



MINUTES

of

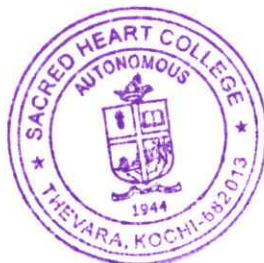
24th ACADEMIC COUNCIL MEETING

Date: Monday, 18th March 2024

Time: 02.30 P.M.

Venue: Hadrian Hall


Chairman
Academic Council
S.H.College (Autonomous)
Thevara, Kochi-682013




Secretary
Chairman
Academic Council
S.H.College (Autonomous)
Thevara, Kochi-682013

Chairman
Academic Council
S.H.College(Autonomous)
Thavara, Kochi-682013

Chairman
Academic Council
S.H.College(Autonomous)
Thavara, Kochi-682013

Agenda	
Item No	Items
	Prayer
	Welcome
	Leave of absence
	Reporting of the college activities -Principal
1	Minutes of the meeting of the Academic Council held on 27.07.2023 and discussion on items arising out of the minutes.
2	Syllabus Revision – PG Programmes
3	Curriculum and Syllabus for the Four-Year Undergraduate Programmes (FYUGP)
	Proposals from various Boards of Studies
3.1	Note of the Board of Studies in Botany
3.2	Note of the Board of Studies in Chemistry
3.3	Note of the Board of Studies in Communication
3.4	Note of the Board of Studies in Computer Science
3.5	Note of the Board of Studies in Commerce
3.6	Note of the Board of Studies in Economics
3.7	Note of the Board of Studies in English
3.8	Note of the Board of Studies in Additional Languages
3.9	Note of the Board of Studies in Mathematics
3.10	Note of the Board of Studies in Physics
3.11	Note of the Board of Studies in Psychology
3.12	Note of the Board of Studies in Sociology
3.13	Note of the Board of Studies in Statistics
3.14	Note of the Board of Studies in Zoology
3.15	Note of the Board of Studies
3.16	Note of the Board of Studies in Management Studies
3.17	Note of the Board of Studies in Visual Communication
3.18	Note of the Board of Studies in Environmental Science
4	Admission Prospectus for the Year 2024-25 for various UG & PG Programmes
5	Other matters, if any, with the consent of the chair

Members present

S.No.	Name
1	Dr. Fr. Jose John CMI
2	Fr.(Dr.) Joseph Varghese CMI
3	Dr. C.S Francis
4	Dr. Franklin J.
5	Cmde. N Anil Joseph
6	C.A Vivek Krishna Govind
7	Dr. Rajesh M
8	Mr. Ebin P.J.
9	Dr. Sumod S.G.
10	Dr. Aravind R Nair
11	Dr. Midhun Dominic C.D.
12	Dr. Aneesh Kumar K. V
13	Dr. Asha Achi Joseph
14	Dr. Shoba Liza John
15	Dr. Sanu Varghese
16	Ms. Christy Jacqueline
17	Dr. Sibi Abraham
18	Dr. Jeenu Kurian
19	Dr. Roby Cherian
20	Mr. Jobin C.Tharian
21	Mr. Sanjose A Thomas
22	Dr. Lakshmipriya R
23	Dr. T.J. James
24	Ms. Ajisha Sara Mohan
25	Mr. Kishore Kumar P
26	Ms. Jeeva K.J.
27	Dr. Sandeep Sunny
28	Mr. Kiran George Kozhy
29	Fr. Nijo Antony
30	Ms. Anu Cherian
31	Dr. Anna Mercy
32	Dr. Jisna N
33	Dr. Rajesh James
34	Mr. Sujith Narayanan
35	Dr. Cyriac Antony
36	Dr. June Cyriac

Prayer: The meeting started at 3.30 PM with a silent prayer.

Welcome: Chairman of the meeting Rev. (Dr.) Jose John welcomed all the members to the meeting. He also mentioned that the main agenda of the meeting is to discuss the Syllabus of the Four Year Undergraduate Programme which is to be implemented from the next academic year onwards.

Reporting of the college activities – Principal

The following are some of the important achievements / activities reported by the Principal

- i) College Union Election conducted very smoothly
- ii) The college bagged the third position in the M.G. University Youth Festival and the 2nd year student Nandana Krishnan P was awarded the 'Kalathilakam' of the University.
- iii) Professor Thomas Pogge, Professor of Philosophy and International Affairs delivered this years Chavara Excellence for Social Transformation Lecture.
- iv) A five-day workshop for the teachers in connection with the syllabus preparation for the Undergraduate(Honours) Degree Programme was conducted
- v) All India and South India Handball Championships(women) were conducted in the college. Ten of the members of the M.G. University team which won the All India championship are students of our college. Our team coach Mr. Antony Mathai was appointed as the Indian University team Coach and Fr. Sebastian John, Assistant Professor, was appointed as the Manager of the Indian University team.
- vi) 2 students have secured the prestigious UGC-JRF while 19 students have successfully cleared the UGC-NET examination. 9 students have successfully qualified in the JAM 2023 examination. 5 students have cleared the GATE 2023 examination and 4 students have cleared the CAT examination.
- vii) Two of our students, Fasna S (BSc Maths) Josmy Biju (BSc Chemistry) received the Chief Ministers 'Vidhyarthi Puraskaram' award
- viii) 105 students got placements in different companies like Federal Bank, KPMG, EY, Accenture, Sutherland, Maxval Technologies, Deloitte USI, Deloitte Taxation, Deloitte Audit etc.
- ix) 6 scholars have been awarded Ph.D. degrees in this year and more than 30 publications have been produced in this academic year.
- x) The NSS (National Service Scheme) unit of Sacred Heart College has once again reaffirmed its commitment to service and community engagement by securing the prestigious MG University Best NSS Unit Award for consecutive years. NSS Program Officer **Fr. Dr. Joseph Varghese CMI** won Best NSS Program officer award for the second time and **Sriram Sreekumar** (III BSc Chemistry) secured the Best NSS Volunteer award.

xi) Opened Heartian Health Centre in the main campus with medical assistance from Medical Trust Hospital, Ernakulam.

xii) The AASH (Alumni Association of Sacred Heart college) initiated the *Heartian Sneehaveedu projects*, focusing on building houses for the needy in Chellanam, and the *Artificial Reef Project* in collaboration with CMFRI to enhance sustainable fisheries.

The Academic Council congratulated the Management, Principal, Staff and Students of the college for the various achievements during the academic year 2023-24.

Agenda Item No.1: Minutes (already circulated) of the meeting of Academic Council held on 27.07.2023 and discussion on items arising out of the minutes.

The Academic Council approved the minutes of the meeting held on 27.07.2023

Agenda Item No.2: Syllabus Revision – PG Programmes

The Board of studies of all PG departments revised their PG syllabus which will be implemented from 2024 admissions onwards.

The Academic Council approved the PG Syllabus revision proposals of the Board of Studies

Agenda Item No. 3: Curriculum and Syllabus for the Four-Year Undergraduate Programmes (FYUGP)

Government of Kerala decided to introduce the Four-Year Undergraduate Programmes (FYUGP) in the Universities under the Higher Education department. As per the Government decision, the Mahatma Gandhi University has issued (Order No. 1933/LEGN/2024/MGU, Priyadarsini Hills, Dated: 29.02.2024) the necessary regulations for the FYUGP. Based on the University regulations, we have prepared our own regulations known as '**THE SACRED HEART COLLEGE (AUTONOMOUS) UNDERGRADUATE PROGRAMMES (HONOURS) REGULATIONS, 2024 {SHC-UGP (Honours)}**'. The proposals of the various Boards of Studies regarding the syllabi of the programmes are as follows.

Proposals from various Boards of Studies

3.1 Note of the Board of Studies in Botany

The Board of Studies in Botany proposes the following courses for the FYUGP

List of courses for SH-FYUGP 2024 (Dept. of Botany)		
		Course Title
Semester 1	DSC	Plant Science and its advancements
	MDC	Ecotourism and its novel trends
Semester 2	DSC	Plant resource management
	MDC	Outdoor garden management
Semester 3	DSC	Microbiology and Phycology
	DSC	Mycology and Plant Pathogen interaction
	DSC/DSE	Enthnobotany
	MDC	Agri based Micro Enterprises
Semester 4	DSC	Bryology, Pteridology and Gymnosperms
	DSC	Plant anatomy and reproductive biology
	DSC	Floral Morphology and economic botany
	DSC/DSE	Floriculture and Olericulture
	VAC	Conservation Biology
Semester 5	DSC	Angiosperm systematics
	DSC	Cell and molecular biology
	DSC/DSE	Biotechnology and genetic engineering
	DSC/DSE	Phytogeography and Forestry
	DSC/DSE	Plants and Climate change
	SEC	Mushroom Cultivation and value added products
Semester 6	DSC	Plant Phisiology and Biochemistry
	DSC	Genetics and Evolution
	DSC/DSE	Plant Chemical ecology
	DSC/DSE	Plant ecology and Conservation
	DSC/DSE	Science perspectives and Methodology
	SEC	Botany in real world scenario
	VAC	Environmental Science and bioethics

