameras will not be allowed.
4. Each participant should submit three photographs based on the theme/topic.
5. Photographs will be judged on content, composition, sensitivity, creativity, and style.
6. Both Colour and/or Black & White photographs can be submitted for valuation.
7. Entries should be original and must not be modified/edited.
8. The Memory Card/Film Roll should be submitted to the deputed volunteer for verification before the competition.
9. Digital cameras up to 12Mega pixels can be used.(In case of cameras with higher Megapixels, the entries must be within the 12 Megapixel size.)
10. Format of digital entries should be transferable to a computer without compatibility problems.
11. Further instructions will be announced during the competition.

37 RANGOLI

- 1 Duration: Maximum of 2 hours 30 minutes.
- 2 Participants must bring their own materials. Various regional styles like Mandna, Alpana, Kolam, etc., are allowed.
- 3 Only one medium is allowed (e.g., poster colors, flower petals, sawdust, pulses, or rice). Pasting is not permitted.
- 4 Participants must create their Rangoli within the space provided by the organizers.



38 MEHANTHI

1. Credit is given for originality, creativity, and aesthetic sense.
2. Hand prints, molds, and decorative materials are not allowed.
3. Participants must bring their own materials.
4. Duration: Maximum of 2 hours 30 minutes.
5. The design must extend to a minimum of six inches on the forearm.
6. Mehendi must be applied to both hands of a model .





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