3.2 Note of the Board of Studies in Chemistry

Proposed Courses for the UG(Hons) Programme

SEM	COURSE CODE	COURSE TITLE	CRE DIT	TOTAL HOURS	Hours per Week	
					Theo ry	Practica l
DISCIPLINE SPECIFIC COURSES (DSC) - 100 - 199 LEVEL						
I	24UCHEDSC101	Foundation Course in Chemistry -I	4	75	3	2
II	24UCHEDSC102	Foundation Course in Chemistry -II	4	75	3	2
DISCIPLINE SPECIFIC COURSES (DSC) : 200 - 299 LEVEL						
III	24UCHEDSC201	Theoretical and Analytical Chemistry & Volumetric Analysis Practicals	4	75	3	2
III	24UCHEDSC202	Organic Chemistry I & Qualitative Organic Analysis and Organic preparations	4	75	3	2
III	24UCHEDSC203	States of Matter	4	60	4	0
IV	24UCHEDSC204	Theoretical and Inorganic Chemistry & Qualitative Inorganic Analysis	4	75	3	2
IV	24UCHEDSC205	Organic Chemistry II & Organic Functional Group Analysis	4	75	3	2
IV	24UCHEDSC206	Thermodynamics & Kinetics	4	60	4	0
DISCIPLINE SPECIFIC COURSES (DSC) MINOR PATHWAY: 200 - 299 LEVEL						
III/I V	24UCHEDSC207	Chemistry for Physical Sciences	4	75	3	2
III/I V	24UCHEDSC208	Chemistry for Biological Sciences	4	75	3	2
DISCIPLINE SPECIFIC COURSES (DSC) : 300 - 399 LEVEL						
V	24UCHEDSC301	Inorganic Chemistry - I	4	75	3	2
V	24UCHEDSC302	Organic Chemistry - III	4	60	4	0
V	24UCHEDSC303	Solutions & Electrochemistry	4	60	4	0
VI	24UCHEDSC304	Inorganic Chemistry - II	4	60	4	0
VI	24UCHEDSC305	Organic Chemistry – IV & Extractions	4	75	3	2
VI	24UCHEDSC306	Spectroscopy, Photochemistry & Physical Chemistry Practicals	4	75	3	2
DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE) : 300 - 399 LEVEL						
V / VI	24UCHEDSE301	Instrumental Methods for Chemical Analysis	4	60	4	0

SEM	COURSE CODE	COURSE TITLE	CREDIT	TOTAL HOURS	Hours per Week	
					Theory	Practical
V / VI	24UCHEDSE302	Forensic Chemistry	4	60	4	0
V / VI	24UCHEDSE303	Food Chemistry	4	60	4	0
V / VI	24UCHEDSE304	Molecular Modelling and Drug Design	4	60	4	0
V / VI	24UCHEDSE305	Electrochemical Power Sources	4	60	4	0
V / VI	24UCHEDSE306	Introduction to Materials Science & Nano chemistry	4	60	4	0
V / VI	24UCHEDSE307	Dyes and Cosmetics	4	60	4	0
DISCIPLINE SPECIFIC CAPSTONE COURSES (DSC) : 400 - 499 LEVEL						
VII	24UCHEDSC401	Organometallic Chemistry	4	60	4	0
VII	24UCHEDSC402	Physical Organic Chemistry & Photochemistry	4	60	4	0
VII	24UCHEDSC403	Physical & Theoretical Chemistry - I	4	75	3	2
VII	24UCHEDSC404	Physical & Theoretical Chemistry - II	4	60	4	0
VII	24UCHEDSC405	Spectroscopy - I	4	60	4	0
VII	24UCHEDSC406	Spectroscopy - II	4	60	4	0
VIII	24UCHEDSC407	Coordination Chemistry	4	90	4	2
VIII	24UCHEDSC408	Reaction Mechanisms in Organic Chemistry	4	90	4	2
DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE) : 400 - 499 LEVEL						
VII	24UCHEDSE401	Advances in Chemistry	4	60	4	0
VII	24UCHEDSE402	Cheminformatics	4	60	4	0
VII	24UCHEDSE403	Applied Catalysis	4	60	4	0
SKILL ENHANCEMENT COURSES (SEC) : 300 - 399 LEVEL						
V	24UCHESEC301	Computational Methods in Chemistry	3	60	2	2
VI	24UCHESEC302	Rubber Products Manufacturing	3	60	2	2
MULTI DISCIPLINARY COURSES (MDC) : 100 - 199 LEVEL						
I	24UCHEMDC101	Chemistry in Everyday Life	3	60	2	2
II	24UCHEMDC102	Environmental Chemistry	3	60	2	2

SEM	COURSE CODE	COURSE TITLE	CRE DIT	TOTA L HOUR S	Hours per Week	
					Theo ry	Practica l
MULTI DISCIPLINARY COURSES (MDC) : 200 – 299 LEVEL						
III	24UCHEMDC201	Applied Chemistry	3	60	2	2

3.3 Note of the Board of Studies in Communication

There are four departments under the school of communication and all the departments offer one undergraduate programme (including the newly sanctioned programme). Proposed courses for the UG (Hons) programme are given below.

Dept: Animation and Visual Communications

1. List of Discipline Specific Courses

SI NO	COURSE CODE	COURSE NAME		LEVEL	CREDIT			HOUR PER WEEK	
1	24UAVEDSC101	Basics of Animation Drawing	Animation	100-199	4	3	1	3	2
2	24UAVEDSC102	Raster Graphics	Visual Effects	100-199	4	3	1	3	2
3	24UAVEDSC103	Introduction to Photography and Videography	Visual Effects	100-199	4	3	1	3	2
4	24UAVEDSC104	3D Art Foundation	Animation	100-199	4	3	1	3	2
5	24UAVEDSC105	Motion Graphics Essentials	Visual Effects	100-199	4	3	1	3	2
6	24UAVEDSC106	Character Design for Animation	Animation	100-199	4	3	1	3	2
7	24UAVEDSC201	3D Background Art	Animation & VFX	200-299	4	3	1	2	3
8	24UAVEDSC202	Basics of Compositing	Visual Effects	200-299	4	3	1	2	3
9	24UAVEDSC203	Planning for Animation	Animation	200-299	4	0	4	2	3
10	24UAVEDSC204	3D Character Motion	Animation	200-299	4	3	1	2	3
11	24UAVEDSC205	Art of Stop motion	Animation	200-299	4	3	1	1	4
12	24UAVEDSC206	Art of Non Linear Editing	Visual Effects	200-299	4	3	0	2	3
13	24UAVEDSC301	3D Visual Aesthetics	Animation	300-399	4	3	1	2	3
14	24UAVEDSC302	Basic Dynamics Simulations	Visual Effects	300-399	4	3	1	1	4

15	24UAVEDSC303	Advanced Lighting and Rendering for 3D	Animation & VFX	300-399	4	3	1	2	3
16	24UAVEDSC304	Advanced Compositing for VFX	Visual Effects	300-399	4	3	1	2	3
(Animation = 28 Credits, VFX = 28 Credits, Common Paper = 8 Credit)					64				

2. List of Discipline Specific Elective Courses

SI No.	COURSE CODE	COURSE NAME		LEVEL	CREDIT			HOUR PER WEEK	
1	24UAVEDSE201	Shooting Techniques for VFX	Visual Effects	200-299	4	3	1	1	4
2	24UAVEDSE202	Traditional Animation	Animation						
3	24UAVEDSE203	Advanced Matte Painting for VFX	Visual Effects	200-299	4	3	1	1	4
4	24UAVEDSE204	Free-Hand Digital Animation	Animation						
5	24UAVEDSE301	Match Moving Techniques & 3D Camera Tracking	Visual Effects	300-399	4	3	1	1	4
6	24UAVEDSE302	2D Digital Animation	Animation						
7	24UAVEDSE303	Art of Miniature Film making	Visual Effects	300-399	4	3	1	1	4
8	24UAVEDSE304	Rigging for 3D Animation	Animation						
9	24UAVEDSE305	Digital Colour Correction & Colour Grading	Visual Effects	300-399	4	3	1	1	4
10	24UAVEDSE306	3D Character Creation	Animation						
11	24UAVEDSE307	Pitching for Animation	Animation	300-399	4	3	1	1	4
12	24UAVEDSE308	Planning for VFX Film	Visual Effects						
13	24UAVEDSE309	Animation Project	Animation	300-399	4	3	0	1	4
14	24UAVEDSE310	VFX Project	Visual Effects						

3. Syllabus for Multidisciplinary Courses

SI NO.	COURSE CODE	COURSE NAME		LEVEL	CREDIT			HOUR PER WEEK	
1	24UAVEMDC101	History of Animation and Visual Effects	Animation & VFX	100-199	3	2	1	2	2
2	24UAVEMDC102	Introduction to Digital Painting	Visual Effects	-	3	2	1	2	2
3	24UAVEMDC201	Introduction to VFX	Visual Effects	-	3	3	0	2	2

4. Syllabus for Value Added Courses

SI NO.	COURSE CODE	COURSE NAME	LEVEL	CREDIT			HOUR PER WEEK	
1	24UAVEVAC201	Art of Self Defence & Fitness	-	3	2	1	1	3
2	24UAVEVAC202	Sustainable Development and Ecology	-	3	3	0	1	3
3	24UAVEVAC301	Awareness of Cybercrime and Security	-	3	3	0	3	1

5. Syllabus for Skill Enhancement Courses

COURSES	COURSE CODE	COURSE NAME		CREDIT			HOUR PER WEEK	
1	24UAVESEC201	Art and Crafts	Visual Effects	3	2	1	2	2
2	24UAVESEC301	Demo Reel	Animation & VFX	3	2	1	2	2
3	24UAVESEC302	Crafting Sound for Animation	Animation & VFX	3	2	1	2	2

Dept: Animation and Graphic Design

COURSES	COURSE CODE	COURSE NAME	CREDIT			HOURS PER WEEK	
			Total	L	P	L	P
SEMESTER 1			LEVEL 100-199				
DSC-A-01	24UAGDDSC101	Fundamentals of Drawing	4	3	1	3	2
DSC-B-01	24UAGDDSC102	Design Foundation	4	3	1	3	2
DSC-C-01	24UAGDDSC103	Introduction to Photography & Videography	4	3	1	3	2
AEC-ENG-01	24UAGDAEC101	English I - Communication Skills	3	3	0	3	0
AEC-OL-01	24UAGDAEC102	Language I	3	3	0	3	0
MDC-01	24UAGDMDC101	Art Through the Ages	3	2	1	2	2
			21			17	8
SEMESTER 2			LEVEL 100-199				
DSC-A-02	24UAGDDSC104	Design Studio	4	3	1	3	2
DSC-B-02	24UAGDDSC105	Advanced Drawing for Animation	4	3	1	3	2
DSC-C-02	24UAGDDSC106	Color in Art & Design	4	3	1	3	2
AEC-ENG-02	24UAGDAEC103	English II - Life Skills	3	3	0	3	0
AEC-OL-02	24UAGDAEC104	Language II	3	3	0	3	0
MDC-02	24UAGDMDC102	History of Animation & Vfx	3	2	1	2	2
			21			17	8

SEMESTER 3					LEVEL 200-299				
DSC-A-03	24UAGDDSC201	Story, Script and Story boarding	4	3	1	3	2		
DSC-A-04	24UAGDDSC202	Typography	4	3	1	3	2		
DSC-A-05	24UAGDDSE201	Art of Grid and Layout	4	3	1	4	0		
	24UAGDDSE202	Classical animation							
DSC-B/C-01 (Minor pathway)	24UAGDDSC203	3D Art Foundation	4	0	4	3	2		
MDC-03	24UAGDMDC201	Introduction to Editing	3	3	0	3	0		
VAC-01	24UAGDVAC201	Yoga and fitness	3	2	1	3	0		
			22			19	6		
SEMESTER 4					LEVEL 200-299				
DSC-A-06	24UAGDDSC204	Art of Stop Motion	4	3	1	3	2		
DSC-A-07	24UAGDDSC205	UI Design	4	3	1	4	0		
DSC-A-08	24UAGDDSE203	Information Design	4	3	1	4	0		
	24UAGDDSE204	3D sculpting techniques for Animation							
DSC-B/C-02 (Minor pathway)	24UAGDDSC206	Brand identity Design	4	3	0	3	2		

VAC-02	24UAGDVAC202	Digital Drawing and Animation	3	3	0	3	0
SEC-01	24UAGDSEC201	Design Thinking	3	2	1	2	2
			22			19	6
SEMESTER 5			LEVEL 300-399				
DSC-A-09	24UAGDDSC301	3D Character Arts	4	3	1	3	2
DSC-A-10	24UAGDDSC302	Web Design	4	3	1	4	0
DSC-A-11	24UAGDDSE301	Advanced Texturing	4	3	1	4	0
	24UAGDDSE302	Package Design	4	3	1	4	0
DSC-A-12	24UAGDDSE303	3D Character Animation for Films	4	3	0	4	0
	24UAGDDSE304	Digital Illustration	4	3	1	4	0
DSC-A-13	24UAGDDSE305	Advanced 2D Animation	4	3	0	4	0
	24UAGDDSE306	Publication Design					
SEC-02	24UAGDSEC301	Calligraphy	3	2	1	2	2
			23			21	4
SEMESTER 6			LEVEL 300-399				
DSC-A-14	24UAGDDSC303	Motion Graphics & Compositing	4	3	1	3	2
DSC-A-15	24UAGDDSC304	Techniques of Promotional Design	4	3	1	4	0
DSC-A-16	24UAGDDSE307	Animated Short Film	4	3	1	4	0

	24UAGDDSE308	Design Project	4	3	1	4	0
DSC-A-17	24UAGDDSE309	3D Advanced Production Plugins	4	3	0	4	0
	24UAGDDSE310	Content Management System	4	3	1	4	0
VAC-03	24UAGDVAC301	Start-up and Business management	3	3	0	3	0
SEC-03	24UAGDSEC302	Portfolio	3	2	1	2	2
			22			20	4
SEMESTER 7			LEVEL 400-499				
DSC-A-18	24UAGDDSE401	2D Digital Animation	4	3	1	3	2
	24UAGDDSE402	3D Advanced Modelling and Texturing	4	3	1	3	2
	24UAGDDSE403	Printing and Publishing	4	3	1	3	2
DSC-A-19	24UAGDDSE404	Advanced Motion Graphics and Composition	4	4	0	4	0
	24UAGDDSE405	3D Advanced Animation	4	4	0	4	0
	24UAGDDSE406	Advertising Design with Digital Marketing	4	4	0	4	0
DSC-A-20	24UAGDDSE407	2D Animation Effects	4	4	0	4	0
	24UAGDDSE408	3D Effects and Dynamics	4	4	0	4	0
	24UAGDDSE409	Interaction Design	4	4	0	4	0
DSC-B/C-03	24UAGDDSE410	Acting for Animation	4	4	0	4	0
	24UAGDDSE411	Digital Painting	4	4	0	4	0

DSC-B/C-04	24UAGDDSE412	Animation Production Management	4	4	0	4	0
	24UAGDDSE413	UX Design	4	4	0	4	0
DSC-B/C-05	24UAGDDSE414	Digital Storyboarding	4	4	0	4	0
	24UAGDDSE415	Advanced Typography	4	4	0	4	0
MDC-04	24UAGDMDC401	E-Learning Design	3	3	0	3	0
			44			23	2
<i>*Students can take either DSC-A or DSC B/C at 300-399 level</i>							
SEMESTER 8			LEVEL 400-499				
DSC-A-24	24UAGDDSE416	Animation for Non-Media Industries	4	2	2	2	4
	24UAGDDSE417	Simulated Graphics	4	2	2	2	4
DSC-A-25	24UAGDDSE418	3D Conceptual Creation	4	2	2	2	4
	24UAGDDSE419	Game Design	4	2	2	2	4
		Project or Dissertation	12				
Proj/Diss		Or			0	0	9
		AR and VR with 3D	4	3	1	4	0
		Design Production	4	3	1	4	0
		AI Assisted Animation	4	3	1	4	0
		Promotional Production	4	3	1	4	0
		Modelling for 3D Printing	4	3	1	4	0
		Dynamic Web Development Project	4	3	1	4	0

MDC-05	24UAGDMDC402	Experimental Animation	4	2	2	3	0
<i>*Students can take either DSC-A or Capstone Project</i>							

DEPT: MASS COMMUNICATION & JOURNALISM

MAJOR/MINOR/ELECTIVE/CAPSTONE COURSES

Sl. No	Levels	Type	Semester	Course Title
1	100	DSC A	1	Introduction to Communication Studies
2	100	DSC A	1	Foundations of Mass Media
3	100	DSC B or C	1	Basic Principles of Reporting
4	100	DSC B or C	1	Introduction to Visual Communication
5	100	DSC A	2	Print Media Production
6	100	DSC A	2	Principles of News Editing
7	100	DSC B & C	2	Introduction to Audio Production
8	100	DSC B & C	2	MOJO Production
9	200	DSC A	3	Advertising Theory and Practice
10	200	DSC A	3	Media Law and Ethics
11	200	DSC A	3	Television Production
12	200	DSC A	3	Anchoring and Presentation Skills
13	200	DSE	3	Videography and Editing
14	200	DSE	3	Media Management
15	200	DSC B or C	3	Photojournalism
16	200	DSC A	4	PR and Corporate Communication
17	200	DSC A	4	Television Production
18	200	DSC A	4	Advertising Theory and Practice
19	200	DSE	4	Media Psychology
20	200	DSE	4	Media Archaeology – Historical Perspectives
21	200	DSC B or C	4	Film Studies
22	200	DSC B or C	4	Methods of Script Writing
23	300	DSC A	5	Technical Writing
24	300	DSC A	5	Documentary Production
25	300	DSE	5	Film Appreciation
26	300	DSE	5	Writing for fiction films
27	300	DSE	5	Business Journalism
28	300	DSE	5	Media Effects and Audience Analysis
29	300	DSE	5	Data Driven Journalism

30	300	DSE	5	Media Entrepreneurship
31	300	DSE	5	Media, Culture and Society
32	300	DSC A	6	Integrated Marketing Communication
33	300	DSC A	6	Digital Journalism
34	300	DSE	6	Introduction to Mass Comm Research
35	300	DSE	6	Immersive Technologies for Media
36	300	DSE	6	Development Communication
37	300	DSE	6	Sports Journalism
38	400	DSC A	7	Media and Politics in Contemporary Era
39	400	DSC A	7	Critical Media Theories
40	400	DSC A	7	International Communication
41	400	DSC A	8	Environmental Journalism
42	400	DSC A	8	Media, Marginality and Sites of Resistance
43	400	DSE	8	Information Design for Media
44	400	DSE	8	Transmedia Storytelling
45	400	DSE	8	Film Theories

Multi-Disciplinary Courses (MDC)/Value-Added Courses (VAC)/Skill Enhancement Courses (SEC)

Sl. No	Level	Type	Semester	Course Title
1	100	MDC	1	Basics of Photography
2	100	MDC	1	Writing for Media
3	100	MDC	2	AI in Media
4	100	MDC	2	Digital Media Literacy
5	200	MDC	3	Social Media Influencer Marketing
6	200	MDC	3	Branding for Startups
7	200	VAC*	3	Citizen Journalism and News Analysis
8	200	VAC*	4	Media and Human Rights
9	300	VAC**	6	Media for Social Change
10	200	SEC*	4	Social Media Content Development
11	200	SEC*	4	Introduction to Photography
12	300	SEC**	5	Translation and Creative Media Content Development
13	300	SEC**	6	Web Design and ICT Skills

3.4 Note of the Board of Studies in Computer Science**DISCIPLINE SPECIFIC COURSES**

SL.NO	COURSE CODE	COURSE TITLE	TYPE OF COURSE	CREDITS	THEORY	PRACTICAL
1	DSC-A-01	Art of Computing	100-199	4	3	1
2	DSC-B-01	Data Analysis through Excel	100-199	4	4	0
3	DSC-C-01	Computer Fundamentals and Computational Thinking	100-199	4	4	0
4	DSC-A-02	Introduction to Programming	100-199	4	3	1
5	DSC-B-02	Web Technologies	100-199	4	3	1
6	DSC-C-02	Python for All	100-199	4	3	1
7	DSC-A-03	Digital Electronics	200-299	4	4	0
8	DSC-B-04	Programming in C	200-299	4	3	1
9	DSC-C-05	RDBMS	200-299	4	3	1
10	DSC-B/C-01	DART	200-299	3	2	1
11	DSC-A-06	Software Engineering	200-299	4	4	0
12	DSC-B-07	Computational Mathematics	200-299	4	4	0
13	DSC-C-08	Data Structures	200-299	4	3	1
14	DSC-B/C-01 (Minor Pathway)	Data Analytical Tools	200-299	3	2	1
15	DSC-A-09	Operating System	300-399	4	4	0
16	DSC-A-10	Programming using Java	300-399	4	3	1
17	DSC-A-11	Full Stack Development	300-399	4	3	1
18	DSC-A-12	Artificial Intelligence	300-399	4	3	1
19	DSC-A-13	Introduction to Cloud Computing	300-399	4	3	1

20	DSC-A-14	Computer Networks and Security	300-399	4	4	0
21	DSC-A-15	Machine Learning	300-399	4	3	1
22	DSC-A-16	Security Fundamentals of Cloud Computing	300-399	4	4	
23	DSC-A-17	Mobile App Development using Kotlin	300-399	4	4	0
24	DSC-A-18	Design and Analysis of Algorithms	400-499	4	4	0
25	DSC-A-19	Research Methodology	400-499	4	4	0
26	DSC-A-20	Software Testing Methodologies	400-499	4	4	0
27	DSC-A-21*	Cloud Computing and AWS	400-499	4	4	0
28	DSC-A-22*	Principles of Virtualization	400-499	4	3	1
29	DSC-A-23*	Advanced Android	400-499	4	3	1
30	DSC-A-24	Research Ethics	400-499	4	3	1
31	DSC-A-25	DevOps	400-499	4	3	1
32	DSC-A-26*	Internet of Things	400-499	4	3	1
33	DSC-A-27*	Big Data and Hadoop	400-499	4	3	1
34	DSC-A-28*	Neural Networks and Deep Learning	400-499	4	3	1

DISCIPLINE SPECIFIC ELECTIVES

SL.NO	COURSE CODE	COURSE TITLE	TYPE OF COURSE	CREDITS	THEORY	PRACTICAL
1	ELE-1	Security Fundamentals of Cloud Computing	4	4		
2	ELE-2	Cyber Security	4	3	1	
3	ELE-3	Computer Graphics	4	3	1	

4	ELE-4	Data Mining and Warehousing	4	3	1	
5	ELE-5	Server Operating System	4	3	1	
6	ELE-6	BlockChain	4	3	1	
7	ELE-7	Image Processing	4	3	1	
8	ELE-8	Testing Methodologies	4	3	1	
9	ELE-9	Advanced Android	4	3	1	
10	ELE-10	Cyber Laws	4	3	1	

MULTIDISCIPLINARY COURSES

SL.NO	COURSE CODE	COURSE TITLE	TYPE OF COURSE	CREDITS	THEORY	PRACTICAL
1	MDC- 1	Computer Science for Competitive Exams	3	3	3	0
3	MDC-2	Data Analytics in Sports and Fitness	3	2	1	3
3	MDC-3	Fundamentals of Digital Health Analytics	3	3	3	0
4	MDC-4	Green computing		3	3	0

SIGNATURE COURSES

SL.NO	COURSE CODE	COURSE TITLE	TYPE OF COURSE	CREDITS	THEORY	PRACTICAL
1	SIG-1	Augmented Reality	4	3	1	1
2	SIG-2	Android Development with ML	4	3	1	2

VALUE ADDED COURSES

SL.NO	COURSE CODE	COURSE TITLE	TYPE OF COURSE	CREDITS	THEORY	PRACTICAL
1	VAC-1	Ethical Hacking	4	3	0	1
2	VAC-2	Digital Technologies	4	3	1	2

SKILL ENHANCEMENT COURSES

SL.NO	COURSE CODE	COURSE TITLE	TYPE OF COURSE	CREDITS	THEORY	PRACTICAL
1	SEC-1	Technical Writing using LATEX	4	3	2	1
2	SEC-2	Creative Content Creation	4	3	2	1
		Basic IT Tools		3	3	1

MINOR COURSES

SL.NO	COURSE CODE	COURSE TITLE	TYPE OF COURSE	CREDITS	THEORY	PRACTICAL
1	DSC-B-01	Data Analysis through Excel	4	4	1	1
2	DSC-C-01	Computer Fundamentals and Computational Thinking	4	4	0	2
3	DSC-B-02	Web Technologies	4	3	1	3
4	DSC-C-02	Python for All	4	3	1	4
5	DSC-B-03	Programming in C	4	3	1	5

3.5 Note of the Board of Studies in Commerce

SEM ESTE R	COURSE CODE	COURSE TITLE	CREDIT	TOT AL HOU RS	SYLLABUS COMPONENTS	
					Theor y	Prac tical
DISCIPLINE SPECIFIC COURSES (DSC) – FOUNDATION LEVEL						
I	24UCOMDSC101	Decision skills for business -I (Statistics)	4	75	45	30
I	24UCOMDSC102	Marketing management	4	60	60	
I	24UCOMDSC103	FINANCIAL LITERACY	4	60	60	
SEMESTER -II						
II	24UCOMDSC104	Decision skills for business -II	4	75	45	30
II	24UCOMDSC105	STARTUPS AND SUSTAINABLE DEVELEOPMENT	4	60		

SEM ESTER	COURSE CODE	COURSE TITLE	CREDIT	TOTAL HOURS	SYLLABUS COMPONENTS	
					Theory	Practical
II	24UCOMDSC106	CORPORATE CONNECTIONS	4	60		
DISCIPLINE SPECIFIC COURSES (DSC) : 200 – 299 LEVEL						
III	24UCOMDSC201	Business law	4	60		
III	24UCOMDSC202	Cost accounting	4	60		
III	24UCOMDSC203	Fundamentals of GST	4	75	45	30
III	24UCOMDSC204	FINANCIAL ACCOUNTING	4	75	45	30
SEMESTER -IV						
IV	24UCOMDSC205	COMPANY LAW AND SECRETARIAL PRACTICE	4	60		
IV	24UCOMDSC206	Applied cost accounting	4	75	45	30
IV	24UCOMDSC207	CORPORATE ACCOUNTING	4	60		
IV	24UCOMDSC208	FINANCIAL MARKET AND INVESTMENT	4	60		
DISCIPLINE SPECIFIC COURSES (DSC) : 300 – 399 LEVEL						
V	24UCOMDSC301	INCOME TAX -LAW AND PRACTICE	4	75	45	30
V	24UCOMDSC302	ADVANCED ACCOUNTING	4	60	60	0
V	24UCOMDSC303	FINANCIAL MANAGEMENT	4	60	60	0
SEMESTER -VI						
VI	24UCOMDSC306	INCOME TAX -ASSESSMENT AND PROCEDURE	4	60	60	0
VI	24UCOMDSC307	MANAGEMENT ACCOUNTING AND PERFORMANCE MANAGEMENT	4	75	45	30
VI	24UCOMDSC308	AUDITING AND ASSURANCE	4	60		
DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE) : 300 – 399 LEVEL FINANCE AND TAXATION						
DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE) : 300 – 399 LEVEL COMPUTERISED ACCOUNTING						

SEM ESTER	COURSE CODE	COURSE TITLE	CREDIT	TOTAL HOURS	SYLLABUS COMPONENTS	
					Theory	Practical
DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE) : 300 - 399 LEVEL TRAVEL AND TOURISUM						
DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE) : 300 - 399 LEVEL FINANCE AND ACCOUNTING						
DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE) : 300 - 399 LEVEL BUSINESS ANALYTICS						
DISCIPLINE SPECIFIC CAPSTONE COURSES (DSC) : 400 - 499 LEVEL						
VII	24UCOMDSC401	Advanced Financial Accounting-I	4	60	60	0
VII	24UCOMDSC402	Management and Organizational Behaviour	4	60	60	0
VII	24UCOMDSC403	Financial Management Principles	4	75	45	30
VII	24UCOMDSC404	Research Methodology	4	60	60	0
VII	24UCOMDSC405	Quantitative Techniques	4	75	45	30
VIII	24UCOMDSC406	Advanced Financial Accounting-II	4	60	60	0
VIII	24UCOMDSC407	Human Resource Management	4	60	60	0
VIII	24UCOMDSC408	Strategic Financial Management	4	60	60	0
VIII	24UCOMDSC409	Strategic Management	4	60	60	0
VIII	24UCOMDSC410	Operations Management Techniques	4	60	60	0
DISCIPLINE SPECIFIC ELECTIVE COURSES (DSC) : 400 - 499 LEVEL						

SEM ESTE R	COURSE CODE	COURSE TITLE	CREDIT	TOT AL HOU RS	SYLLABUS COMPONENTS	
					Theor y	Prac tical
						0
SKILL ENHANCEMENT COURSES (SEC) : 300 – 399 LEVEL						
V	24UCOMSEC301	A,I	3	60	30	30
VI	24UCOMSEC302	COMPUTERISED ACCOUNTING	3	60	30	30
MULTI DISCIPLINARY COURSES (MDC) : 100 – 199 LEVEL						
I	24UCOMMDC101	BUSINESS ORGANISATION AND ENTREPRENERSHIP	3	45		
II	24UCOMMDC102	FUNDAMENTALS OF ACCOUNTING	3	45		
MULTI DISCIPLINARY COURSES (MDC) : 200 – 299 LEVEL						
III	24UCOMMDC201	PERSONAL FINANCIAL PLANNING	3	45		

3.6 Note of the Board of Studies in Economics

Sem 1	DSC A	Fundamentals of Economics I	
	DSC B-His	Economic History of India, 1857-1947	
	DSC C-Pol	An Introduction to the Concepts of Political Science	
	AEC-Eng		
	AEC-OL		
	MDC	Economics for competitive examinations	
Sem 2	DSC A	Fundamentals of Economics II	
	DSC B-His	The Making of Modern India	
	DSC C-Pol	Indian Polity: Government Machinery and Processes	
	AEC-Eng		
	AEC-OL		
	MDC	Global economy for competitive examinations	
Sem 3	DSC A	Microeconomic Analysis	
	DSC A	Macroeconomic Analysis	
	DSC-E	Modern Banking	
	DSC B-His	-MGU syllabus-	
	MDC	Foundations of Indian Economy	
	VAC	Gender Economics	
Sem 4	DSC A	Development Economics	
	DSC A	Quantitative Techniques for Economic Analysis	
	DSC-E	Entrepreneurship Development	
	DSC C_Pol	-MGU syllabus-	
	VAC	Economics of Environmental Sustainability	Cannot opt from DSC A

	SEC	Dynamics of Gig Economy	Cannot opt from DSC A
Sem 5	DSC A	Quantitative Methods for Economic Analysis	
	DSC A	Mathematical Economics	
	DSC-E	Public Economics	
	DSC-E	Economics of Financial Market	
	DSC-E	Behavioural Economics	
	SEC	Basic Computer Applications	From DSC A only
Sem 6	DSC A	Introductory Econometrics	
	DSC A	International Economics	
	DSC-E	Indian Economy	
	DSC-E	Business Economics	
	SEC	Security Analysis and Portfolio Management	
	VAC	Environmental Economics	From DSC A only
Sem 7	DSC A	Research Methodology	
	DSC A	Advanced Microeconomics	
	DSC A	Advanced Macroeconomics	
	DSC-E	Kerala Economy	
	DSC-E	Managerial Economics	
	DSC-E	Labour Economics	
Sem 8	DSC A	Development Issues of Indian Economy	
	DSC A	Advanced Econometrics	
	DSC-E	Monetary Economics	
	DSC-E	Agricultural Economics	
	DSC-E	Entrepreneurship and Start-up Management	

3.7 Note of the Board of Studies in English

The Board of Studies in English proposed to adopt the syllabi of Mahatma Gandhi University for the Ability Enhancement courses in English for the FYUGP.

3.8 Note of the Board of Studies in Additional Languages

The Board of Studies in Additional Languages proposed to adopt the syllabi of Mahatma Gandhi University for the Ability Enhancement courses in Languages for the FYUGP. The BoS also proposes the following courses

a MDC Courses

MDC I

FRENCH: A travel guide to France

MALAYALAM: 1. സർഗാത്മക രചന

HINDI: 1)Hindi in day to day Life.

2)Subaltern Literature

SANSKRIT: Communicative Sanskrit

MDC II

FRENCH: French through film

MALAYALAM: 1. മത്സരപരീക്ഷകളിലെ മലയാളം

HINDI : Communicative Hindi through Drama

SANSKRIT: Glimpses of sanskrit drama, Kavyas and Alankara

MDC III

FRENCH : French through media

MALAYALAM: തിരക്കഥാ സാഹിത്യം

HINDI : Comparative study of short story and film.

SANSKRIT: Scientific Sanskrit

b. VAC Courses

1.VAC (Sem III)

FRENCH : A key to master French language

MALAYALAM: 1.പരിസ്ഥിതിയും സമൂഹവും

HINDI: 1. Insight on Hindi short stories.

SANSKRIT: Sanskrit through Panchathantra

2.VAC (Sem IV)

FRENCH : French through stories

MALAYALAM : 1.അതിജീവനപാഠങ്ങൾ

HINDI : Exploring moral values through One-Act Plays

SANSKRIT: Sanskrit through cinema

c. SEC Courses

French : French for International Proficiency Tests

Malayalam: 1. പ്രഭുവ് റീഡിംഗ് & കോപ്പി എഡിറ്റിംഗ്

Hindi : 1. Spoken Hindi and Personality Development

2. Communicative Hindi

Sanskrit : Sanskrit translation

Minor Courses

Sem I

French : Foundation French

Malayalam : സിനിമയും സാഹിത്യവും

Hindi : 1.Foundation for Hindi Learning

2. Environmental literature

Sanskrit : Introduction to Sanskrit literature

Sem II

French : An introduction to French Literature

Malayalam : കഥ,കവിത

Hindi :- Environment in Hindi Literature.

Sanskrit : Sanskrit through Proverbs

Sem III/IV

French : Intermediate French

Malayalam: കേരളീയ കലകൾ

Hindi : Fiction and One act plays

Sanskrit : Yoga glossary in Sanskrit

Sem VII(3 courses)

French : 1. Glimpses of France in yesteryears

2. A stride through Francophone literature

3. Translation and Interpretation (Career oriented)

Malayalam: 1. കേരള സംസ്കാരം

2. മാധ്യമപഠനം

3. യാത്രാവിവരണത്തിന്റെ

പുതുസാധ്യതകൾ

Hindi :

1. Contemporary Hindi poetry
2. Autobiography in Hindi Literature
3. History of Hindi Literature

Sanskrit :

1. Epistemology in Sanskrit
2. Journey through the Epics
3. Unveiling the Sastras through Sanskrit

3.9 Note of the Board of Studies in Mathematics

Sem	Course Title	Type	Credit	Hours/ Week
1	Ground Roots of Mathematics	DSC A	4	5
1	Mathematics for Competitive Examinations	MDC 1	3	4
2	Gateway to Mathematics	DSC A	4	5
2	Applicable Mathematics	MDC 2	3	4
3	Building blocks for higher mathematics	DSC A	4	5
3	Differential Equations	DSC A	4	5
3	Numerical Analysis	DSE	4	4
3	Differential Equations and Vector Calculus	DSC B	4	5
3	Mathematics in Nature and Arts	MDC 3	3	3
3	Mastering Problem Solving through Vedic Mathematics	VAC 1	3	3
4	VECTOR CALCULUS	DSC A	4	5

4	Foundations of Analysis and Algebra	DSE	4	4
4	Special Functions And Integral Transforms	DSE	4	4
4	Business Mathematics	VAC 2	3	3
4	Document preparation using LaTeX	SEC	3	3
5	Algebra -1	DSC A	4	5
5	Real Analysis- I	DSC A	4	5
5	Linear Algebra- I	DSC A	4	5
5	Operations Research	DSE	4	4
5	Introduction to Python for Mathematical Computation	SEC	3	3
5	Graph Theory	DSE	4	4
6	Real Analysis 2	DSC A	4	5
6	Complex Analysis 1	DSE	4	4
6	Linear Algebra 2	DSC A	4	5
6	Algebra 2	DSE	4	4
6	Mathematical Computation and Visualization with R	VAC 3	3	3
6	Computations and Graphics using SageMath	SEC 3	3	3
7	Complex Analysis 2	DCC	4	4
7	Real Analysis 3	DCC	4	5
7	Algebra 3	DCC	4	4
7	Metric Space and Topology	DCC	4	4
7	Ordinary Differential equations	DCC	4	4
7	Combinatorics	DCC	4	4
8	Complex Analysis 3	DCC	4	5
8	Basic Topology	DCC	4	5
8	Measure Theory and Integration	DCC	4	5
8	A First Course In Chaotic Dynamical Systems	DCC	4	5
8	Functional Analysis	DCC	4	5

3.10 Note of the Board of Studies in Physics

DEPARTMENT OF PHYSICS - 2024 ADMISSION YEAR - PLANNED COURSE TITLES				
I		Credit	Hrs /week	Name of paper
	DSCA-01	3+1	3+2	Fundamentals of Physics - 1
	DSCB-01	3+1	3+2	
	DSCC-01	3+1	3+2	
	MDC-01	2+1	2+2	Physics in Daily life -1
II	DSCA-02	3+1	3+2	Fundamentals of Physics - 2
	DSCB-02	3+1	3+2	
	DSCC-02	3+1	3+2	
	MDC-02	2+1	2+2	Physics in Daily life -2
III	DSCA-03	3+1	3+2	Electricity and Magnetism
	DSCA-04	3+1	3+2	Modern Physics
	DSCA-05(E)	4	4	Mathematics for Scientists and Engineers - I
	DSCB/C-01(minor)	3+1	3+2	Modern Physics
	MDC-03	3	3	Python for Science
	VAC-01*	3	3	
IV	DSCA-06	3+1	3+2	Properties of Matter
	DSCA-07	4	4	Classical Mechanics
	DSCA-08(E)	4	4	Analog Systems and Applications
	DSCC/B-01(minor)	3+1	3+2	Modern Physics
	VAC-02*	3	3	
	SEC-01*	2+1	2+2	
V	DSCA-09	3+1	3+2	Digital Systems and Applications
	DSCA-10	4	4	Electrodynamics
	DSCA-11(E)	4	4	Thermodynamics & Introduction to statistical mechanics
	DSCA-12(E)	4	4	Nuclear and Particle Physics
		4	4	Quantum Mechanics - I

	DSCA-13(E) SEC-02	2+1	2+2	
VI	DSCA-14	3+1	3+2	Optics
	DSCA-15	3+1	3+2	Mathematical Physics- I
	DSCA-16(E)	4	4	Computational Physics
	DSCA-17(E)	4	4	Solid State Physics
		3	3	
	VAC-03 SEC-03	2+1	2+2	
VII	DSCA-18	3+1	3+2	Condensed Matter Physics (SSG, ARA)
	DSCA-19	4	4	Spectroscopy and Relativity
	DSCA-20	4	4	Quantum Mechanics-II
	DSCA-21	4	4	Digital Signal Processing
	DSCA-22	4	4	Mathematical Physics - II
	DSCA-23	4	4	Nanoscience and NanoTechnology
				(s) Funcional Materials
				(s) Wireless communication Technology
				(s) Quantum computation
				(s) Quantum Information and Cryptography
				(s) Space Physics & atmospheric science
				(s) Statistical Mechanics
VIII	DSCA-24	2+2	2+4	Instrumentation
	DSCA-25	2+2	2+4	Advanced Materials and Characterization
	DSCA-26	4	4	Opto Electronics
	DSCA-27	4	4	Science of Measurements
	DSCA-28	4	4	AstroPhysics

3.11 Note of the Board of Studies in Psychology

100-199	Course Components	200-299	300-399	400-499
Introduction to Psychology	Discipline Specific Core Courses (DSC)	- The Shaping of Self: From Infancy to Adolescence - Social Behaviour I	Organisational Behaviour I	- Theories of Personality - Advanced Practicum

• Introduction to Physiological Psychology • Basic Cognitive Processes • Physiological Psychology II		• Behavioural Genetics & Psychoneuroimmunology • The Science of Visual Communication and Design • Sex and Gender in the Modern Mind • Fundamentals of Psychopathology • Adulthood and Aging • Social Behaviour II • Psychology of Management • Media Psychology	• Approaches to Counselling • Statistics for Behavioural Sciences • Integrating Counselling Techniques • Organisational Behaviour 2 • Research Methods in Psychology	• Cyber Psychology • Economic Psychology • Consumer Psychology • Cognitive Psychology
•	Discipline Specific Electives (DSE)		• Psychology of Health • Environmental Psychology • Community Psychology • Positive Psychology • Essential Principles of Educational Psychology • The Psychology of Sports	• Foundations of Clinical Psychology • Neuropsychology • Basics Of Indian Psychology • Practice in Clinical Psychology • Exploring Criminal Psychology and the Legal Labyrinth • Cultural Psychology • Advertisement Psychology • Psychology of Storytelling
• Understanding Self • Understanding	Multidisciplinary Courses (MDC)	• Applied Psychology		

Mental Health				
	Skill Enhancement Courses (SEC)	- Life Skills Development - Negotiation Skills	- Transactional Analysis and Neuro Linguistic Programming - Academic Writing in Psychology	
	Value Addition Courses (VAC)	- Management of Emotions and Stress - The Science of Happiness	Professionalism and Ethics	

3.12 Note of the Board of Studies in Sociology

Sl. No	DSC		
	Course	Semester	Course Level
1	Invitation to Sociology	SEM 1	100-199
2	Society and You	SEM 1	100-199
3	Basic Concepts	SEM 2	100-199
4	Sociology of Environment	SEM 3	200-299
5	Foundations of Sociological Thought	SEM 3	200-299
6	Understanding Marriage and Family	SEM 3	200-299
7	Modern Sociological Theories	SEM 4	200-299
8	Principles of Social Research	SEM 4	200-299
9	Society and Health	SEM 4	200-299
10	Indian Society	SEM 5	300-399
11	Gender and Society	SEM 5	300-399
12	Qualitative Techniques in Social Research	SEM 5	300-399
13	Social Psychology	SEM 5	300-399
14	Sociology of Ageing	SEM 5	300-399
15	Political Sociology	SEM 6	300-399
16	Qualitative Research Methods	SEM 6	300-399
17	Understanding Rural Society, Perspectives and Practices	SEM 6	300-399
18	Sociology of Kerala Society	SEM 6	300-399
19	Sociology of Marginalisation	SEM 6	300-399

20	Urban Sociology	SEM 6	300-399
21	Current trends in Research	SEM 6	300-399
22	Globalisation	SEM 7	400-499
23	Sociology of Development	SEM 7	400-499
24	Project Planning and management	SEM 8	400-499
25	Current Debated in Social Theories	SEM 8	400-499
DSC- Elective			
1	Sociology of Sports	SEM 4	200-299
2	Crime and Society	SEM 4	200-299
3	Sociology of Work and Industry	SEM 5	300-399
4	Sociology of Education	SEM 5	300-399
5	Tribal Society in India	SEM 5	300-399
6	Media and Society	SEM 7	400-499
7	Migration in Indian Diaspora	SEM 7	400-499
8	Sociology of Religion	SEM 7	400-499
9	Civil Society and Democracy	SEM 8	400-499
10	Research and Publication ethics	SEM 8	400-499
MDC			
1	Sociology of Tourism	SEM 1	100-199
2	Cyber World and Social Life	SEM 1	100-199
3	Organisational Behaviour	SEM 2	100-199
4	Social Psychology in everyday Life	SEM 2	100-199
5	Sociology for Careers and Competitive Exams	SEM 2	100-199
6	Science, Technology and Society	SEM 3	200-299
7	Introduction to Social Work	SEM 3	200-299
SEC			
1	Personality development and Soft Skills I	SEM 4	200-299
2	Personality development and Soft Skills II	SEM 4	200-299
3	Academic Writing and Reading Skills	SEM 5	300-399
4	Research Skills on the field	SEM 6	300-399
VAC			
1	Disaster Management	SEM 3	200-299
2	Human Rights and Indian Society	SEM 4	200-299
3	Public Policy and Social Inclusion	SEM 5	300-399

3.13 Note of the Board of Studies in Statistics

List of Discipline Specific Courses

SI NO	COURSE NAME	LEVEL	Hours/week		Credits
			Theory	Practical	
					4
1	Descriptive Statistics and Data visualization	100-199	3	2	4
2	Fundamentals of Statistics and Data visualization	100-199	3	2	4
3	Introduction to Probability and Statistics	100-199	3	2	4
4	Statistical Methods	100-199	3	2	4
5	Probability Distribution and Statistical Inference	200-299	3	2	4
6	Data Analysis in Inferential Statistics using R/Python	200-299	3	2	4
7	Inferential Statistics for Decision Making (For Commerce and Economics)	200-299	3	2	4
8	Statistical tool for Behavioural Science (For Psychology/Sociology)	200-299	3	2	4
9	Statistical Computing using R	200-299	3	2	4
10	Sampling Theory and Design of Experiments	200-299	3	2	4
11	Statistical Research Techniques using software (For psychology)	200-299	3	2	4
12	Statistical Research methods using software (For Sociology)	200-299	3	2	4
13	Optimization Techniques	300-399	3	2	4
14	Statistical Quality Control	300-399	3	2	4
15	Computer Aided Data Analysis using Excel/R	300-399	3	2	4
16	Statistical Tools for Economic Analysis	300-399	3	2	4

List of Discipline Specific Elective Courses

SI No.	COURSE NAME	LEVEL	Hours/week		Credits
			Theory	Practical	
1	Econometrics	300-399	3	2	
2	Actuarial Statistics	300-399	3	2	

List of Multidisciplinary Courses

SI NO	COURSE NAME	LEVEL	Hours/week		Credits
			Theory	Practical	
1	Statistical Data Collection	100-199	2	2	3
2	Time series methods and AI Applications	100-199	2	2	3
3	Data analysis in Social Sciences using Statistical software	100-199	2	2	3

List of Value-Added Courses

SI NO	COURSE NAME	LEVEL	Hours/week		Credits
			Theory	Practical	
1	Statistics and Environmental Science	100-199	2	2	3
2	Business Statistics	100-199	2	2	3
3	Ethical Data collection, Interpretation, and Decision making in Society	200-299	2	2	3

List of Skill Enhancement Courses

SI NO	COURSE NAME	LEVEL	Hours/week		Credits
			Theory	Practical	
1	Data analysis in Social Sciences using Statistical software		2	2	3
2	Statistical Programming for Biologist using R		2	2	3
3	Statistical methods for psychological Research using SPSS/R		2	2	3
4	Statistics for Artificial Intelligence, Machine Learning and Data Science.		2	2	

3.14 Note of the Board of Studies in Zoology

S. No	Semester	Course
1	1	MAJOR--- 1 Story of Biology
2		MINOR---1 Story of Biology
3		MINOR 2 health, Nutrition

		& wellness
4		MDC----1 Wonders of animal world
5		AEC 1
6		AEC 2
7	2	MAJOR--- 1 Biodiversity & its Conservation
8		MINOR---1 Biodiversity & its Conservation
9		MINOR 2 Wild Life Biology
10		MDC----1 Ornamental fish breeding
11		AEC 1
12		AEC 2
13	3	MAJOR 1 Animal Diversity Non-Chordata 1
14		MAJOR 2 Animal Diversity Non-Chordata 2
15		Zoogeo., Evolutionary Biology, palaeontology
16		MINOR---1 Applied zoology
17		MDC----1 Human disease
18		VAC
19	4	MAJOR--- 1 Animal Diversity Chordata 1
20		MAJOR--- 2 Animal Diversity Chordata 2
21		MAJOR--- 3 Genetics
22		MINOR---1 Functional Zoology
23		SEC - Responsible tourism
24		VAC - Sports Physiology/ Yoga Physical & mental health
25	5	MAJOR- 1 DB & terratology
26		MAJOR- 2 Microbiology
27		MAJOR- 3 Biochemistry
28		MAJOR- 4 Biotechnology principles
29		MINOR 1 Ethology, neural plasticity
30		SEC - Food adulteration
31	6	MAJOR-1 Environmental biology
32		MAJOR-2 Cell biology & molecular biology
33		MAJOR-3 Human physiology
34		MINOR 1(DSE) Research Methodology, Metrology
35		SEC-1 Med. Lab Techniques
36		VAC---1 Reproductive Health & sex education
37	7	MAJOR-1 Biophysics, instrumentation and Diagnosis technology
38		MAJOR-2 Biostatistics
39		MAJOR-3 Bioinformatics, nanotechnology, computational biology
40		ELECTIVE -1 Economic Entomology, forensic entomology

41		ELECTIVE -2 Aquafarming
42		ELECTIVE -3 Pet care & management
43		MDC---1 Biol. Specimen preparation techniques (MDC can also be done by MOOC)
44	8	MAJOR-- 1 Taxonomy & systematics
45		MAJOR- 2 Immunology
46		MAJOR 1 Industrial Biotech
47		MAJOR 2 Developmental Genetics
48		MAJOR 3 endocrinology & metabolic disorders
49		MDC---1 Climate Change & disaster management (MDC can be done by MOOC)

3.15 Note of the Board of Studies in Physical Education

Course Name		A holistic approach to health and physical fitness			
Type of Course		MDC			
Course Level		100/199			
Course Summary		This course provides a comprehensive exploration of holistic health, emphasizing the interconnectedness of physical, mental, and emotional well-being. Participants will gain practical knowledge and skills to integrate holistic practices into their lives, fostering a balanced and sustainable approach to health and physical fitness. Also provides a comprehensive understanding of the major body systems, common health issues related to each system, and practical skills in first aid and emergency response. Participants will gain the knowledge and confidence needed to respond effectively to a variety of health emergencies.			
Semester	II	Credits	Total Hours		
Course Details	Learning Approach	Lecture	Tutorial	Practical	
		30 Hrs	-	30 Hrs	60

3.16 Note of the Board of Studies in Management Studies

SL NO	COURSES	Level	Sem	credit	Total hours	syllabus components
DISCIPLINE SPECIFIC COURSES (DSC-A)						
DSC-A - 01	Introduction to Management Principles	100-199	I	4	60	Theory+ Experiential Learning
DSC-A- 02	Marketing Management	100-199	II	4	60	Theory+ Experiential Learning
DSC-A- 03	Business Mathematics & Quantitative Techniques	200-299	III	4	60	Theory+ Experiential Learning
DSC-A- 04	Human Resource Management	200-299	III	4	60	Theory+ Experiential Learning
DSC-A- 05	Business Accounting	200-299	III	4	60	Theory+ Experiential Learning
DSC-A- 06	Managerial Economics	200-299	IV	4	60	Theory+ Experiential Learning
DSC-A- 07	Business Ethics & Sustainable Development	200-299	IV	4	60	Theory+ Experiential Learning
DSC-A- 08	Financial Management	200--299	IV	4	60	Theory+ Experiential Learning
DSC-A- 09	Service Marketing	300-399	V	4	60	Theory+ Experiential Learning
DSC-A- 10	Brand Management	300-399	V	4	60	Theory+ Experiential Learning
DSC-A- 11	Business Law	300-399	V	4	60	Theory+ Experiential Learning
DSC- A- 12	Public Relations & Corporate Communication	300-399	V	4	60	Theory+ Experiential Learning
DSC-A- 13	Marketing Research	300-399	VI	4	60	Theory+ Experiential Learning

DSC-A-14	Change Dynamics in Sales & Distribution	300-399	VI	4	60	Theory+ Experiential Learning
DSC-A-15	Integrated Marketing & Communication	300-399	VI	4	60	Theory+ Experiential Learning
DSC-A-16	Strategic Management	400-499	VII	4	60	Theory+ Experiential Learning
DSC-A-17	Research Methodology	400-499	VII	4	60	Theory+ Experiential Learning
DSC-A-18	Management Information System	400-499	VII	4	60	Theory+ Experiential Learning
DSC-A-19	Media Management	400-499	VII	4	60	Theory+ Experiential Learning
DSC-A-20	Rural Marketing	400-499	VIII	4	60	Theory+ Experiential Learning
DSC-A-21	International Marketing	400-499	VIII	4	60	Theory+ Field study
SL NO	COURSES	Level	Sem ester	CR ED IT	TOT AL HOU RS	SYLLABUS COMPONENT S
DISCIPLINE SPECIFIC ELECTIVES (1MINOR) set of Courses						
DSE- 01	Business Environment	100-199	I	4	60	Theory+ Experiential Learning
DSE-02	General Business Management	100-199	I	4	60	Theory+ Experiential Learning
DSE-03	Digital Marketing	100-199	II	4	60	Theory+ Experiential Learning
DSE-04	Fundamentals of Marketing	100-199	II	4	60	Theory+ Experiential Learning
DSE-05	Advertising Management	200-299	III	4	60	Theory+ Experiential Learning
DSE-06	Consumer Behaviour	200-299	IV	4	60	Theory+ Experiential Learning

DSE-07	Industrial Relation	300-399	V	4	60	Theory+ Experiential Learning
DSE-08	Event Management	300-399	VI	4	60	Theory+ Experiential Learning
DSE-09	Operations Research	400-499	VII	4	60	Theory+ Experiential Learning
DSE-10	Retail Management	400-499	VII	4	60	Theory+ Experiential Learning
DSE-11	Organisation Behaviour	400-499	VII	4	60	Theory+ Experiential Learning
DSE-12	Design thinking	400-499	VII	4	60	Theory+ Experiential Learning
DSE-13	Operations Management	400-499	VIII	4	60	Theory+ Experiential Learning
DSE-14	Supply chain management	400-499	VIII	4	60	Theory+ Experiential Learning
DSE-15	Business Intelligence & Data Visualisation	400-499	VIII	4	60	Theory+ Practicals
DSE-16	Business Analytics Tools- Excel	100-199	I	4	60	Theory+ Excel – Pivot Tables
DSE-17	Data Analytics using R	100-199	I	4	60	Theory+ R and R studio
DSE-18	Working with Dashboards	100-199	II	4	60	Theory+ Tableau and KIME
DSE-19	Business Analytics for decision making	100-199	II	4	60	Theory+ worksheets
DSE-20	Business Intelligence and Data visualization	200-299	III	4	60	Theory+ Power BI
DSE-21	DBMS	200-299	IV	4	60	Theory+ SQL
DSE-22	Applications of Business Analytics	300-399	V	4	60	Theory+ Python

DSE-23	New Technology in Business–Business Transformation using AI and Analytics	300-399	VI	4	60	Theory + worksheets
DSE-24	Data Mining and Machine Learning	400-499	VI	4	60	Theory+ Hadoop
DSE-25	Statistics for Business Analytics	400-499	VI	4	60	Theory+ Worksheets
DSE-26	Design Thinking	400-499	VI	4	60	Theory

MULTIDISCIPLINARY COURSE- MDC

SL NO	COURSES	Level	Semester	CRE DIT	TOTAL HOURS	SYLLABUS COMPONENTS
MDC-01	Social Media Marketing	100-199	I & II	3	40	Theory + Experiential Learning
MDC-02	Innopreneur	200-299	III	3	40	Theory + Experiential Learning
MDC-03	Business Analytics Tools- Excel	100-199	I & II	3	40	Theory+ Excel – Pivot Tables
MDC-04	Data Analytics with Python	200-299	III	3	40	(MOOC) - By Prof. A Ramesh IIT Roorkee

SKILL ENHANCEMENT COURSE- SEC						
SEC-01	SQ, EQ & Yoga for Performance Enhancement	200-299	IV	3	40	Theory+Practicals
SEC-02	Leadership skills	200-299	V	3	40	Theory+Practicals
SEC-03	NEGOSIATION SKILLS FOR MANAGERS	300-399	VI	3	40	Theory+Practicals

VALUE ADDED COURSE- VAC						
VAC-01	Corporate Readiness	200-299	III & IV	3	40	Theory+Practicals
VAC-02	Investment & Portfolio skills	200-299	Vi	3	40	Theory+Practicals

3.17 Note of the Board of Studies in Visual Communication

SEMESTER	COURSE	COURSE NAME	CREDIT	HOURS PER WEEK
I			TOTAL	Theory & Practical
	DSC -A-01	Communicating through Visuals	4	5
	DSC -B-01	Introduction to Visual Language	4	5
	DSC -C-01	Art of Photography	4	5
	AEC-ENG-01	English I	3	3
	AEC-OL-01	Language	3	3
	MDC-01	Experiencing Cinema	3	4
	TOTAL CREDIT		21	
II	DSC -A-02	Craft of Capturing Image	4	5
	DSC -B-02	Elements of Screenwriting	4	5
	DSC -C-02	Principles of Video & Audio Editing	4	5
	AEC-ENG-02	English I	3	3

	AEC-OL-02	Language	3	3
	MDC-02	Advertising for social media	3	4
	TOTAL CREDIT		21	
III	DSC -A-03	Camera Dynamics & Moulding with Light	4	5
	DSC -A-04	Television News and Programme Production	4	5
		Visual Design Fundamentals		
	DSC -A-05	Concepts of Ad filmmaking		4
		UI/UX Design Fundamentals	4	
	DSC-B/C-01	Evaluation of Indian Cinema	4	5
	MDC-03	Presenting and Performing for Camera	3	3
	VAC-01	Mobile filmmaking	3	3
	TOTAL CREDIT		22	
IV	DSC-A-06	Techniques of Sound Design	4	5
	DSC-A-07	Techniques of Video Editing	4	4
		Fundamentals of Animation and Visual Effects		
	DSC-A-08	The Art of Script Writing	4	4
	DSC-C/B-01	Art of Direction	4	5
	VAC-02	Single camera Production	3	2
	SEC-01	Costume design and make up		5
		Clay modelling and watercolour	4	
		Summer Internship		
	TOTAL CREDIT		24	
V	DSC -A-09	Documentary Filmmaking	4	5
	DSC -A-10	Special Effects and Miniatures for Cinema	4	5
	DSC -A-11	Web Designing		5
		Anatomy of a Storyboard	4	
	DSC -A-12	Media Management and Strategic Communication	4	4
		Global Film Landscape		
	DSC -A-13	Chroma Key Techniques and Visual Effects	4	4
		Virtual and Augmented Reality in Multi-camera Productions		
	SEC-02	Folly and Dubbing Techniques in Audio Production	3	2
	TOTAL CREDIT		23	
	DSC-A-14	The Craft of Directing for films	4	5
	DSC-A-15	Culture, Media, and Audience	4	5

VI	DSC-A-16	Production Design	4	4
	DSC-A-17	Structure of Film and Analysis	4	4
	VAC-03	Short film making for social awareness	3	3
	SEC-03	Colour Grading in the Digital Era	3	4
	TOTAL CREDIT		22	
EXIT AFTER 3 YEARS -133 CREDITS				
VII	DSC-A-18	Film Production	4	5
	DSC-A-19	Entrepreneurship in Media	4	4
	DSC-A-20	Practice based research for media	4	4
	DSC-A-21*	Acting Through the Eyes of a Director	4	4
	DSC-A-22*	Music for Cinema	4	4
	DSC-A-23*	Ethics for Media Professionals	4	4
	TOTAL CREDIT		24	
*Students can take either DSC A OR DSC B/C AT 300-399 Level				
VIII	DSC-A-24	Thesis Film	12	
	DSC-A-25	Contemporary Media Theories	4	
		Ad Campaign	4	
	DSC-A-26*	AI for Visual Media Production	12	
	DSC-A-27*	OTT Production		
	DSC-A-28*	Film Curation and Programming		
	TOTAL CREDIT		20	
*Students can take either DSC-A OR Capstone Project				
UG HONOURS DEGREE AND UG HONOURS DEGREE WITH RESEARCH -177 CREDITS				

3.18 Note of the Board of Studies in Environmental Science

The Board of Studies of Environmental Science proposed the following minor courses

1. Disaster Management
2. Remote Sensing and GIS
3. Water Resource Management
4. Environmental Pollution and Monitoring
5. Green Chemistry
6. Environment Impact Assessment (EIS)

The Academic Council authorised the Academic Committee of the college to scrutinize the syllabi proposed by the various Boards of Studies. The academic council also authorised the Principal to constitute an academic monitoring committee for the smooth functioning of the Undergraduate (Honours) degree programme which will be implemented from 2024-25 academic year onwards.

Agenda Item No. 4: Admission Prospectus for the Year 2024-25 for various UG & PG Programmes

Admissions to the various UG/PG programmes offered by the college are done on the basis of the respective prospectus adhering to the reservation norms of the Government of Kerala. The eligibility criteria for admission to the various programmes (except for programmes which are offered only in our college) are the same as that of the MG University. The eligibility criteria of our PG programmes are given below.

COURSE	ELIGIBILITY
M.A. ENGLISH	Graduation in English under (Model I/II/III) or graduation in other faculties of language and literature, social science, science, oriental studies are eligible for applying for MA programme in English provided they satisfy the eligibility criteria as detailed below. Candidates should possess CCCPA of 4.5 out of 10.00 in the Core Group (core plus open and complementary courses). However, if the CCPA scored by the graduate for common course is greater than the CCPA scored for core course, the CCPA scored for common course will be taken into account for the calculation of index marks, provided they secure a minimum CCPA of 5.00 for common course.
M.A. Economics	Graduation in Economics /Mathematics / Statistics with not less than CCPA of 4.5 out of 10 in the core group (Core + Open + Complementary)
Weightage of 10 marks shall be given to the candidates who have studied Economics as Core/Main. 75% of the total seats would be reserved for B.A Economics (Main Model I/II) candidates.	
M.Sc. Botany	Graduation in Botany or Botany - Biotechnology (double main) with not less than CCPA of 5.00 out of 10.00 in the Core Group (Core + Open + Complementary).
M.Sc Environment Science	Graduation in Botany/Zoology/Chemistry/Physics/Environmental Science/Environmental Management/ Microbiology/ Biotechnology/ Biochemistry/ Agriculture/ Horticulture/ Forestry/ any branch of Life Science/ Geology/ Geography, B Voc Sustainable Agriculture/ B.Voc. Agriculture Technology with not less than CCPA of 5.00 out of 10.00 in the Core Group (Core + Complementary + Open Courses). Engineering degree in Civil/Mechanical/Chemical/Environmental Branch with not less than CCPA of 5.00 out of 10.00
M.Sc. Chemistry	Graduation in Chemistry/ Petrochemicals with not less than CCPA of 5.00 out of 10.00 in Core Group (Core + Complementary + Open Courses).
M.Sc. Pharmaceutical Chemistry	Graduation in Chemistry/ Petrochemicals with not less than CCPA of 5.00 out of 10.00 in Core Group (Core + Complementary + Open Courses).
M.Sc. Computer Scienc	Graduation in Computer Applications (BCA) or B.Sc. Degree with Mathematics/Computer Science /Electronics/IT as one of the subjects with not less than CCPA of 5.00 out of 10.00 in Core Group (Core + Complementary + Open Courses) OR B Tech in Computer Science
M.Sc. Mathematics	Graduation in Mathematics/ Statistics / Computer Application with not less than CCPA of 5.00 out of 10. 00 in the Core Group (Core + Complementary + Open Courses)

M.Sc. Physics	Graduation in Physics or Electronic Equipment maintenance with not less than CCPA of 5.00 out of 10.00 in the Core Group (Core + Complementary + Open Courses)
M.Sc. Zoology	Graduation in Zoology or Biological Techniques & Specimen Preparation with not less than CCPA of 5.00 out of 10.00 in the Core Group (Core + Complementary + Open Courses)
M.Com	Graduation in Commerce /BBA/BBM with not less than CCPA of 4.5 out of 10 in the Core Group (Core + Complementary + Open Courses).
M. Sc. Aquaculture	Graduation in Zoology or Botany/Biotechnology with zoology as complementary subject/ BSc / B Sc Aquaculture/ B. Sc. Industrial Fisheries with not less than CGPA of 5.00 out of 10.00 in the Core Group (Core + Complementary + Open Courses) OR B. Voc. Commercial Aquaculture or B. Voc. Fish Post Harvest Technology and Management
M.A. Sociology	Graduation with not less than 45% marks in the Part III subjects (Main/Core + Subsidiaries/Complementaries)
MA Journalism and Mass Communication	Any student with a bachelor's degree in any subject with a minimum mark of 45 percent or as per the university regulations is eligible to apply for admission to the MA Communication and Journalism programme.
M.A. Graphic Design	Graduation in Graphic Design or related fields or a graduation in any field with not less than CCPA of 4.5 out of 10.00 in the Core Group (Core + Open + Complementary).
M.A. Digital Animation	Graduation in Graphic Design or related fields or a graduation in any field with not less than CCPA of 4.5 out of 10.00 in the Core Group (Core + Open + Complementary)
MA Cinema & Television	Graduation with not less than CCPA of 4.5 out of 10.00 in the Core Group (Core + Open + Complementary).

The Academic council approved the eligibility criteria for admissions to the various PG programmes and approved the admission prospectus for the year 2024-25 admissions

Submitted to the Academic Council for Approval.

Agenda Item No.5: Other matters, if any, with the consent of the chair.

The members of the Academic Council of the college expressed their gratitude and placed on record its appreciation for the services rendered by the retiring Principal, Fr.(Dr.) Jose John who served the college in various capacities as Head, Department of Botany, Burser, Cotroller of Examinations, Vice Principal and Principal of the college. The Academic Council also placed on record its appreciation to the retiring Vice Principal, Mr. Benny Varghese, who was also the Head of the Department of Sociology and the controller of Examinations. The Academic Council also thanked the services of the other retiring teachers, Dr. M.J Mathew, former Head of the Zoology Department

and Dr. Regitha M.R. the Head of the Department of Computer Sciences. After the vote of thanks by the Secretary, Dr. June Cyriac the meeting came to an end by 4.30 PM.



Chairman
Academic Council
S.H.College (Autonomous)
Thevara, Kochi-682013



Secretary
Academic Council
S.H.College (Autonomous)
Thevara, Kochi-682013

Secretary
Academic Council
S.H.College (Autonomous)
Thevara, Kochi-682013

Chairman
Academic Council
S.H.College (Autonomous)
Thevara, Kochi-682013